THE ORGANIST'S
MAGAZINE OF VOLUNTARIES
VOL. IV.
ORGAN. 49.

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THE ORGANIST'S MAGAZINE OF VOLUNTARIES.

A Series of Original Compositions chiefly for Church use.

Edited by

E. MINSHALL,

Vol. IV.

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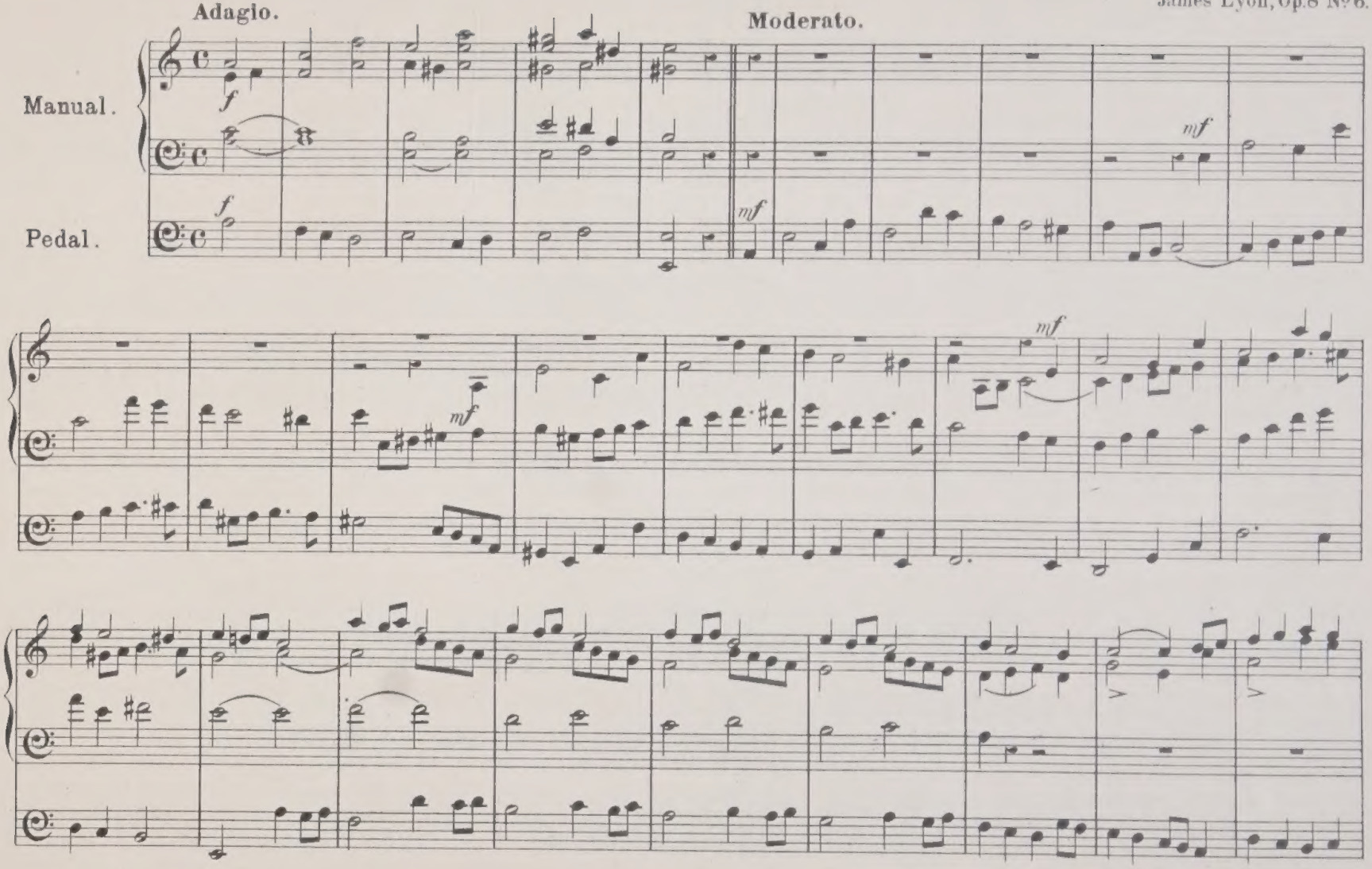
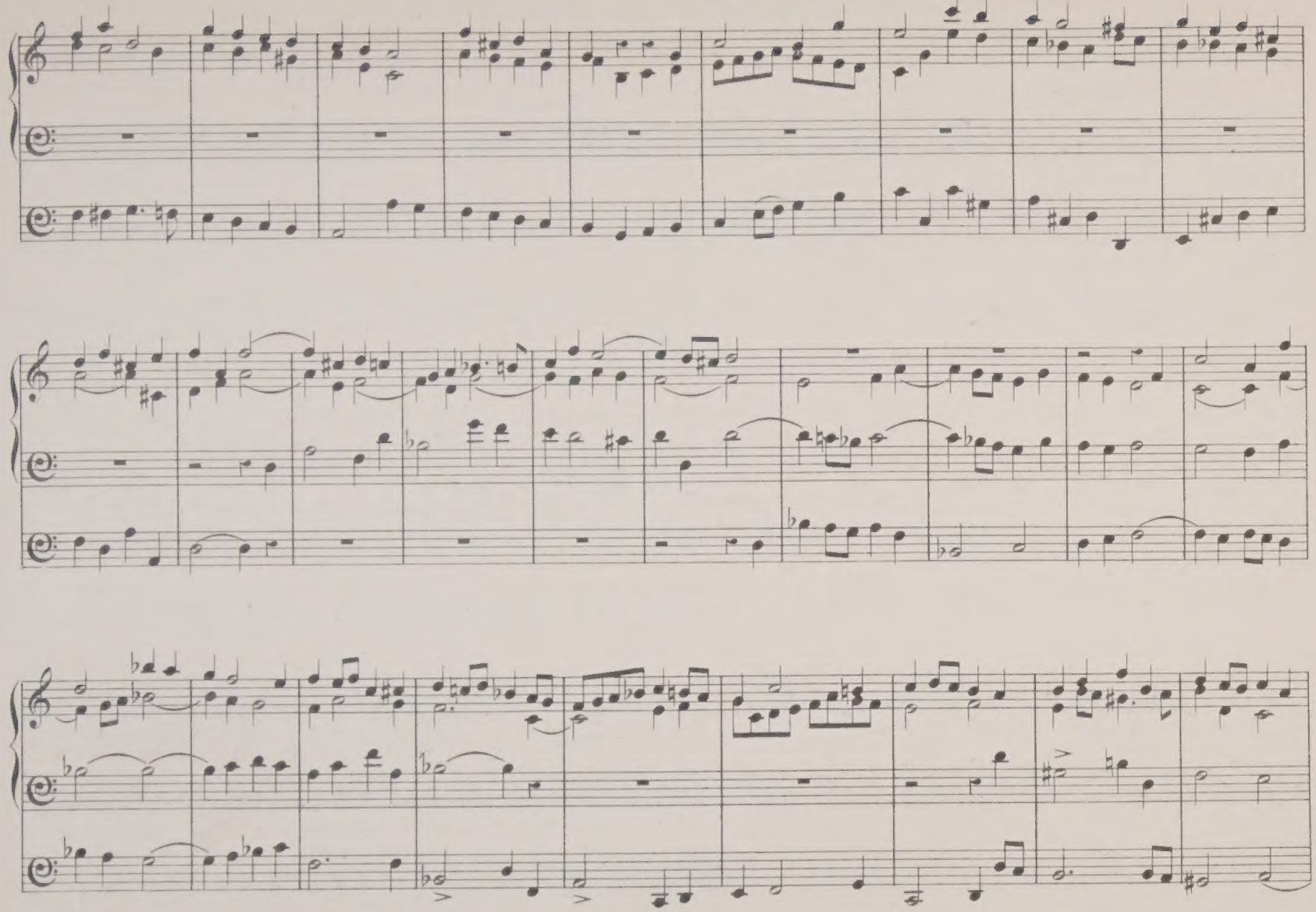
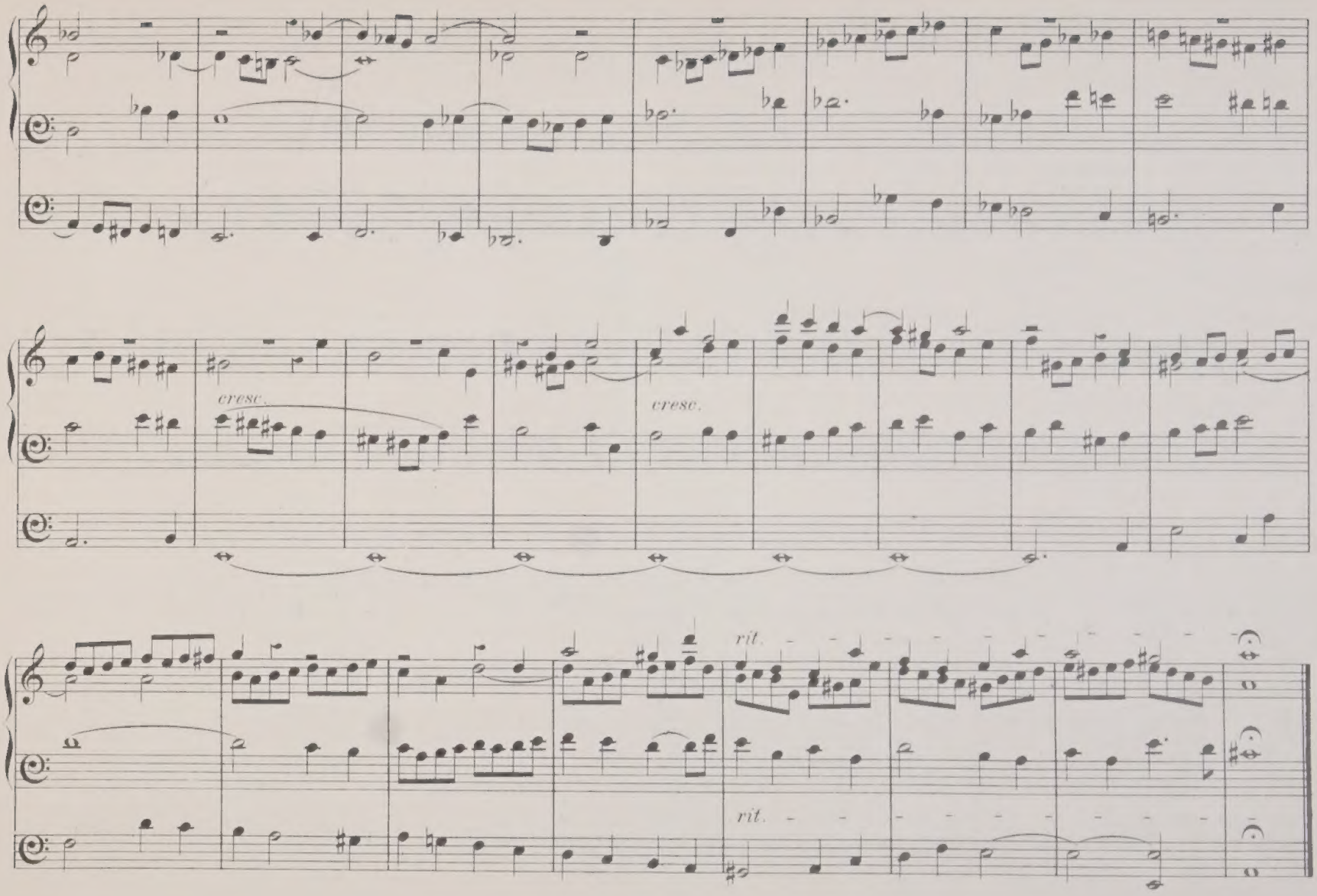
Adagio and Fugue
in A minor.

№ 40. Nov. 1897.

James Lyon, Op. 8 № 6.






cresc.
cresc.
rit.
rit.

Meditation in F.

Oliver D. Belsham.

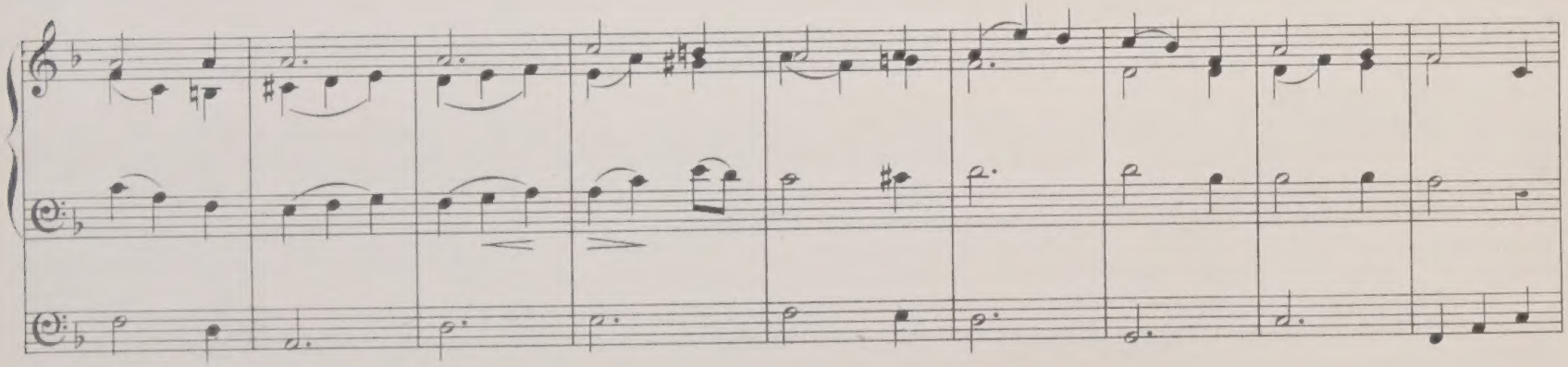
Andante

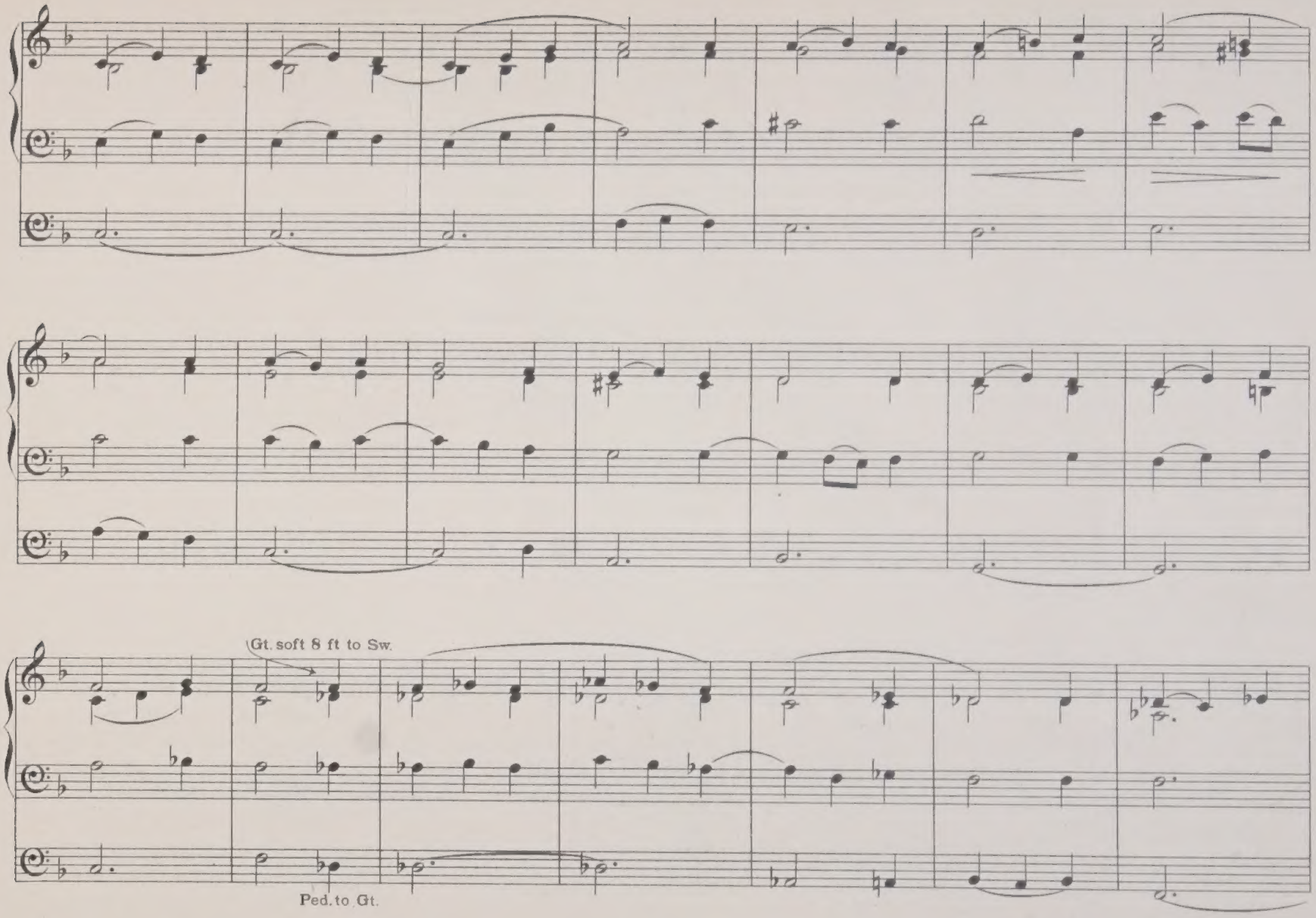
Sw. 8 ft.

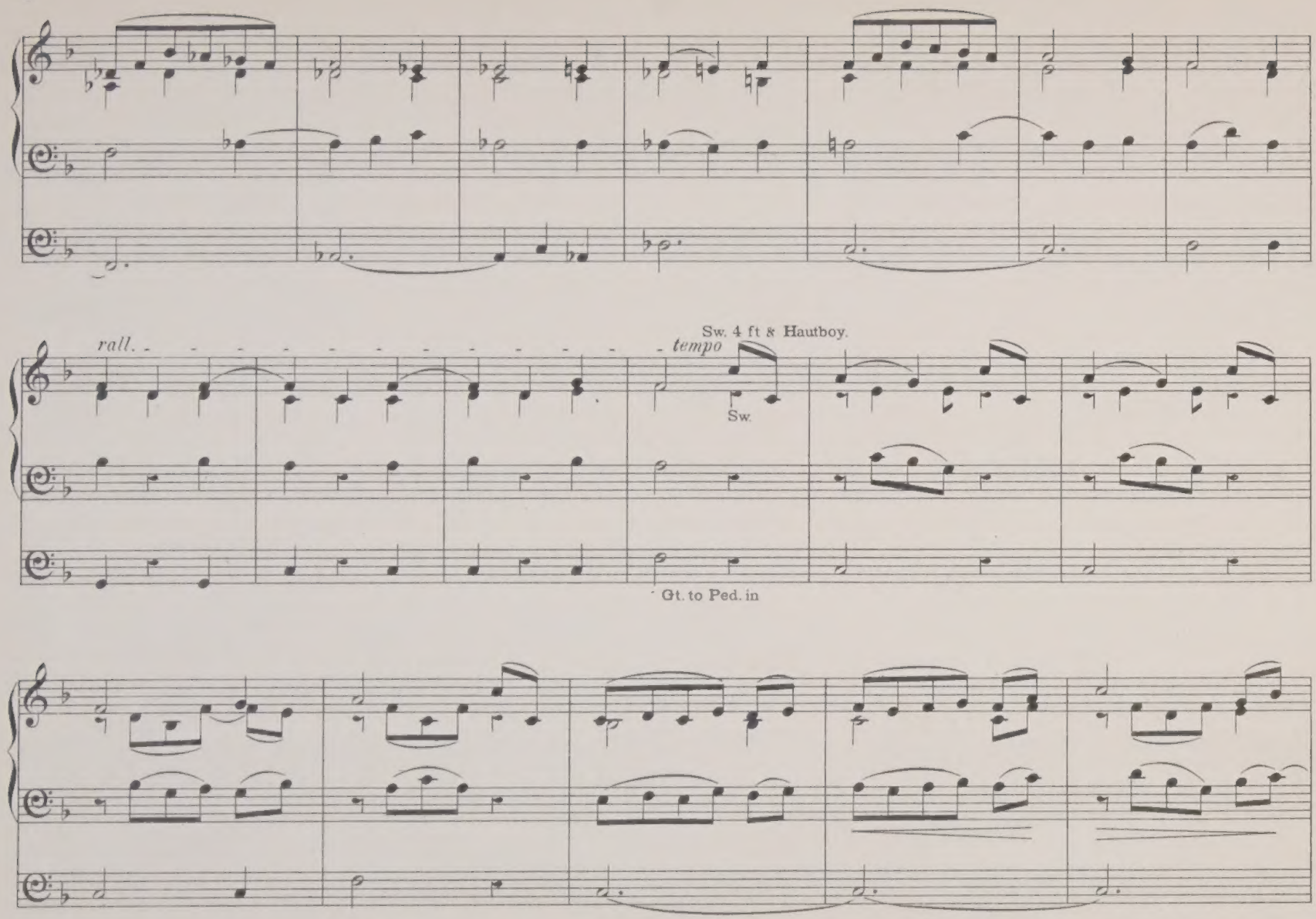
Manual.

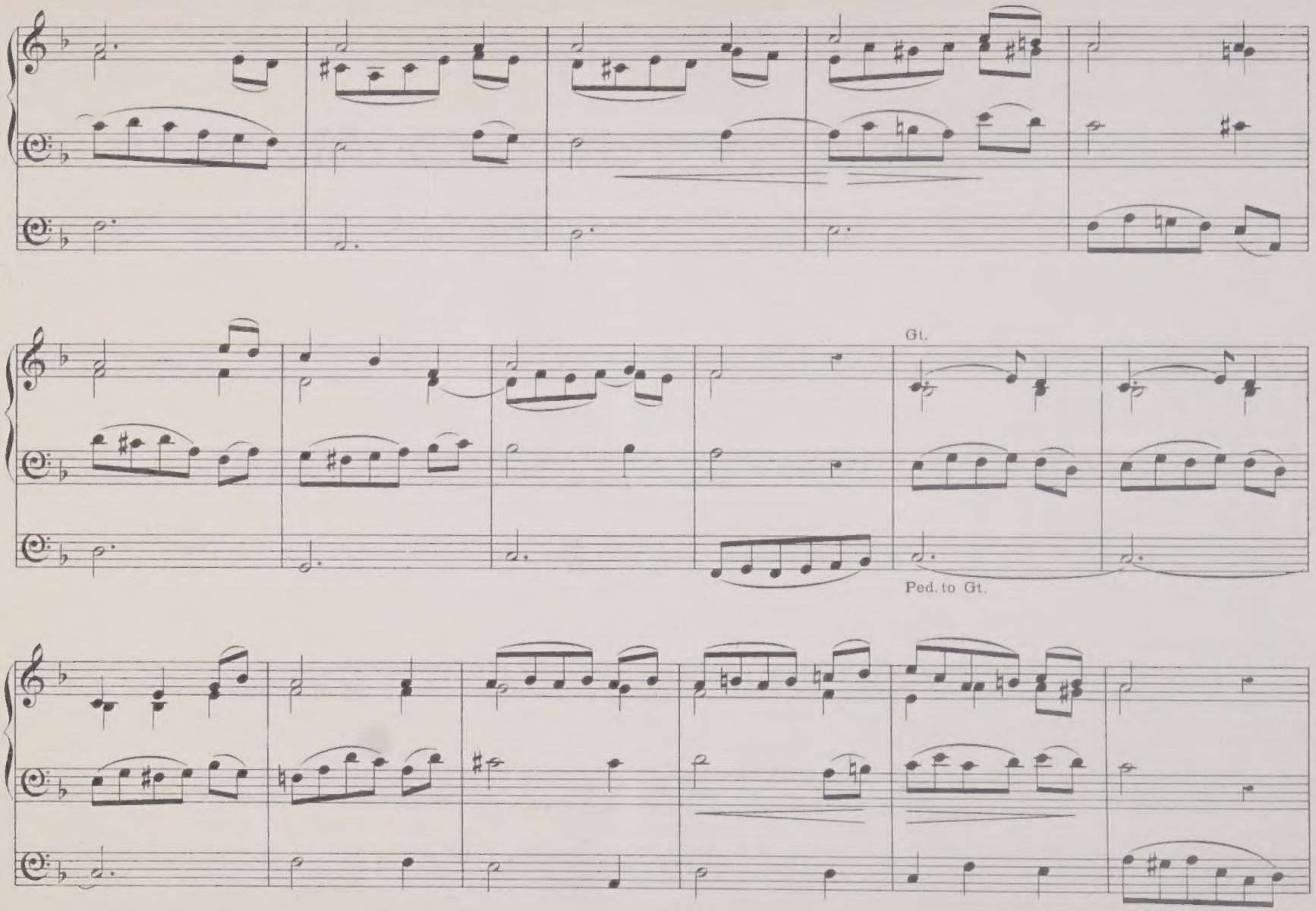
Pedal.

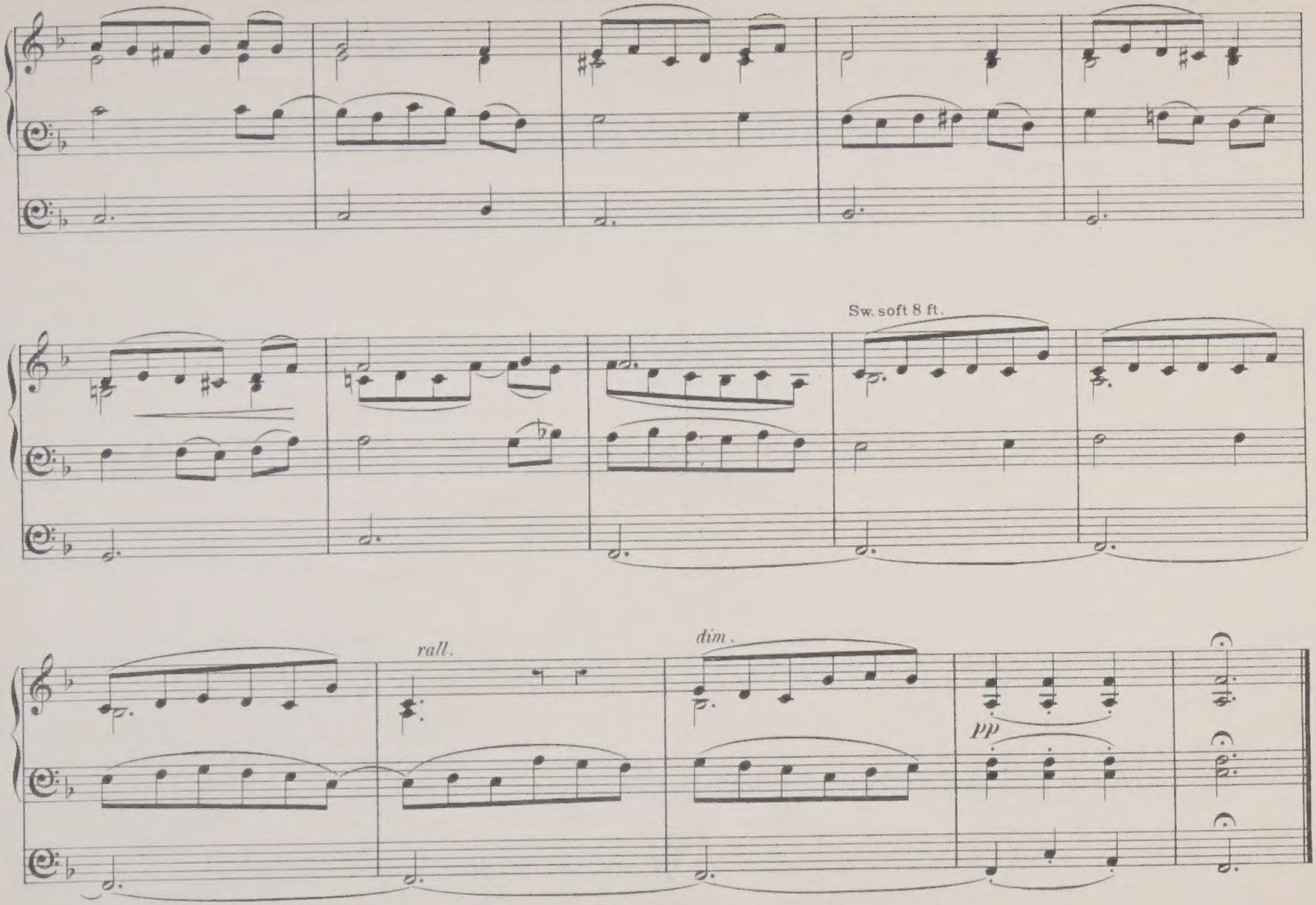
Ped. soft 16 ft coup. to Sw.




Gt. soft 8 ft to Sw.
Ped. to Gt.


rall.
tempo
Sw. 4 ft & Hautboy.
Sw.
Gt. to Ped. in


Gt.
Ped. to Gt.

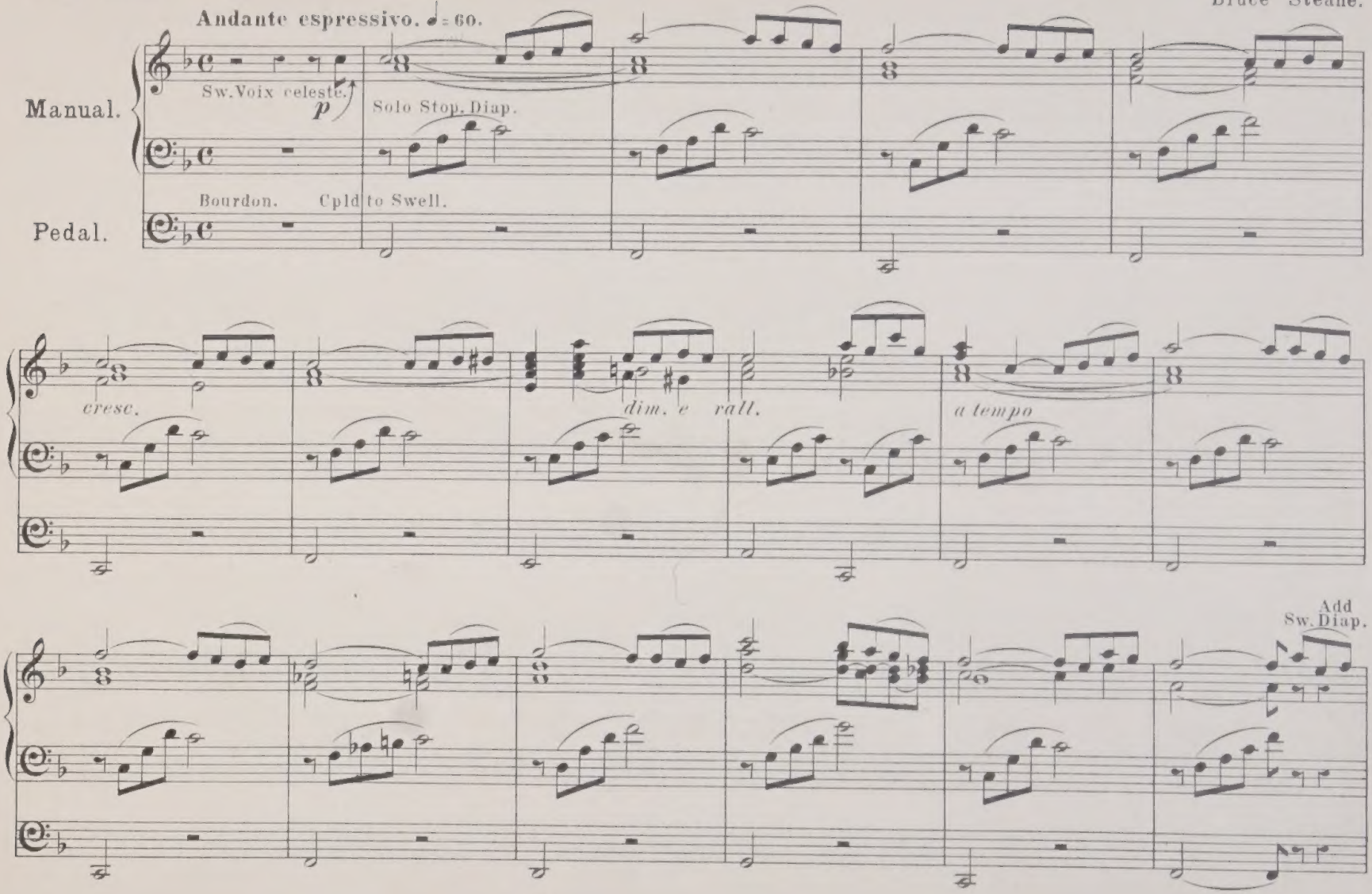

Sw. soft 8 ft.
rall.
dim.
pp

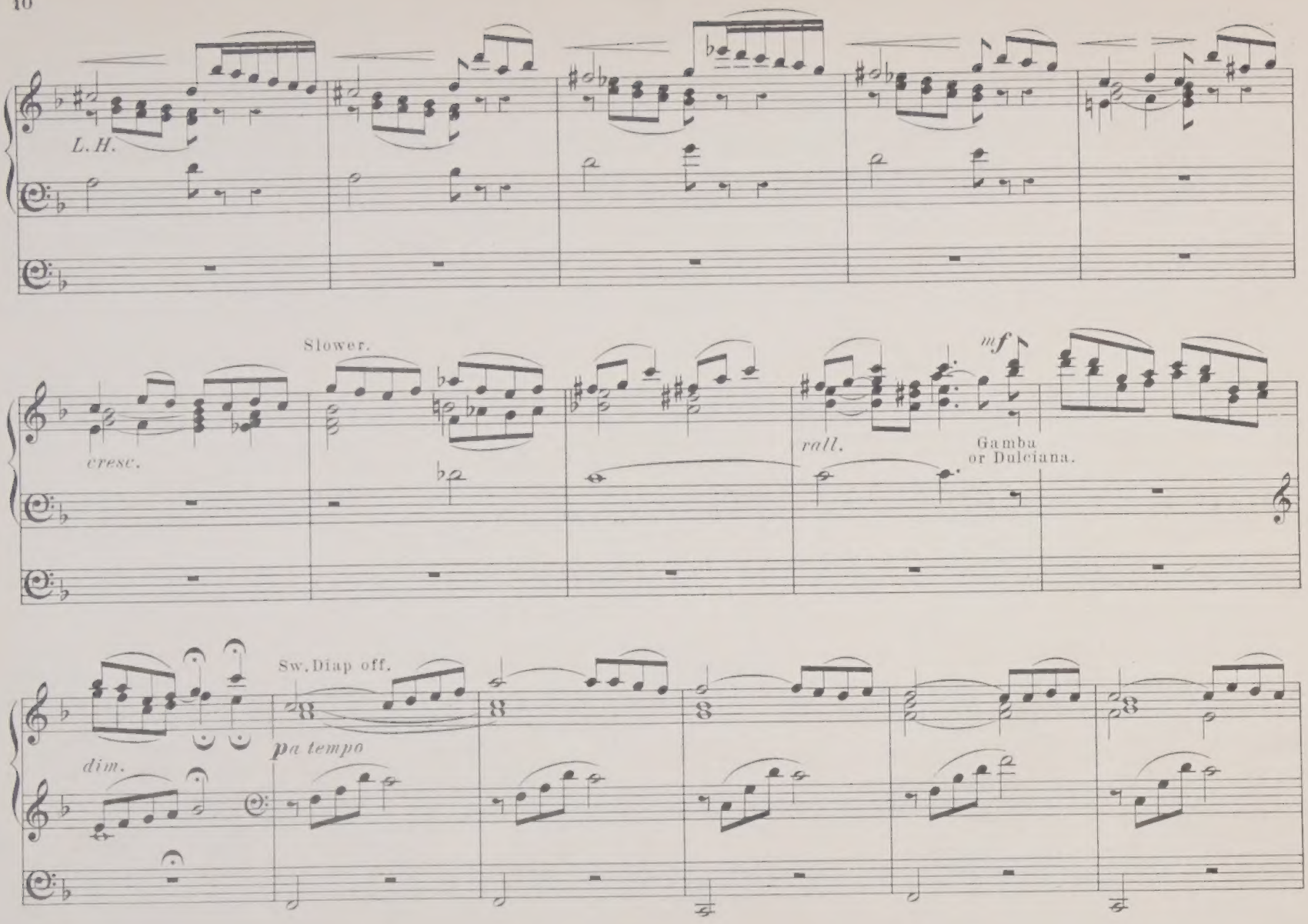
Dedicated to Mrs. ARTHUR M. PURSER.

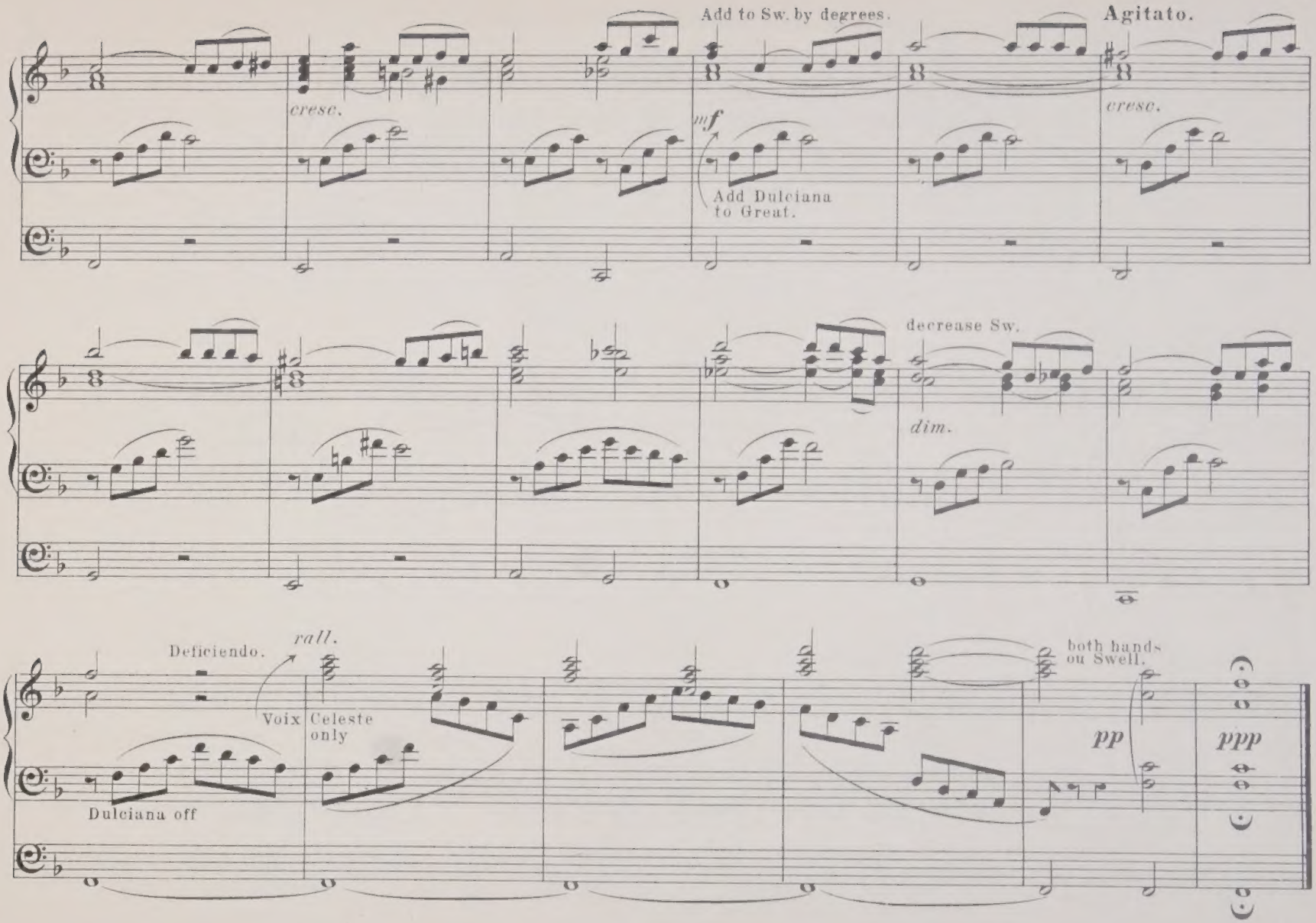
Intermezzo.

Nº 41, January 1898.

Bruce Steane.




L. H.
Slower.
cresc.
mf
rall.
Gamba
or Dulciana.
Sw. Diap off.
dim.
pa tempo

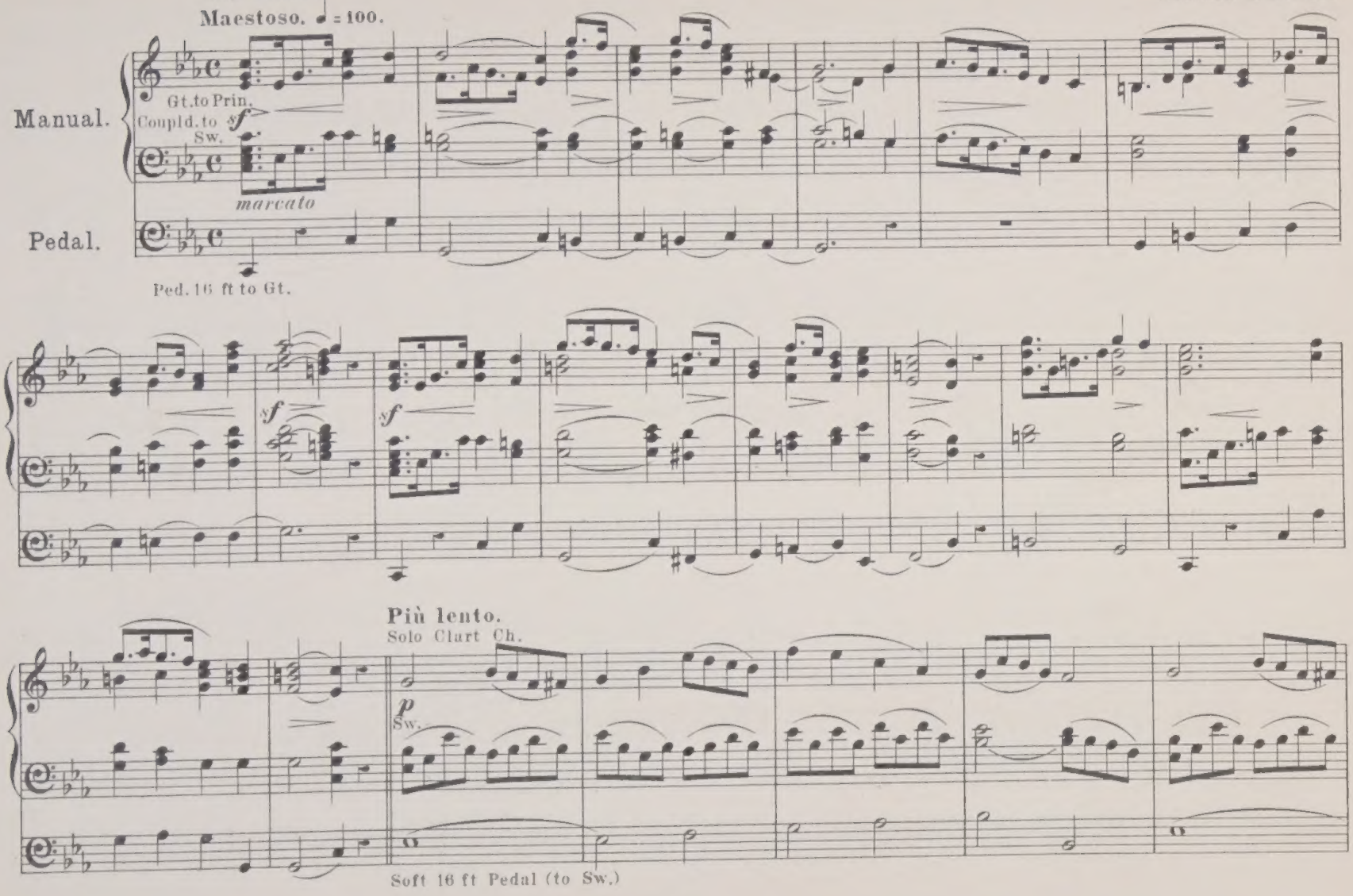
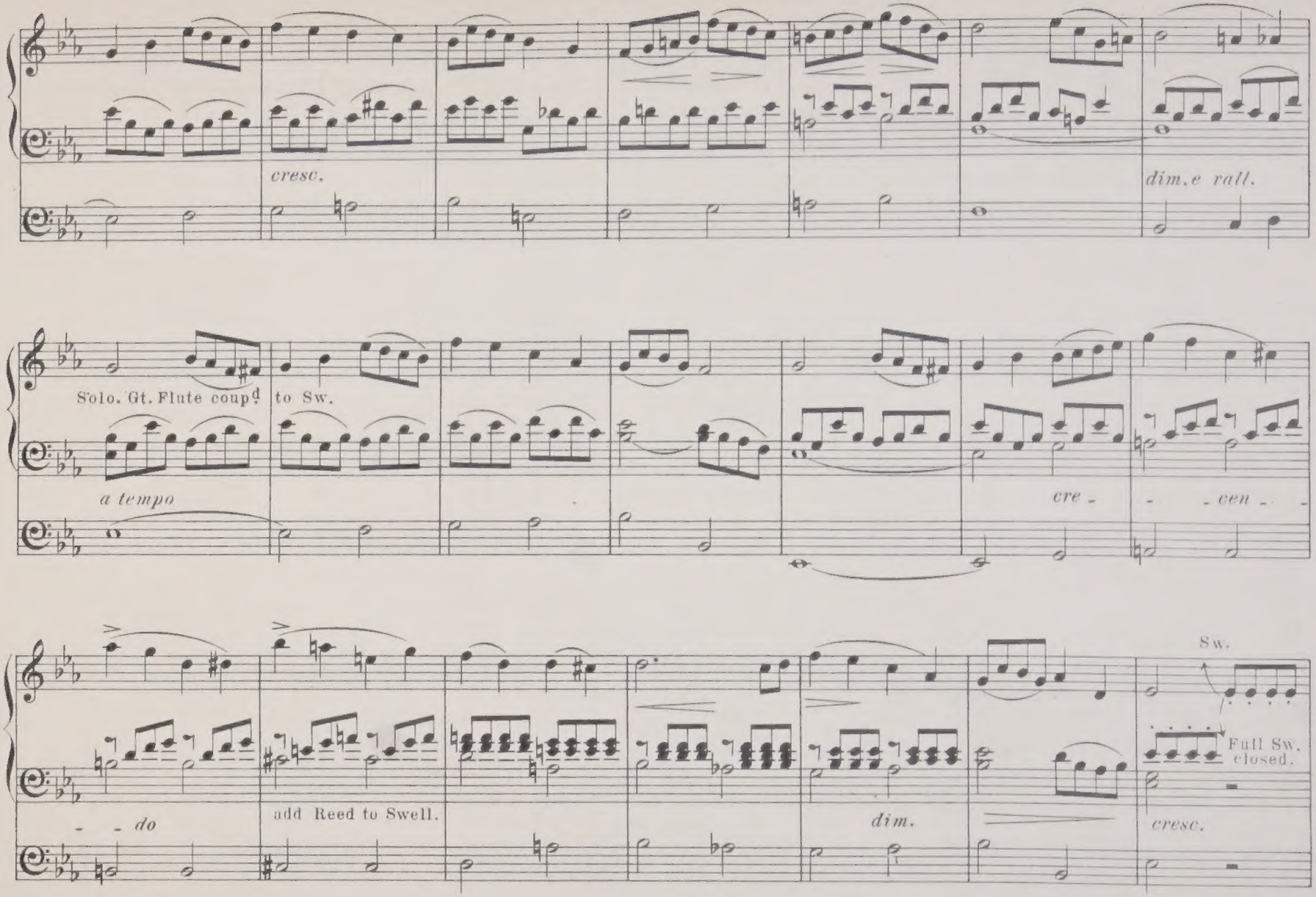

Add to Sw. by degrees.
Agitato.
cresc.
mf
Add Dulciana to Great.
cresc.
decrease Sw.
dim.
Deficiendo.
rall.
Voix Celeste only
Dulciana off
both hands on Swell.
pp
ppp

Postlude in C minor.

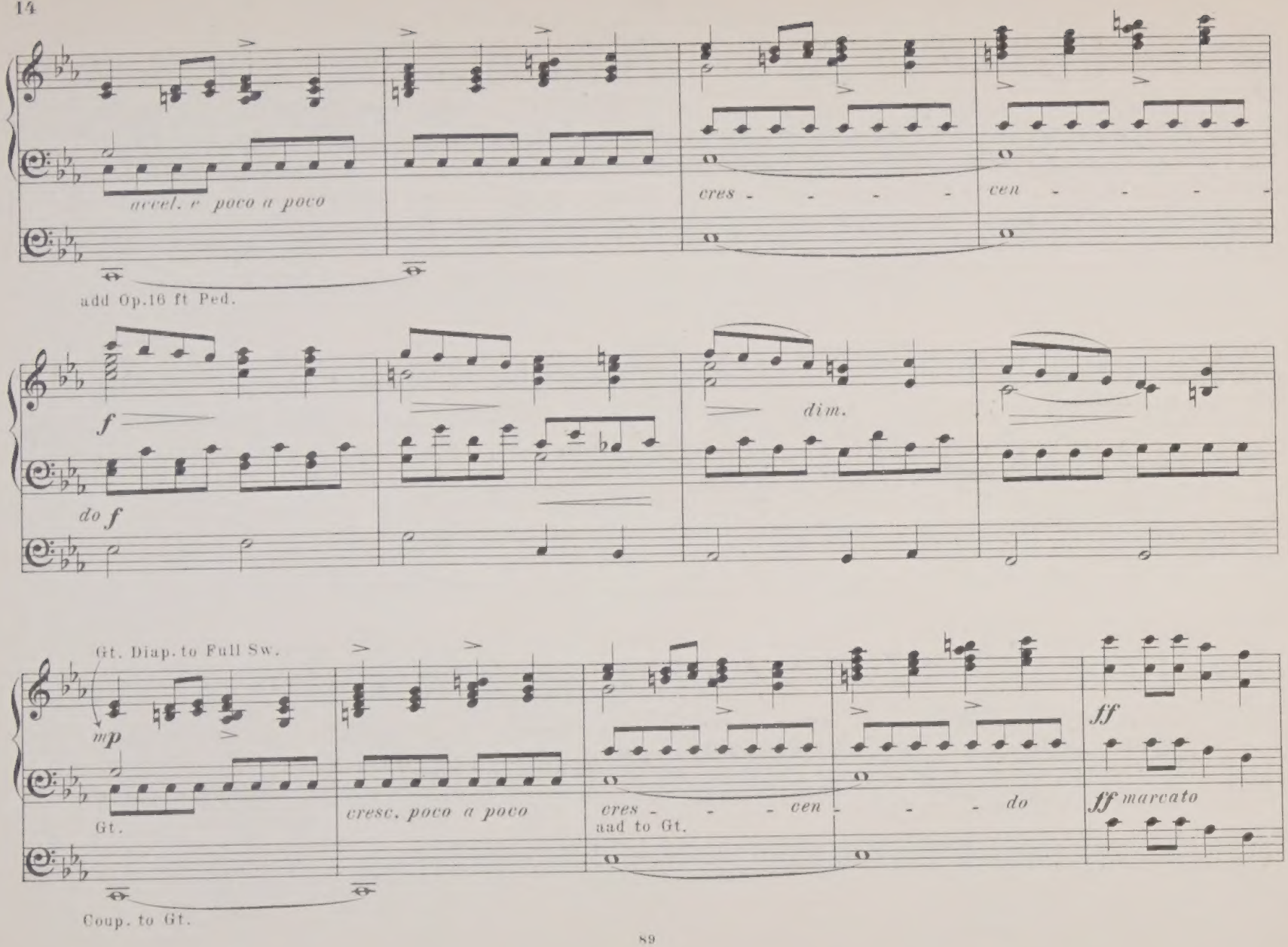
Alla Marcia.

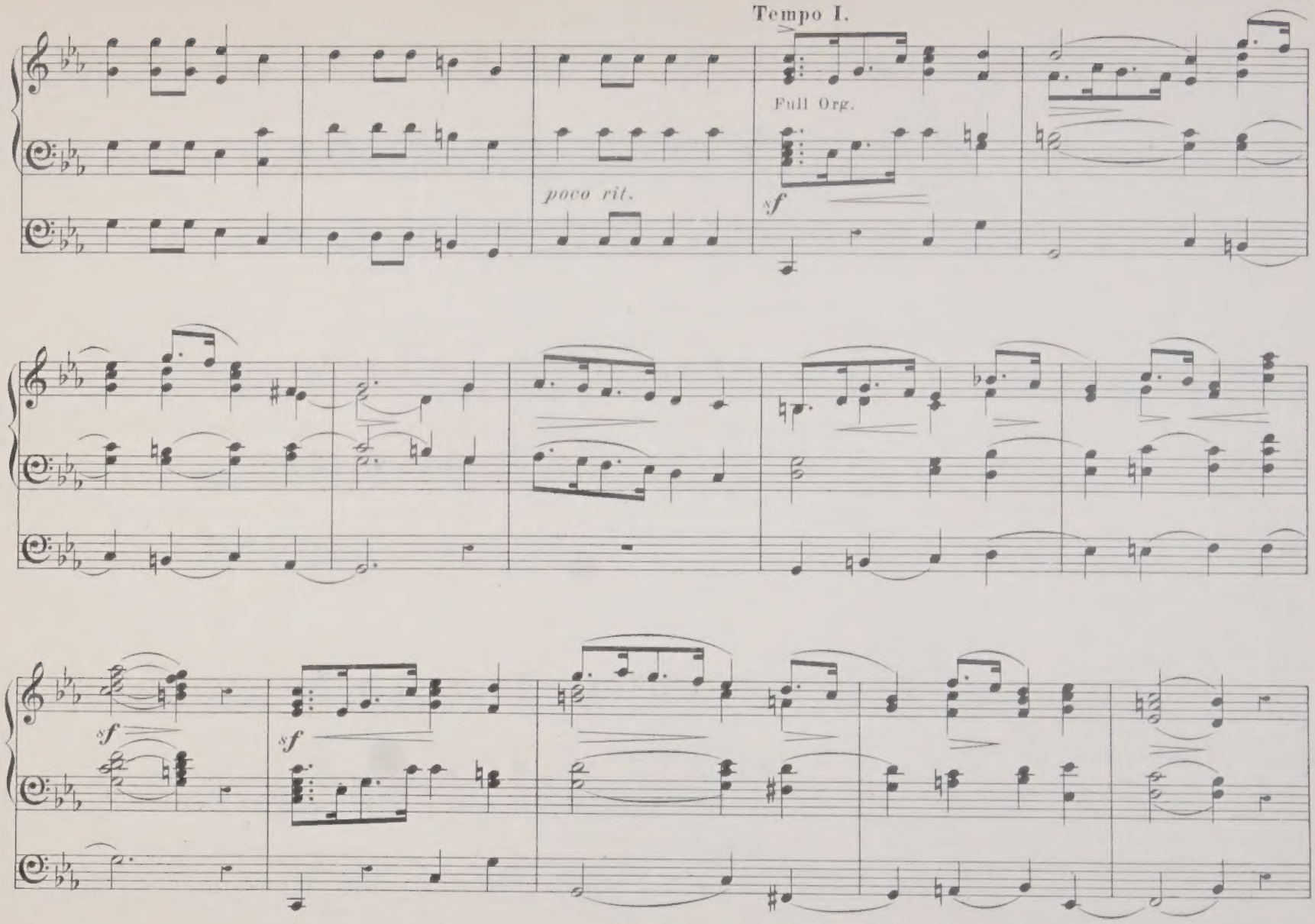
Charles Darnton.

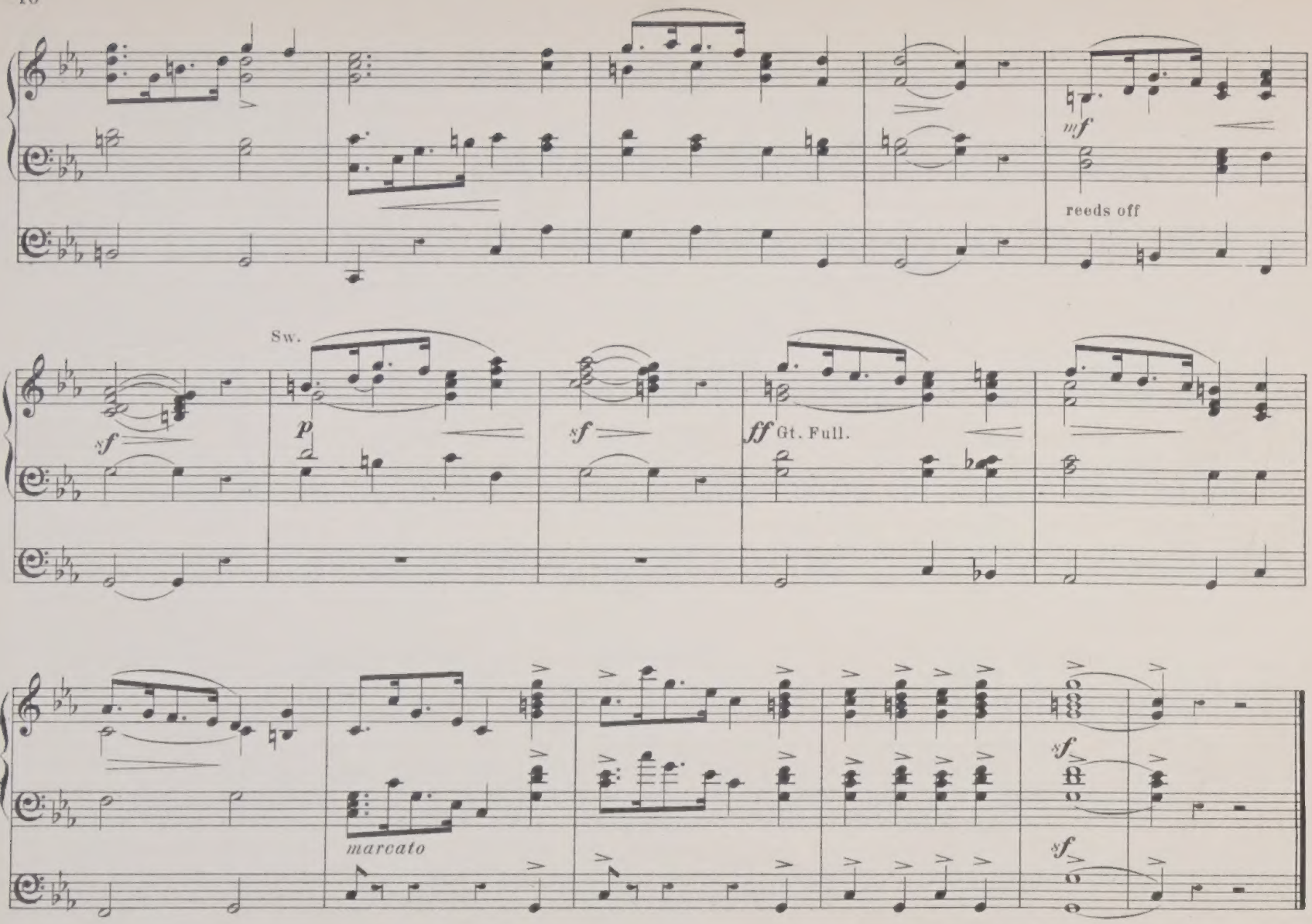
Maestoso. ♩ = 100.



cresc.
dim.e rall.
Solo. Gt. Flute coupd to Sw.
a tempo
cre - - cen - -
Sw.
Full Sw. closed.
- - do
add Reed to Swell.
dim.
cresc.


accel. e poco a poco
cres - - - -
cen - - - -
add Op.16 ft Ped.
f
do f
dim.
Gt. Diap. to Full Sw.
mp
Gt.
cresc. poco a poco
cres - - - cen - - - do
aad to Gt.
ff
ff marcato
Coup. to Gt.

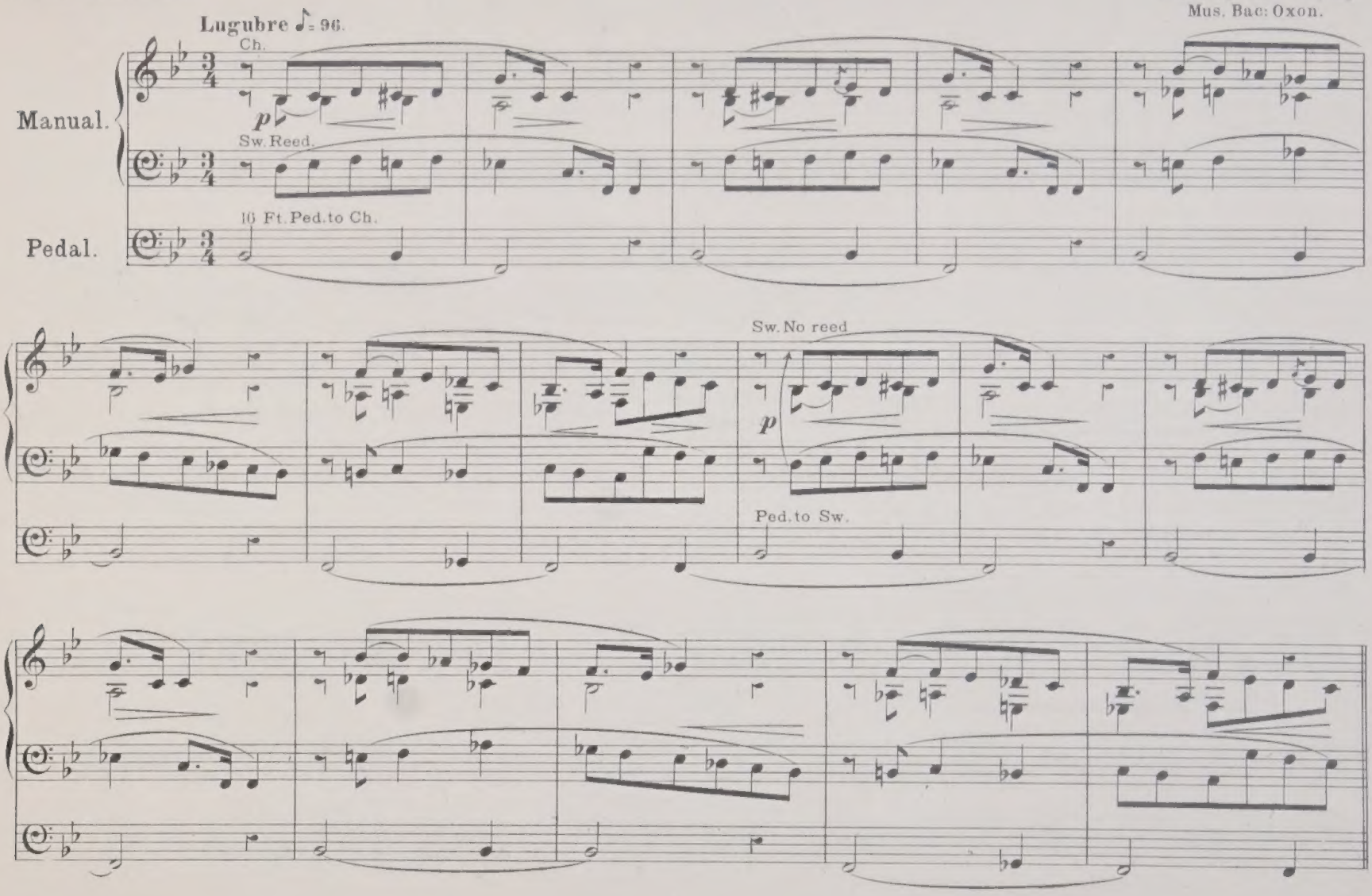

Tempo I.
Full Org.
poco rit.
sf
sf
sf

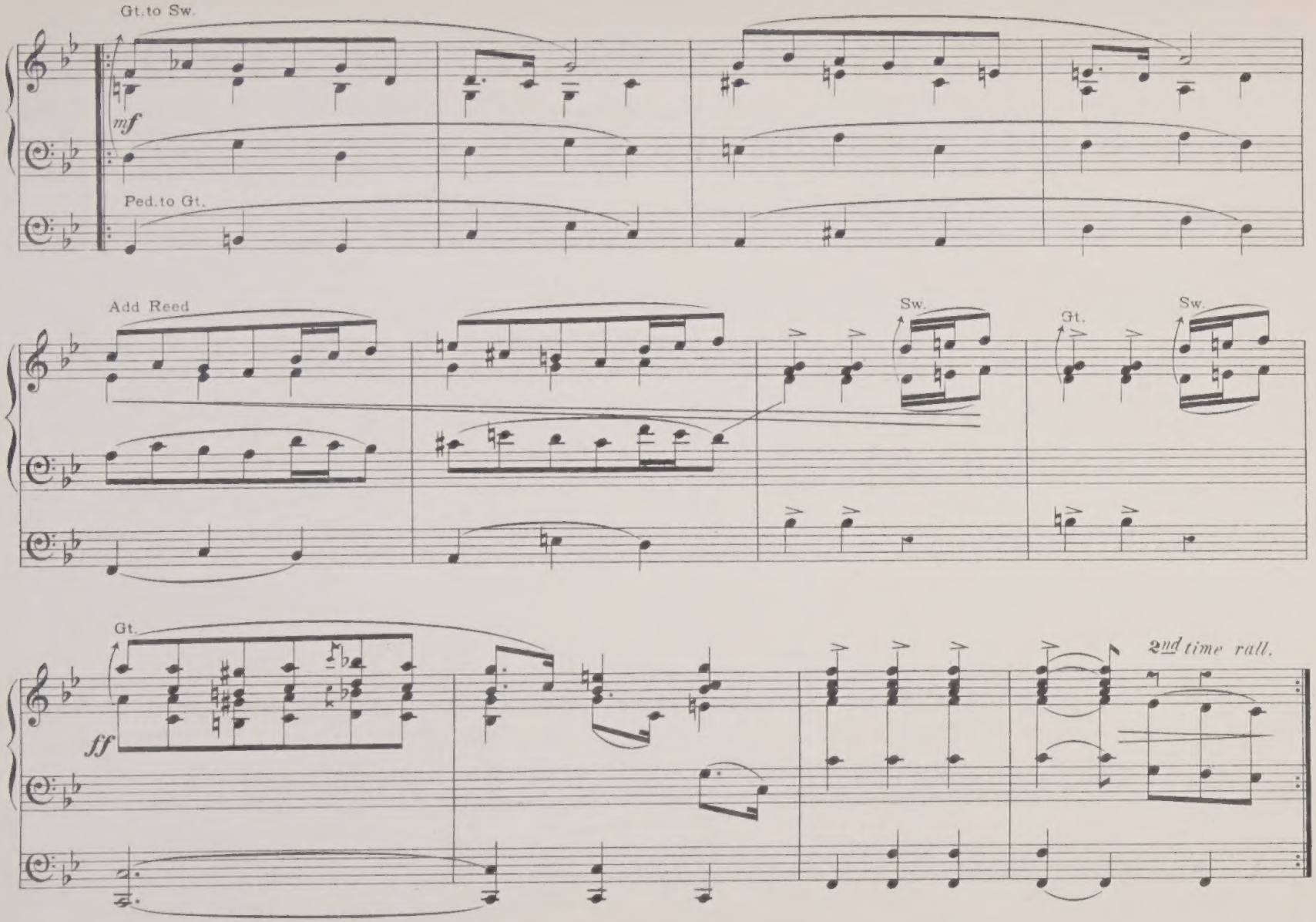

mf
reeds off
Sw.
sf
p
sf
ff Gt. Full.
marcato
sf
sf

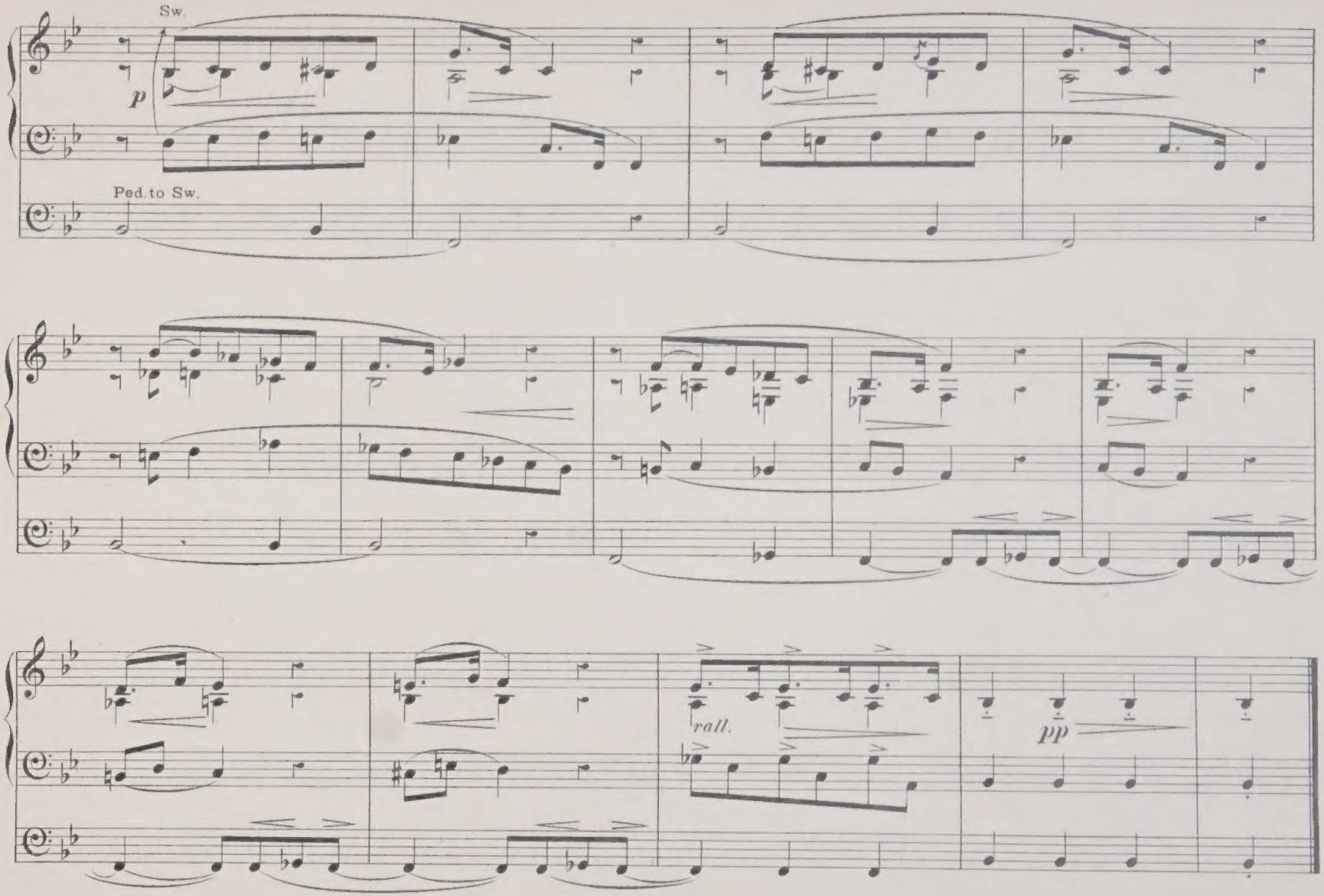
Carmen in Memoriam.

Nº 42. March 1898.

Geoffrey C. E. Ryley.
Mus. Bac: Oxon.



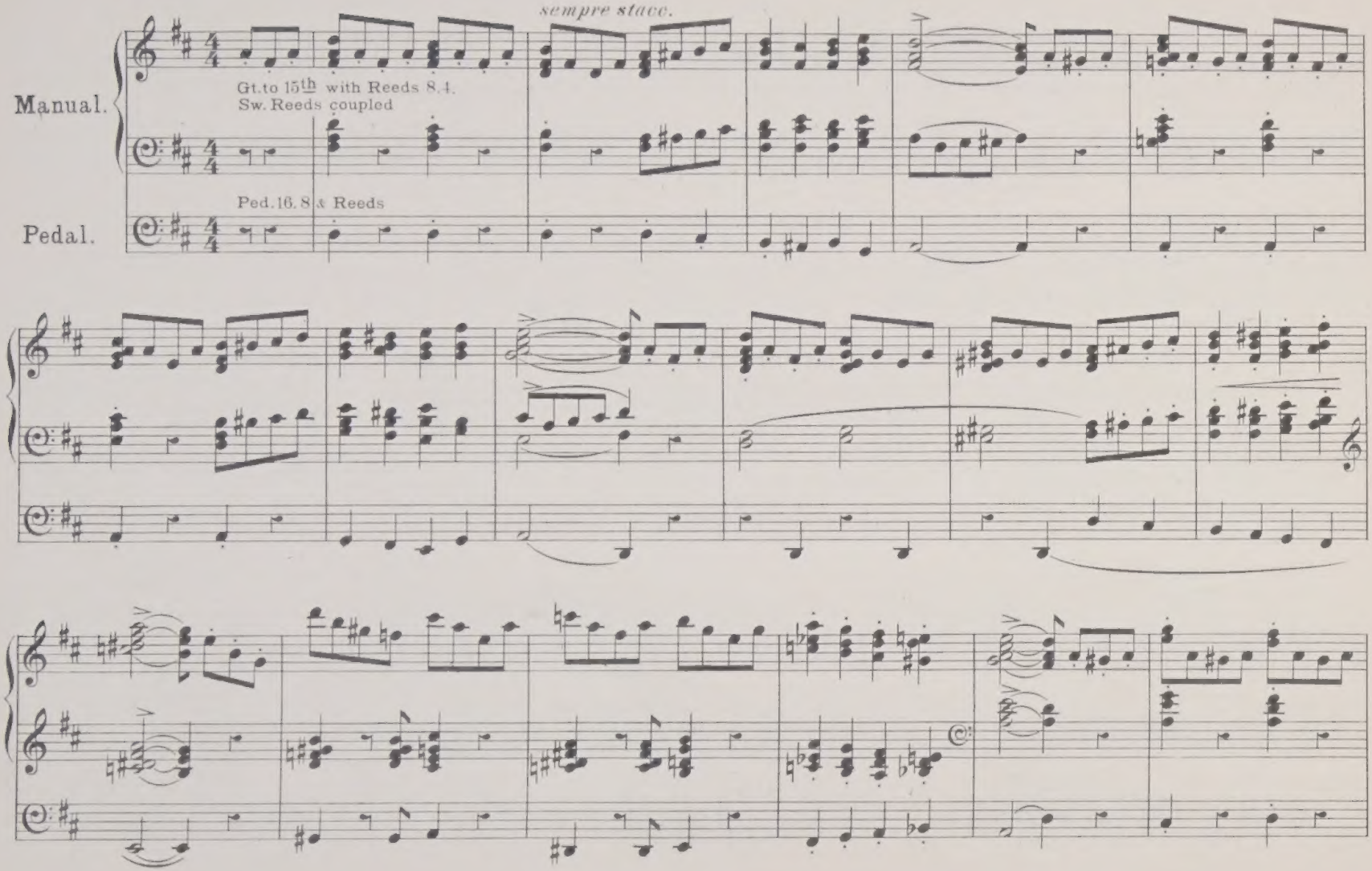

Gt. to Sw.
mf
Ped. to Gt.
Add Reed
Sw.
Gt.
Sw.
Gt.
ff
2nd time rall.

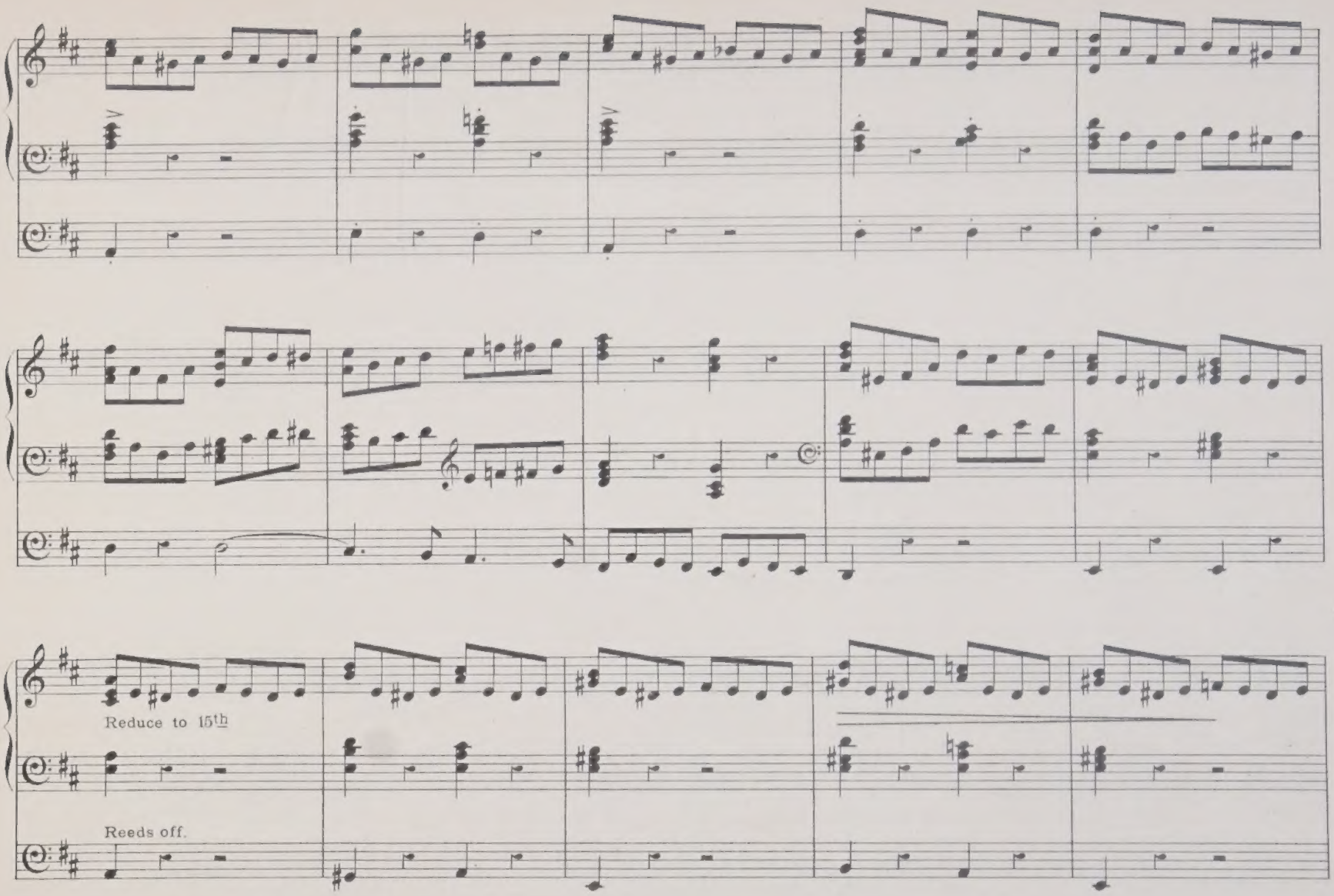

Sw.
p
Ped.to Sw.
rall.
pp

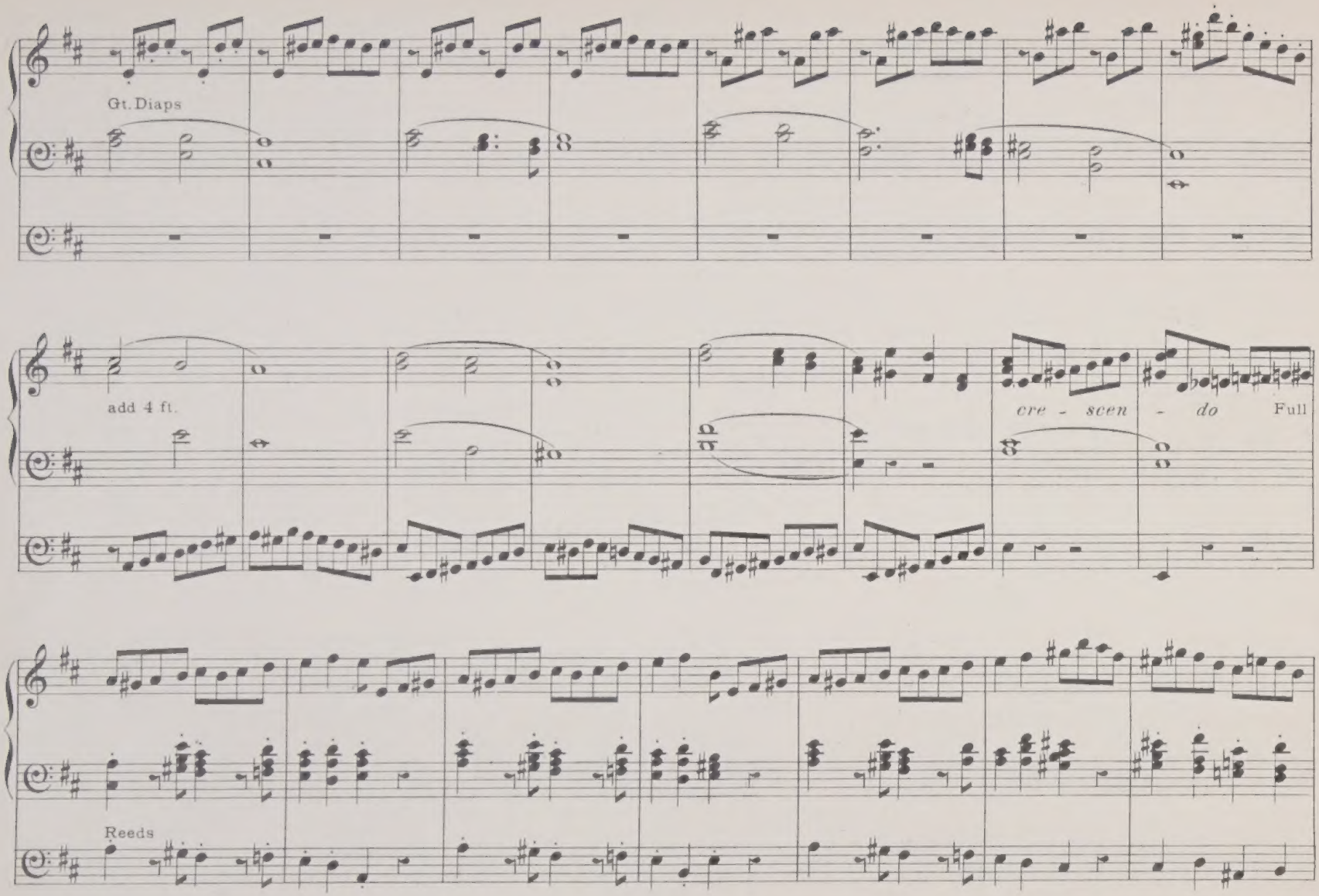
To Wm Crawford, Esq. Ayton.

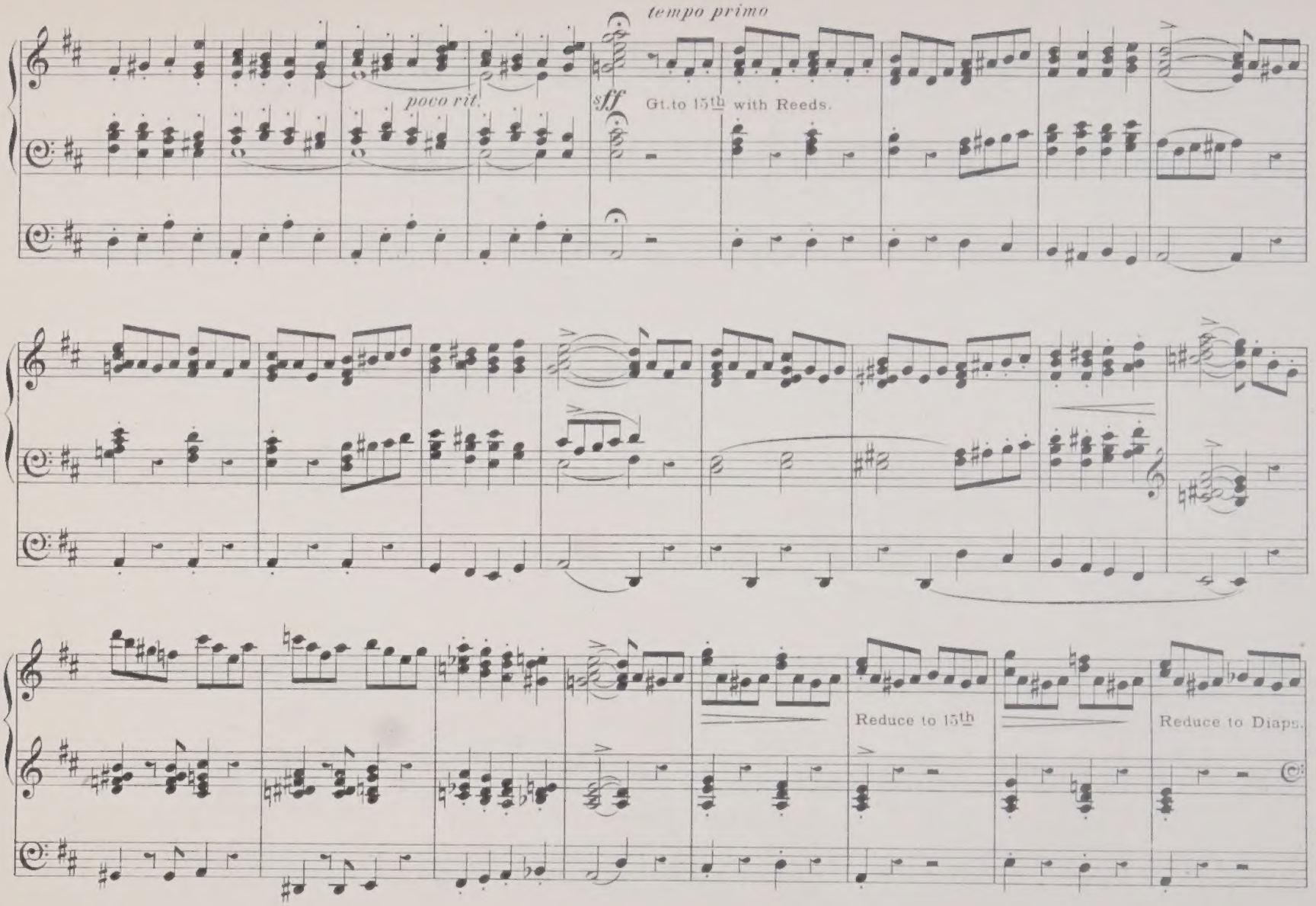
Coro allegro alla marcia.

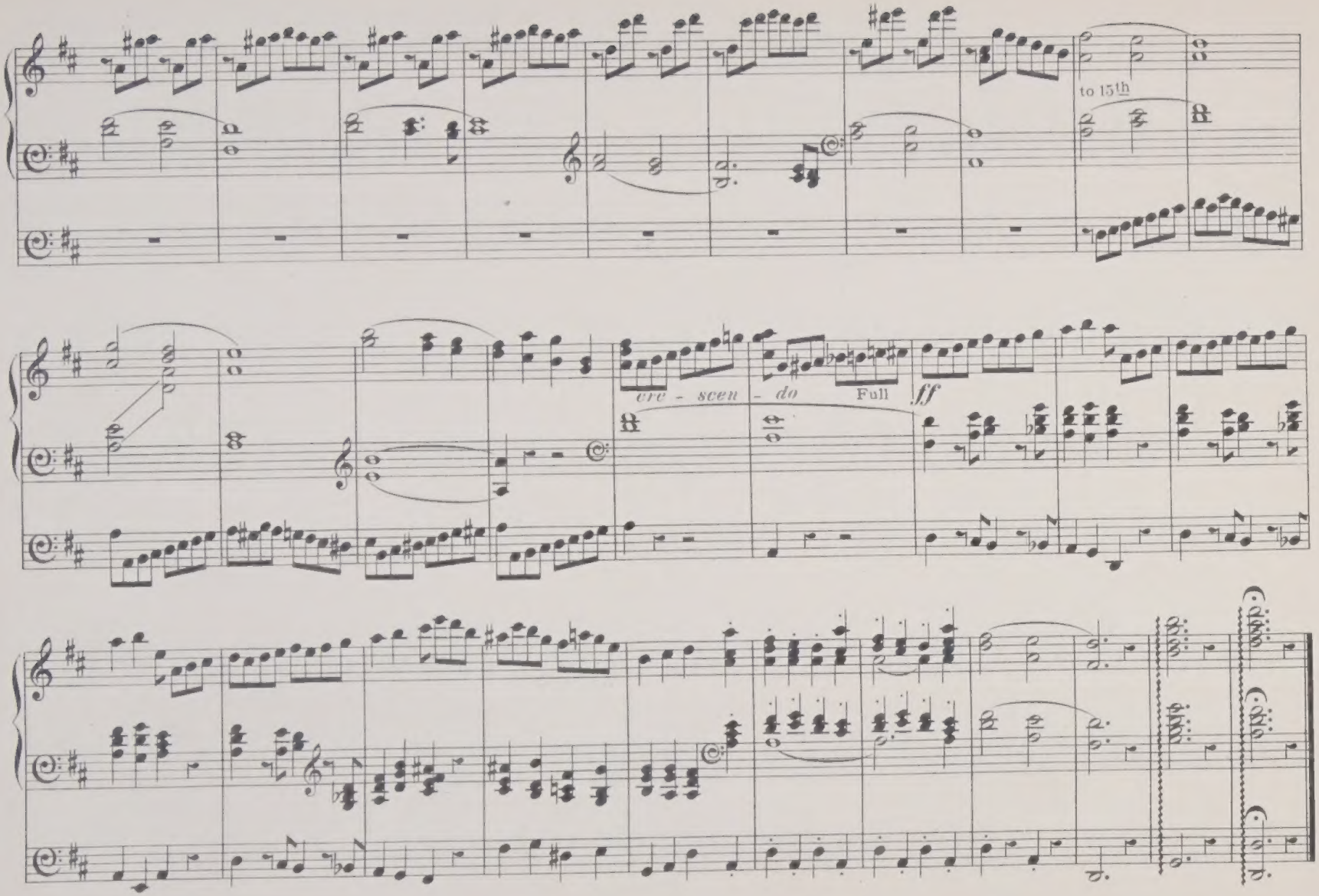
Ernest H. Smith, F. R. C. O.




Reduce to 15th
Reeds off.


Gt. Diaps
add 4 ft.
cre - scen - do
Full
Reeds

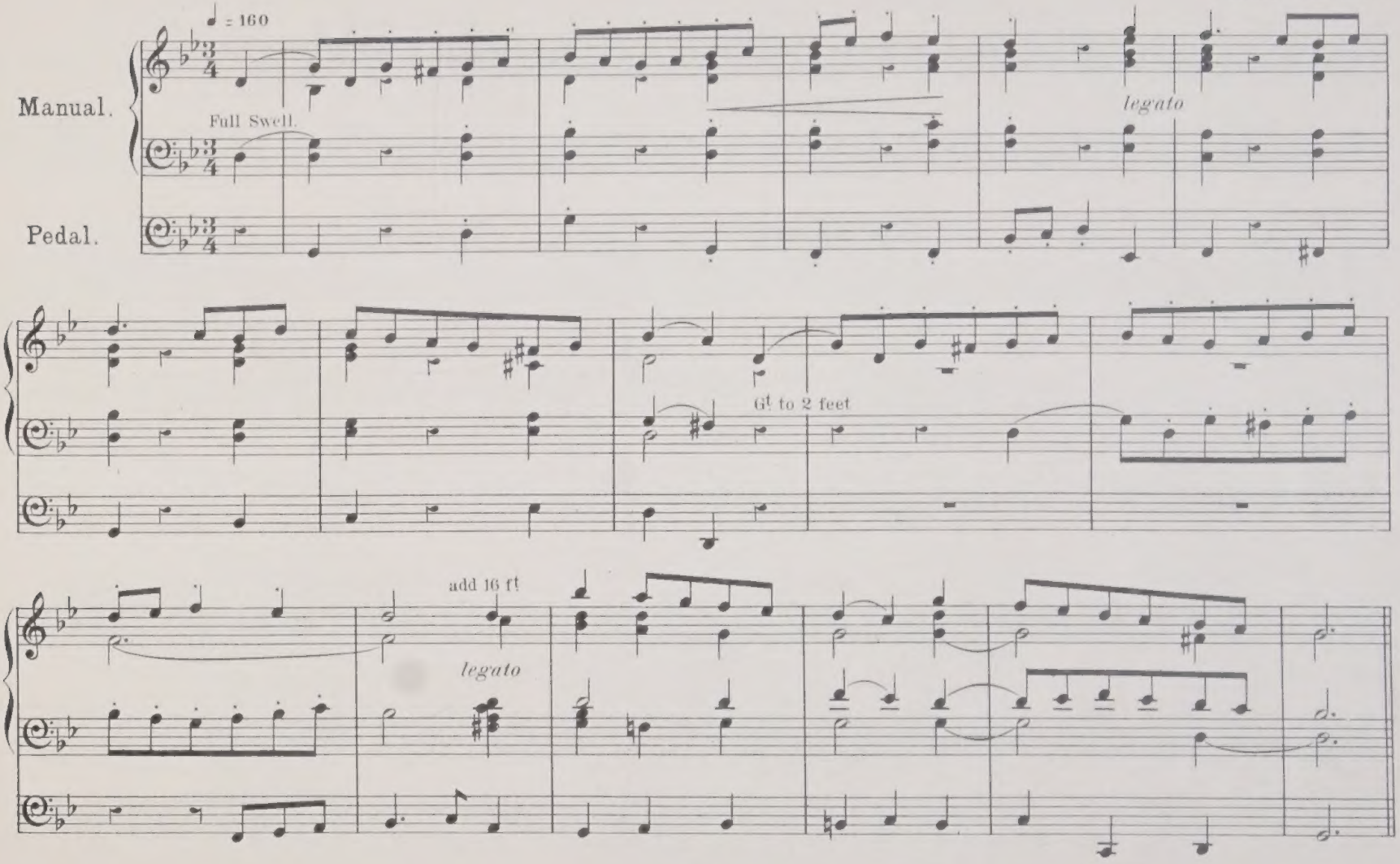

tempo primo
poco rit.
sff
Gt.to 15th with Reeds.
Reduce to 15th
Reduce to Diaps.

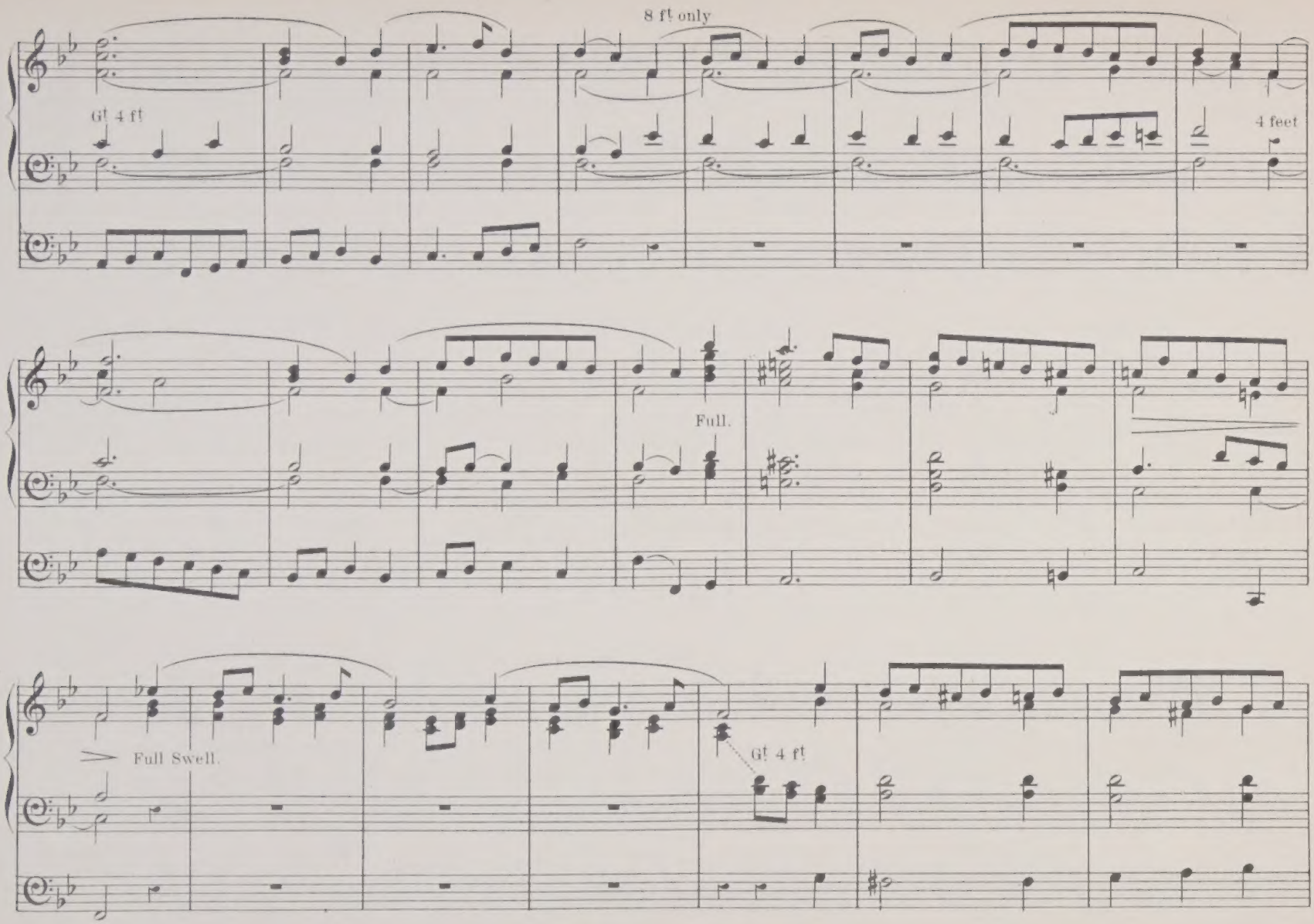

to 15th
cre - scen - do
Full
ff

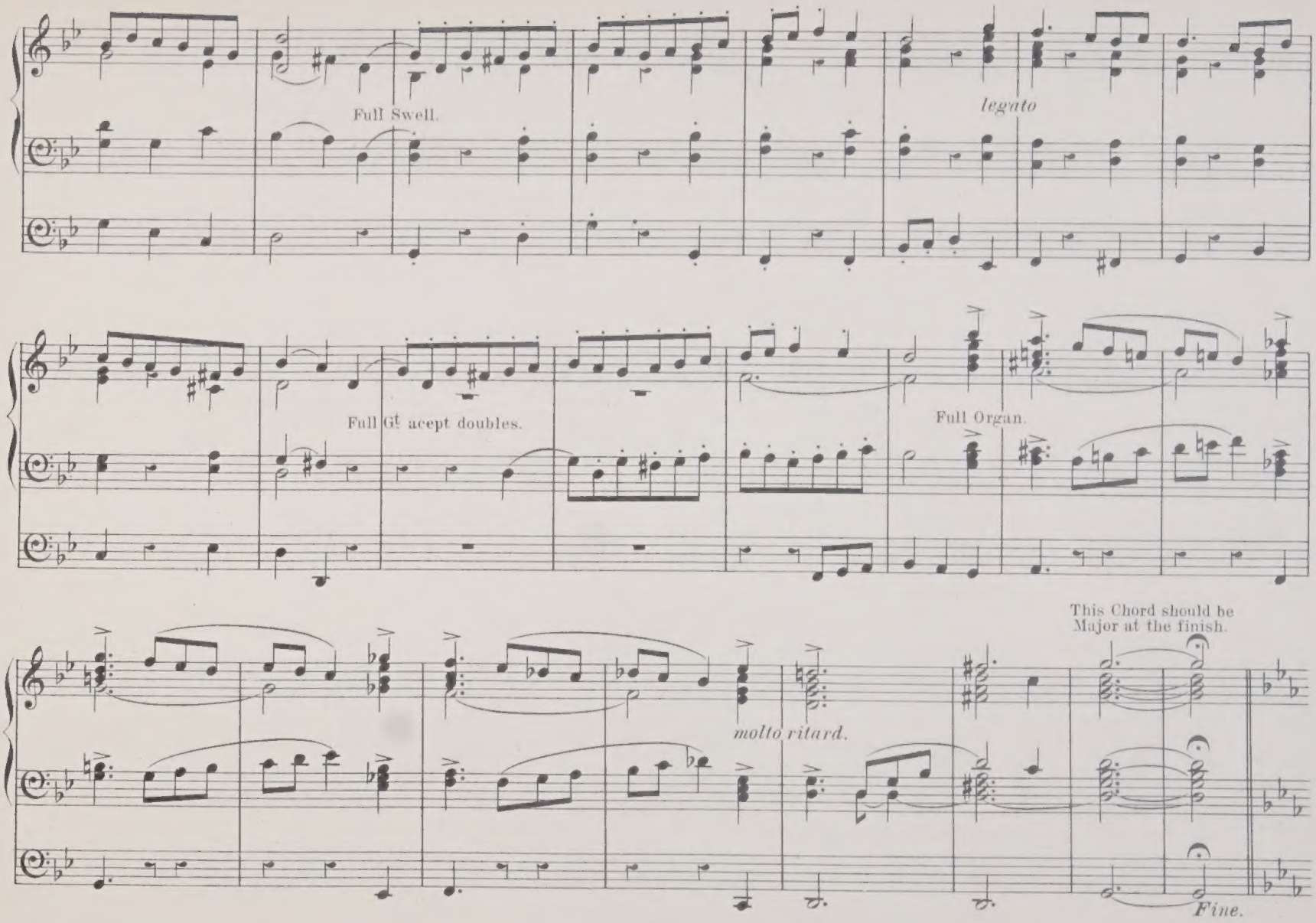
№ 43. May 1898.

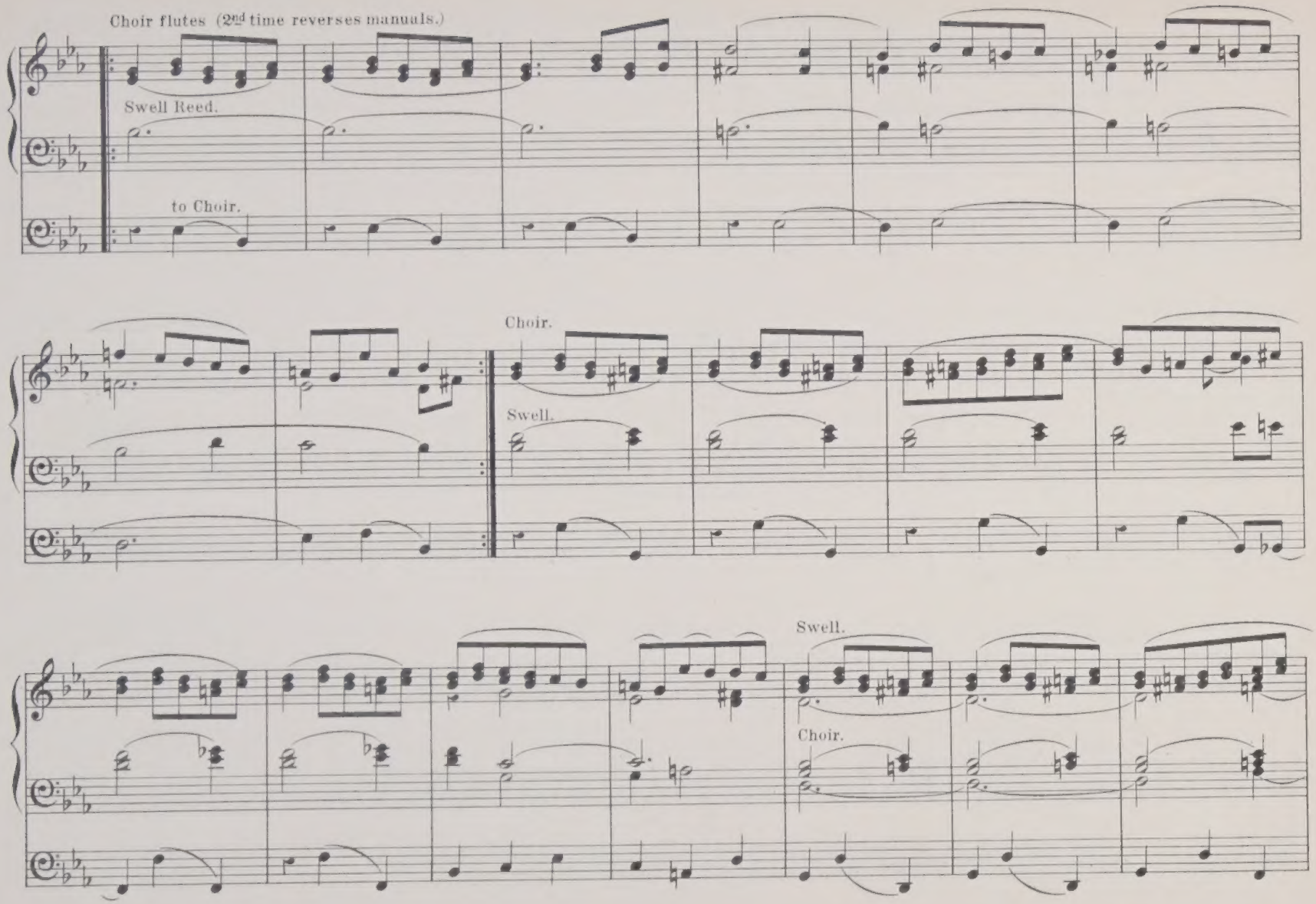
ALLEGRO BRILLANTE.

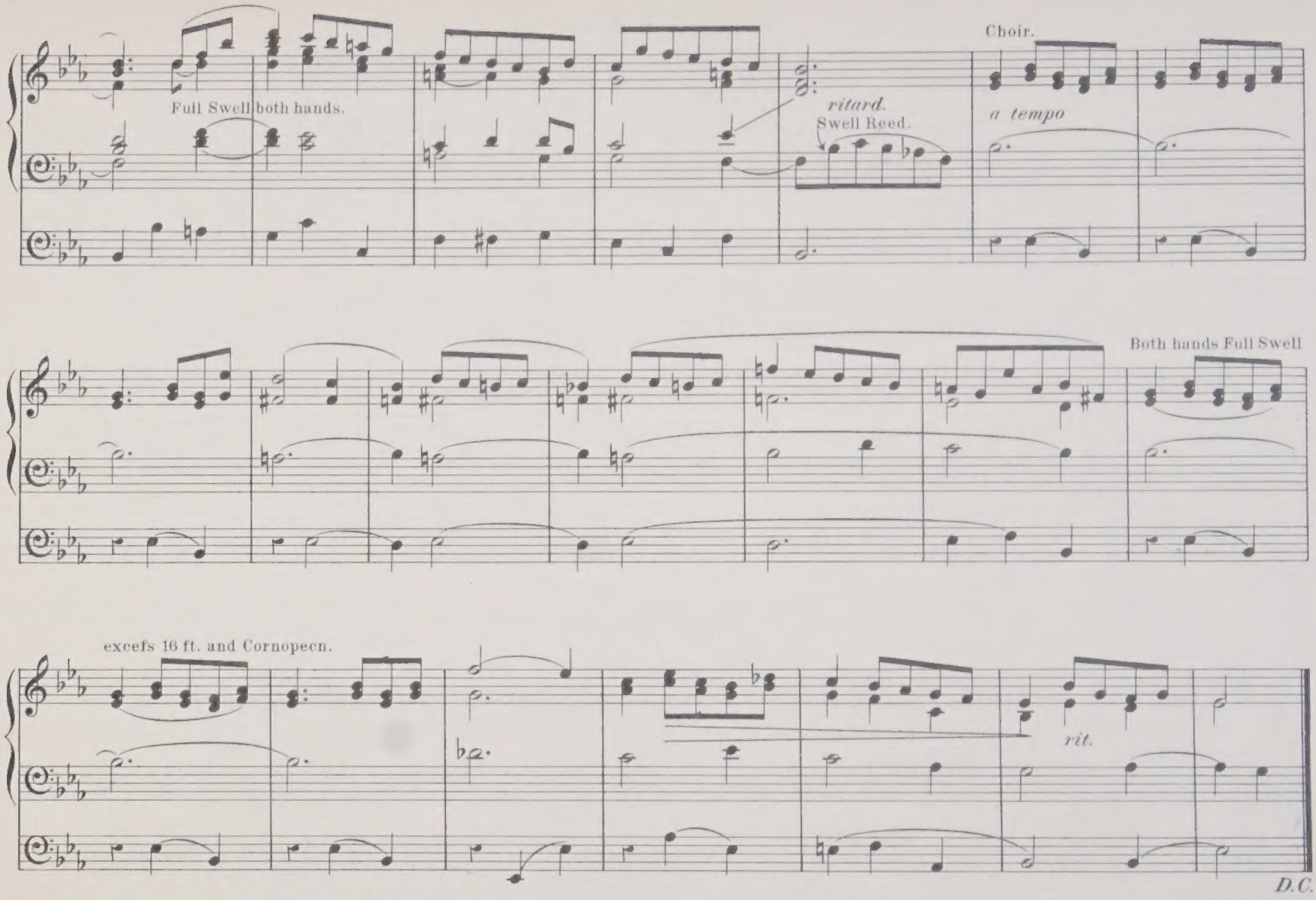
John P. Attwater.




8 ft only
G! 4 ft
4 feet
Full.
Full Swell.
G! 4 ft


Full Swell.
legato
Full Gt acept doubles.
Full Organ.
This Chord should be
Major at the finish.
molto ritard.
Fine.

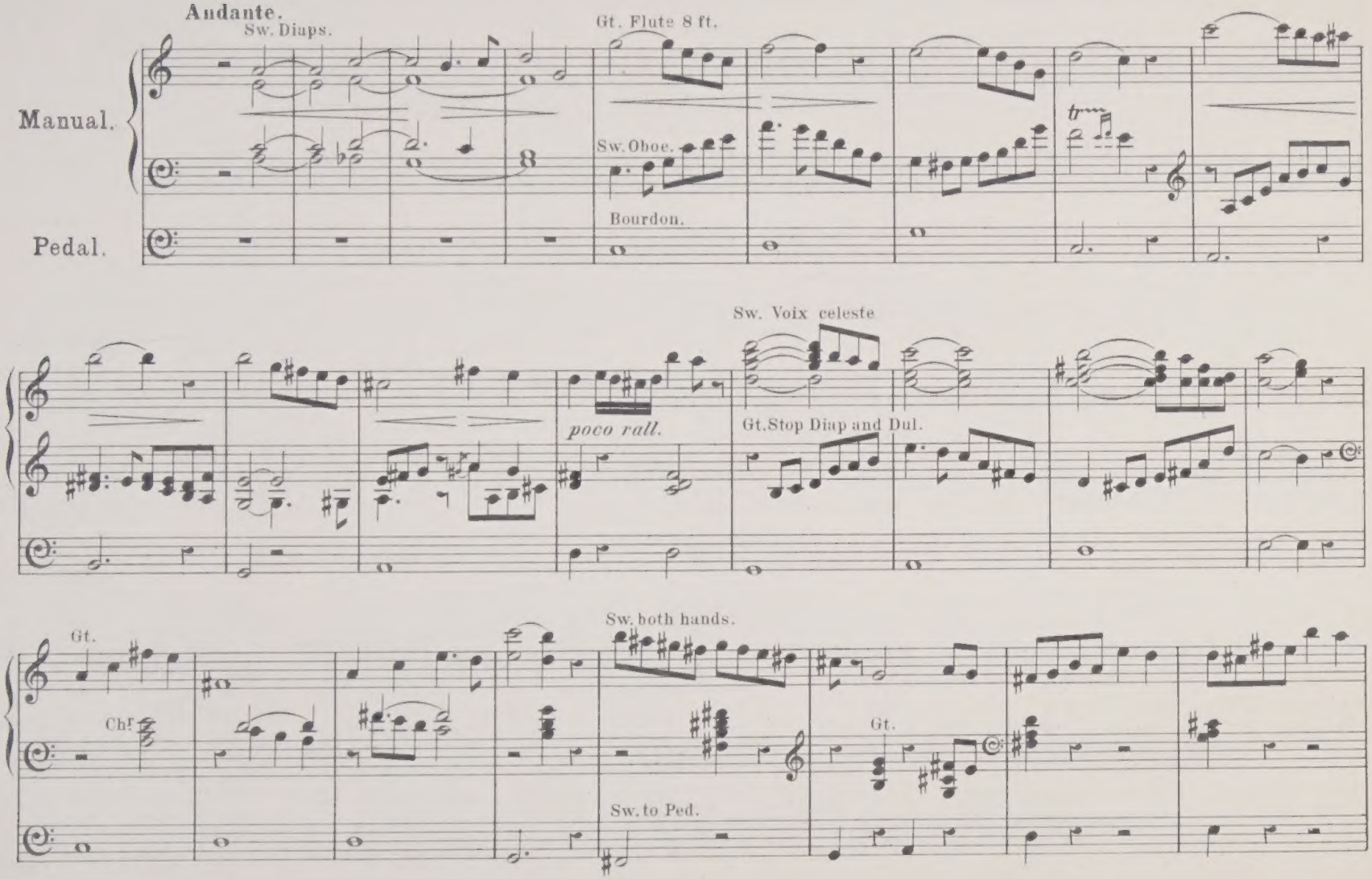

Choir flutes (2nd time reverses manuals.)
Swell Reed.
to Choir.
Choir.
Swell.
Swell.
Choir.

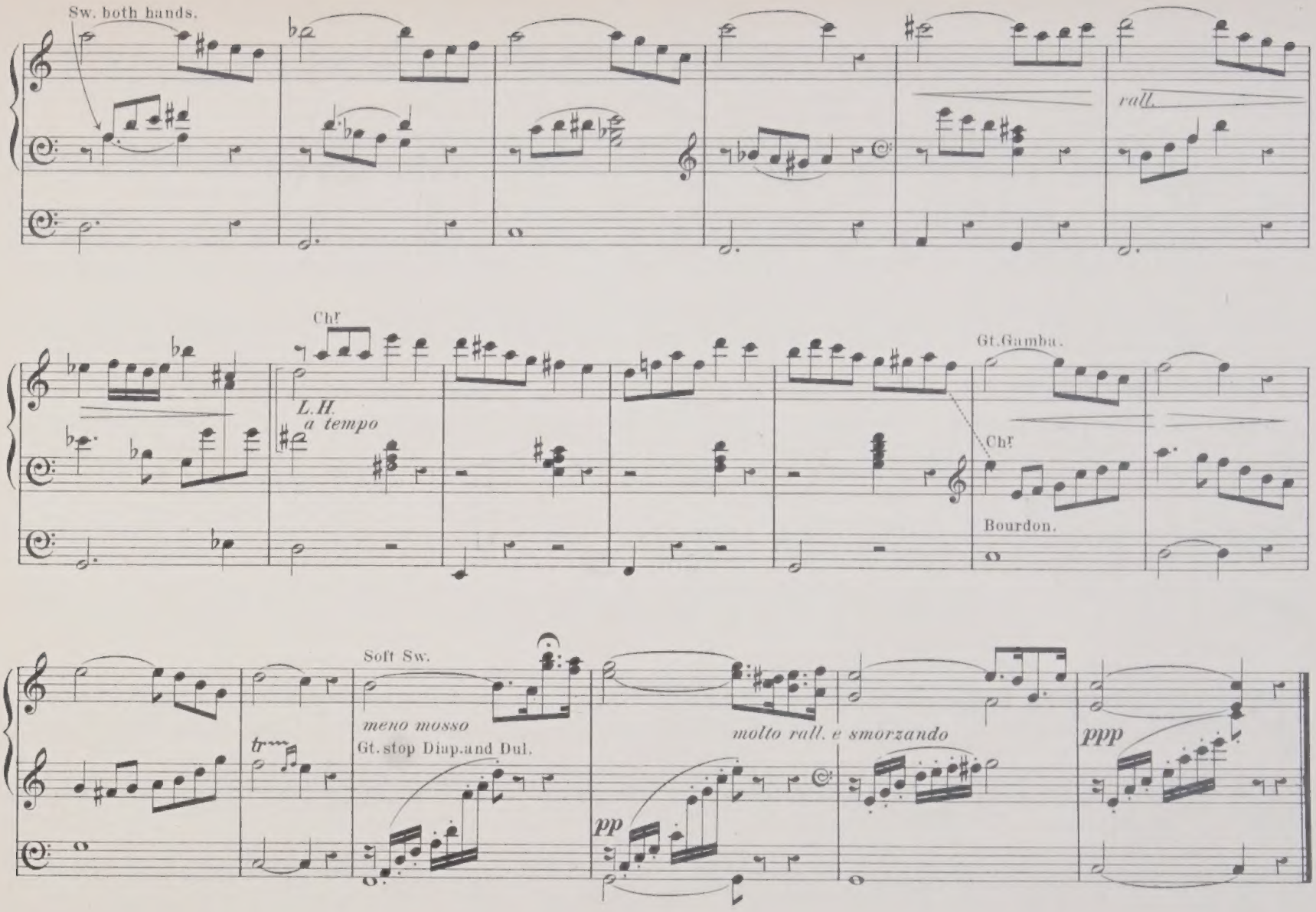

Full Swell both hands.
Choir.
ritard.
Swell Reed.
a tempo
Both hands Full Swell
excefs 16 ft. and Cornopecn.
rit.
D.C.

To my Friend MARTIN SCHNEIDER. Esq. Organist and Choirmaster. St Brides Church Liverpool.

ABENDLIED.

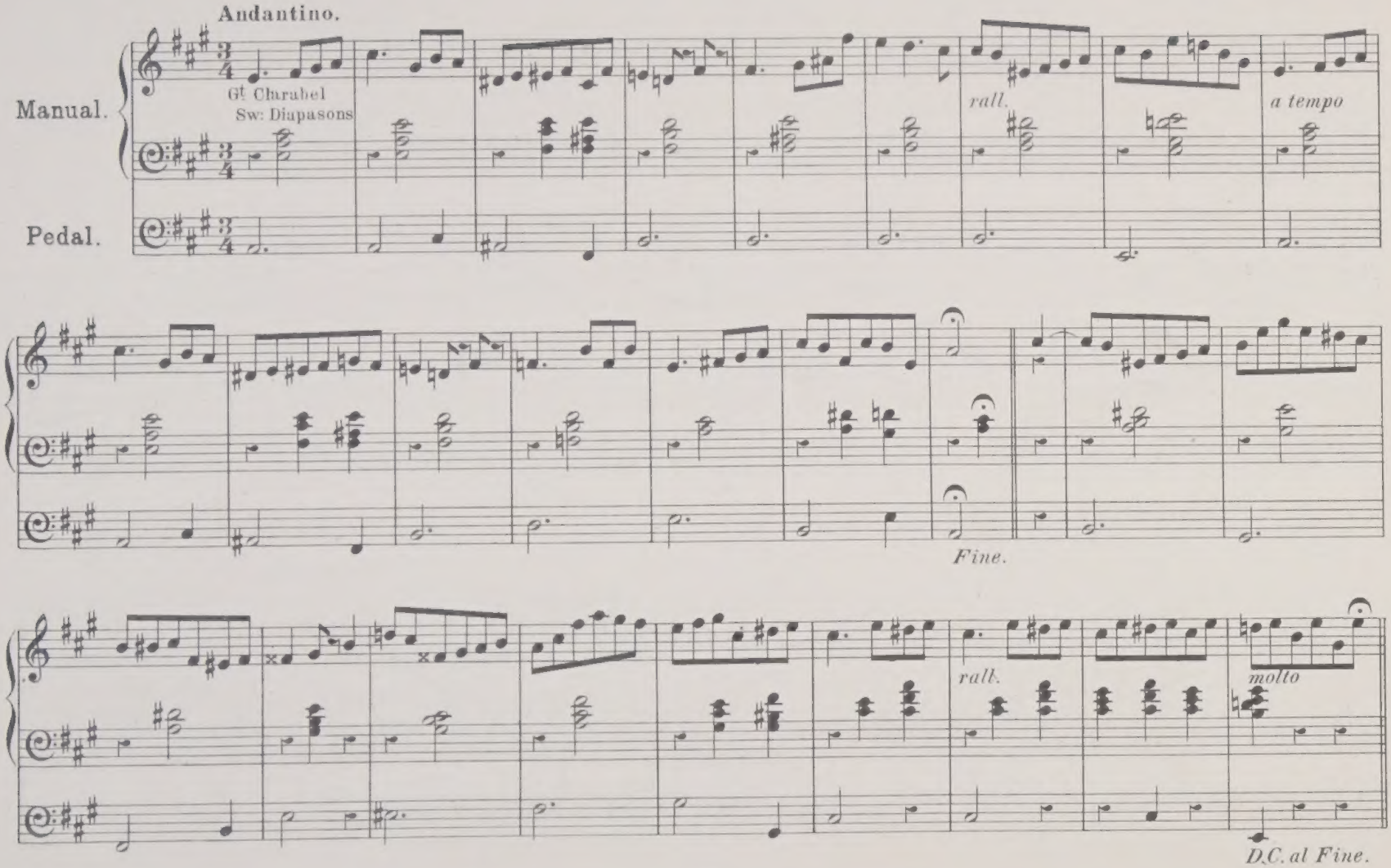
Millward Hughes.




Sw. both hands.
rall.
Ch.
L.H.
a tempo
Gt.Gamba.
Ch.
Bourdon.
Soft Sw.
meno mosso
Gt. stop Diap. and Dul.
molto rall. e smorzando
pp
ppp

A FRAGMENT.

Arthur Berridge.



No 44. July 1898.

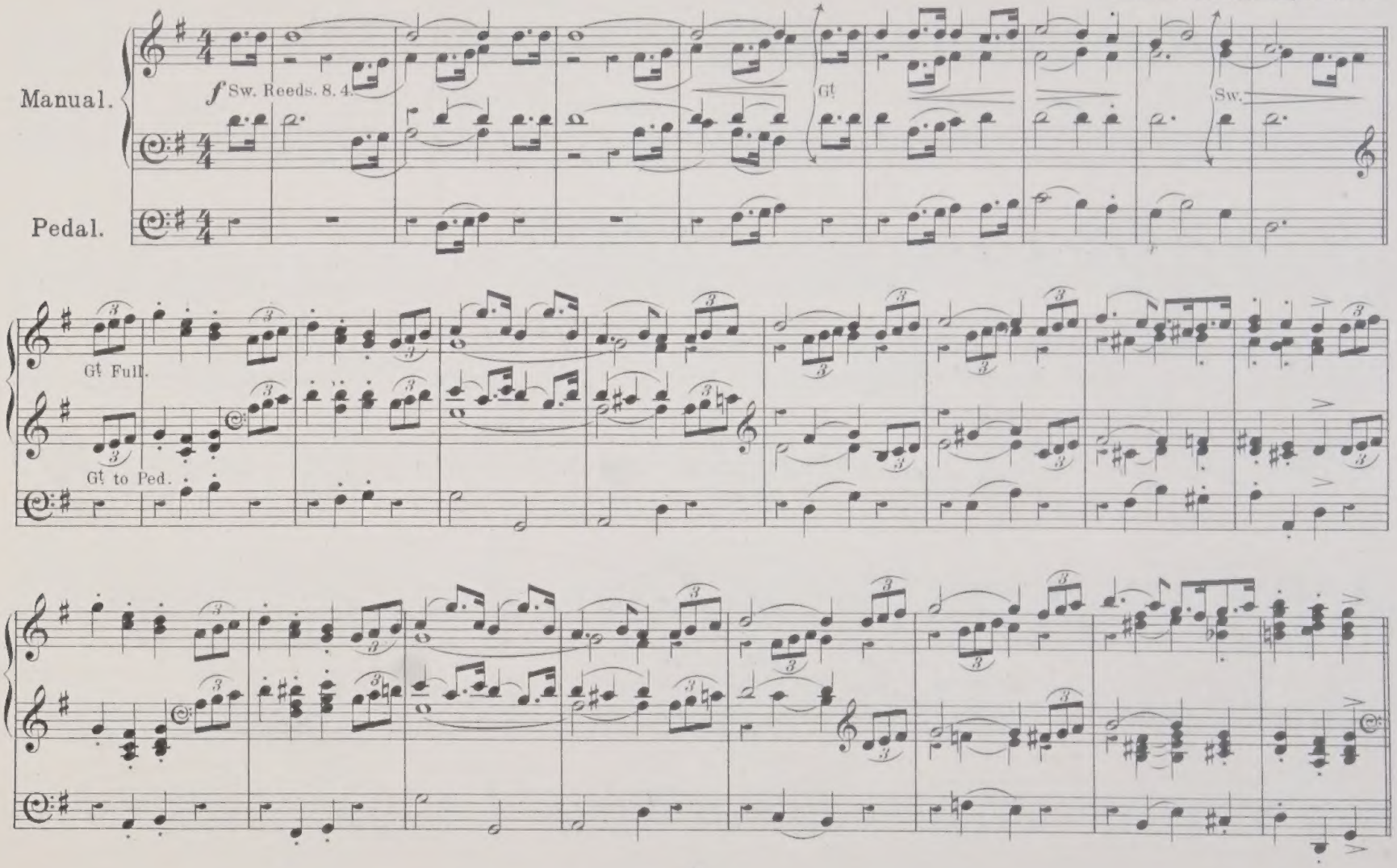
To T. T. FORD, Esq. St Michael's Ch. Liverpool.

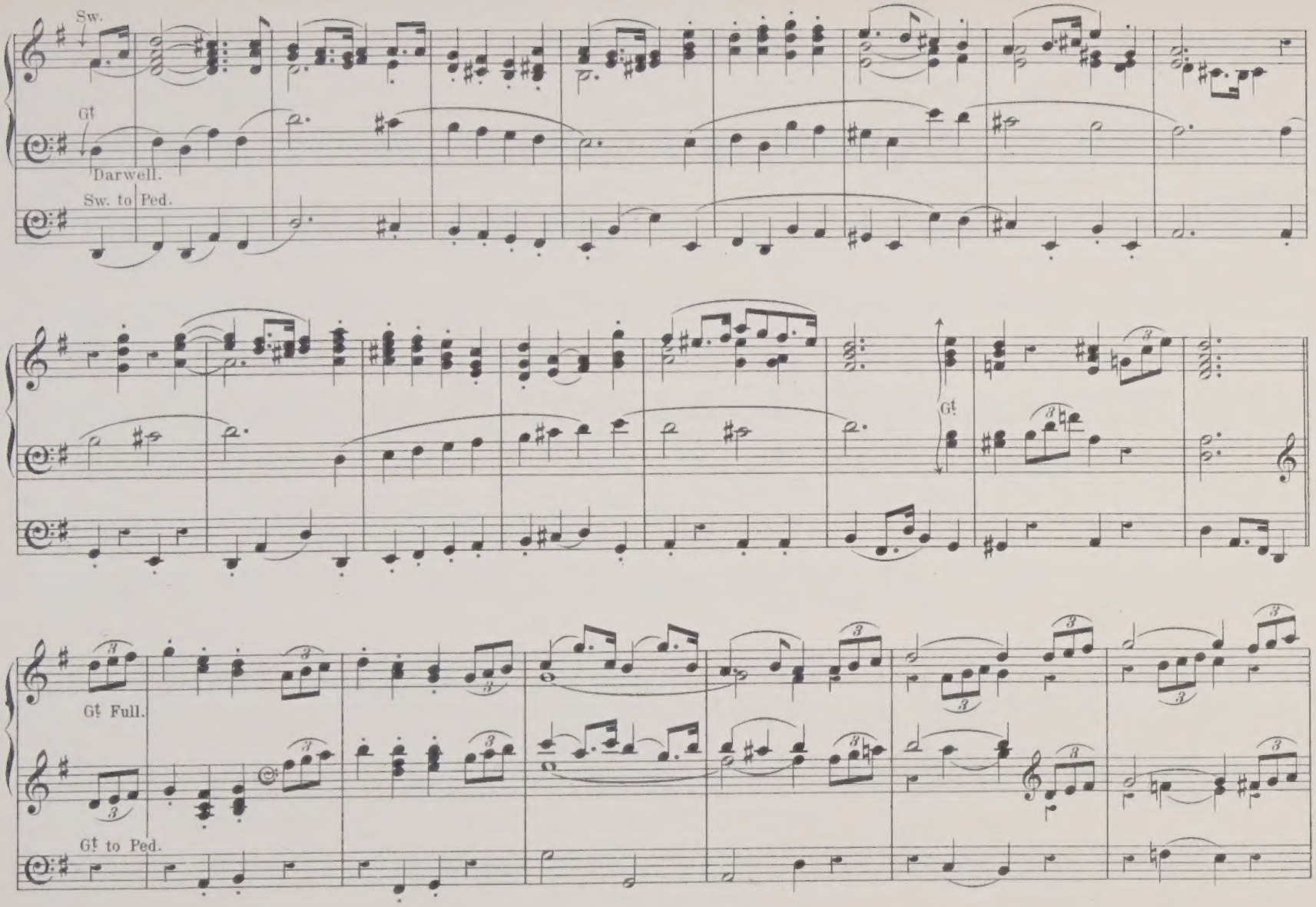
PROCESSIONAL MARCH.

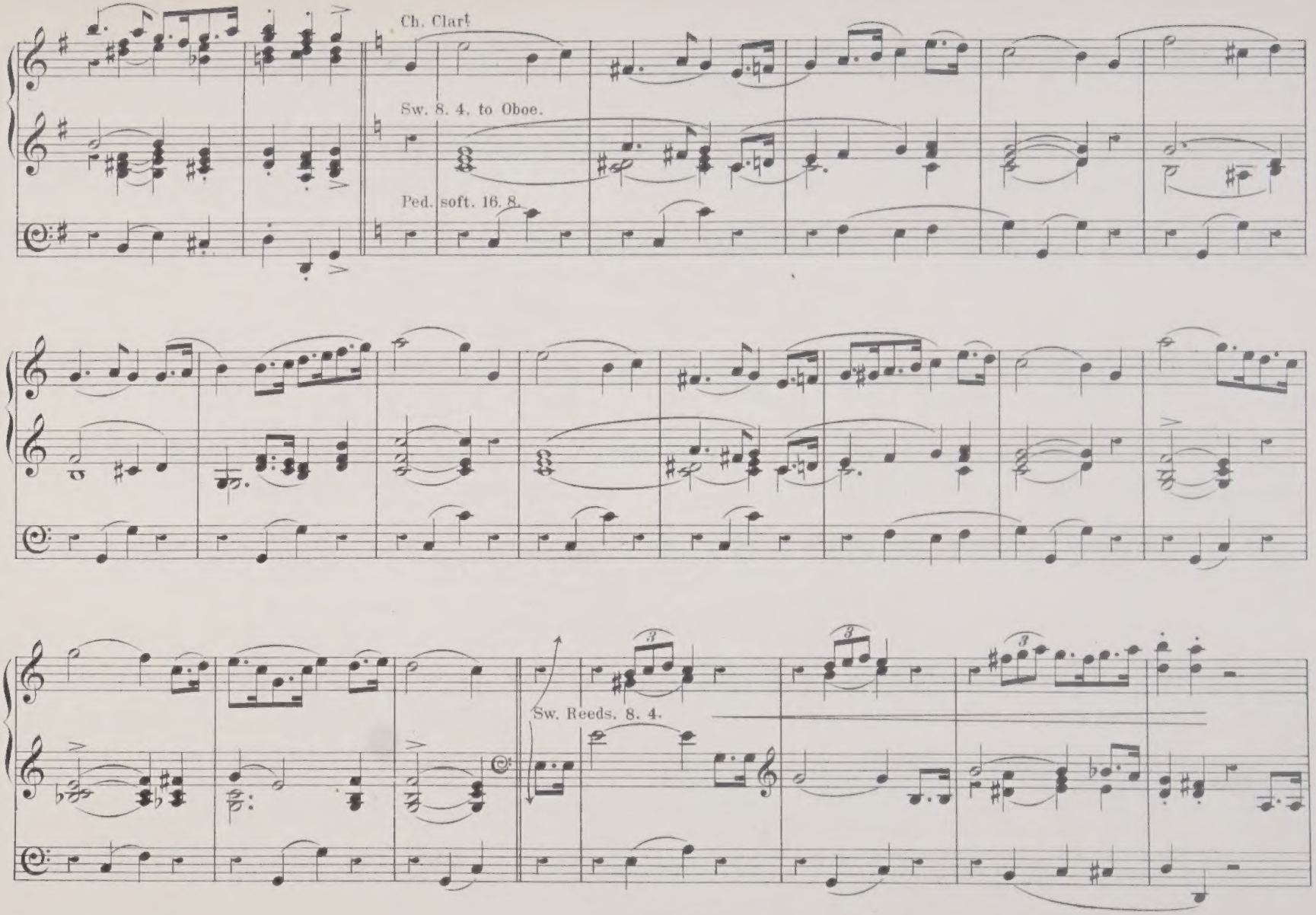
Introducing the tune "DARWELL"

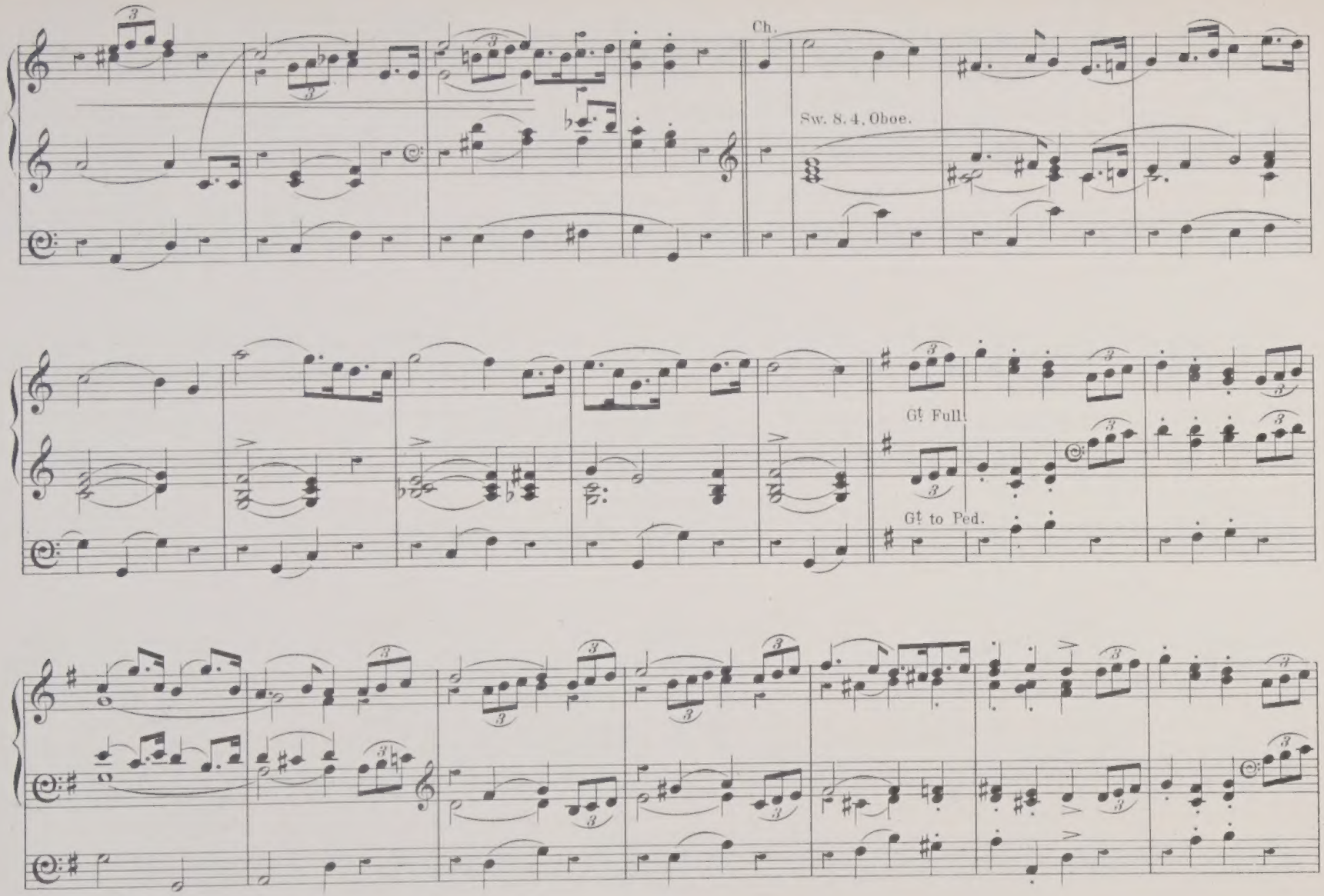
Gt Diaps. (Sw. coup.)
Sw. Reeds. 8. 4.
Ch. Clarionet.
Ped. 16. 8. (Sw. coup.)

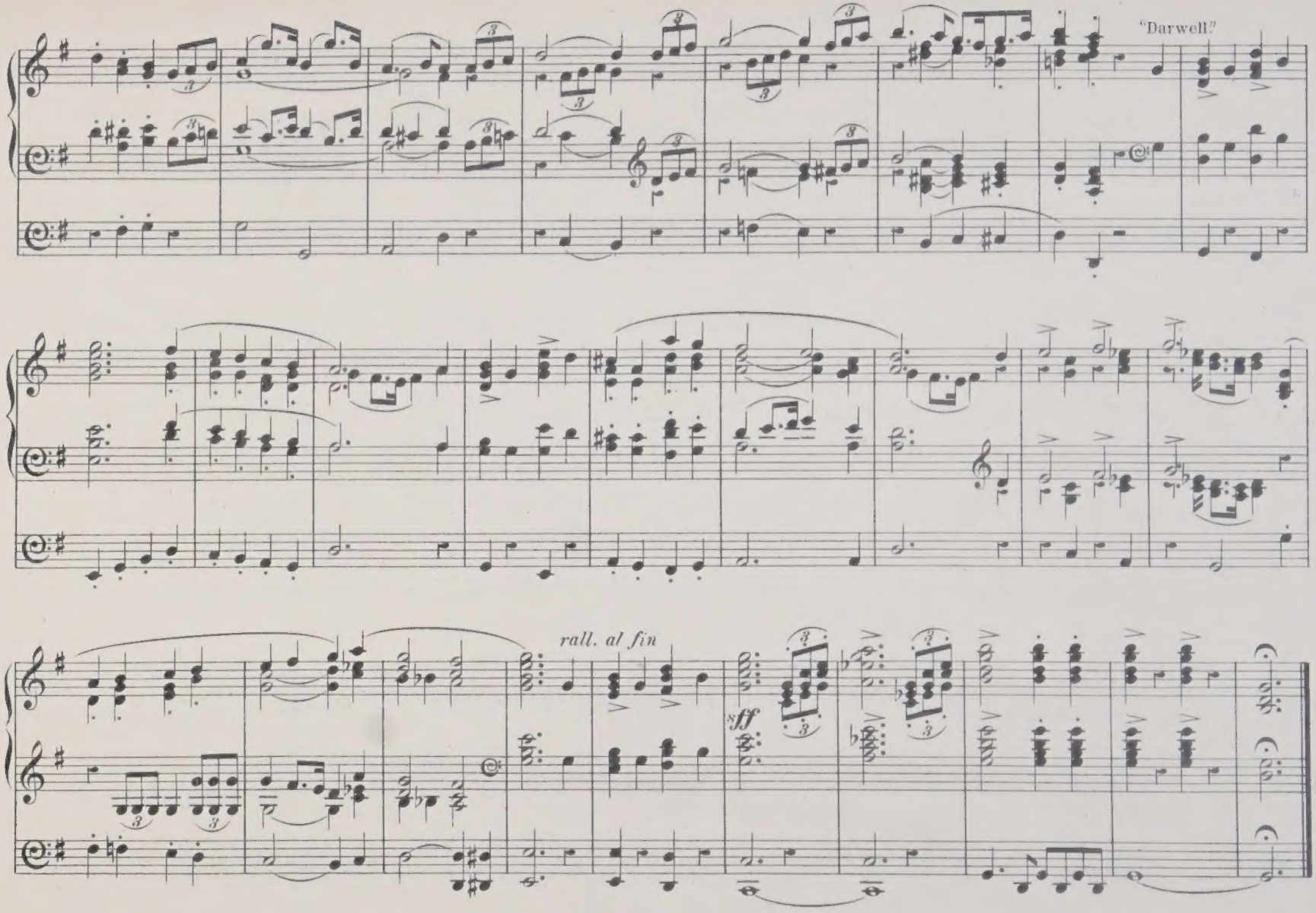
ERNEST H. SMITH, F.R.C.O.




Sw.
Gt
Darwell.
Sw. to Ped.
Gt
Gt Full.
Gt to Ped.

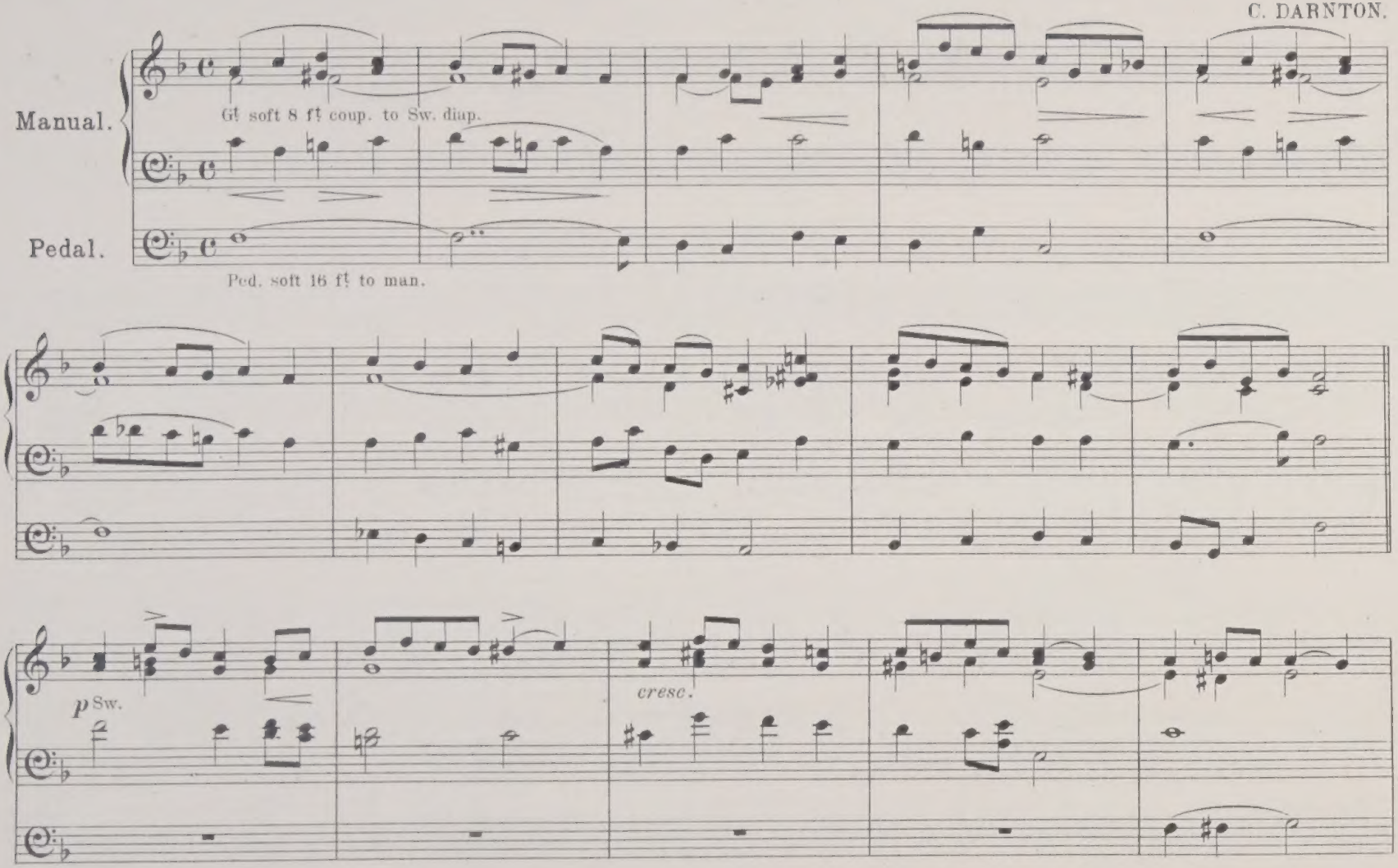

Ch. Clart
Sw. 8. 4. to Oboe.
Ped. soft. 16. 8.
Sw. Reeds. 8. 4.

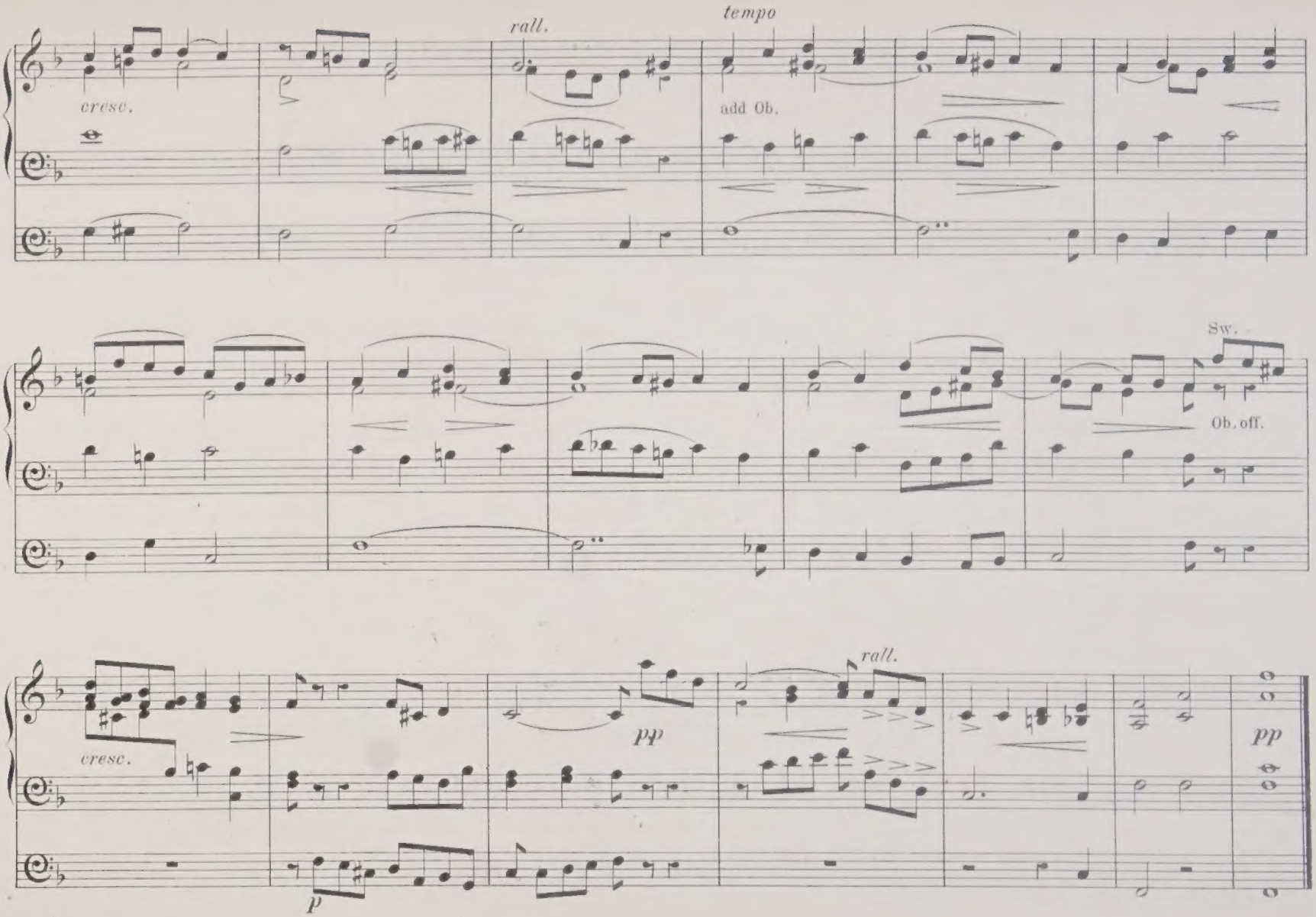

Ch.
Sw. 8. 4. Oboe.
Gt Full!
Gt to Ped.


"Darwell"
rall. al fin
sff

ANDANTE in F.

C. DARNTON.

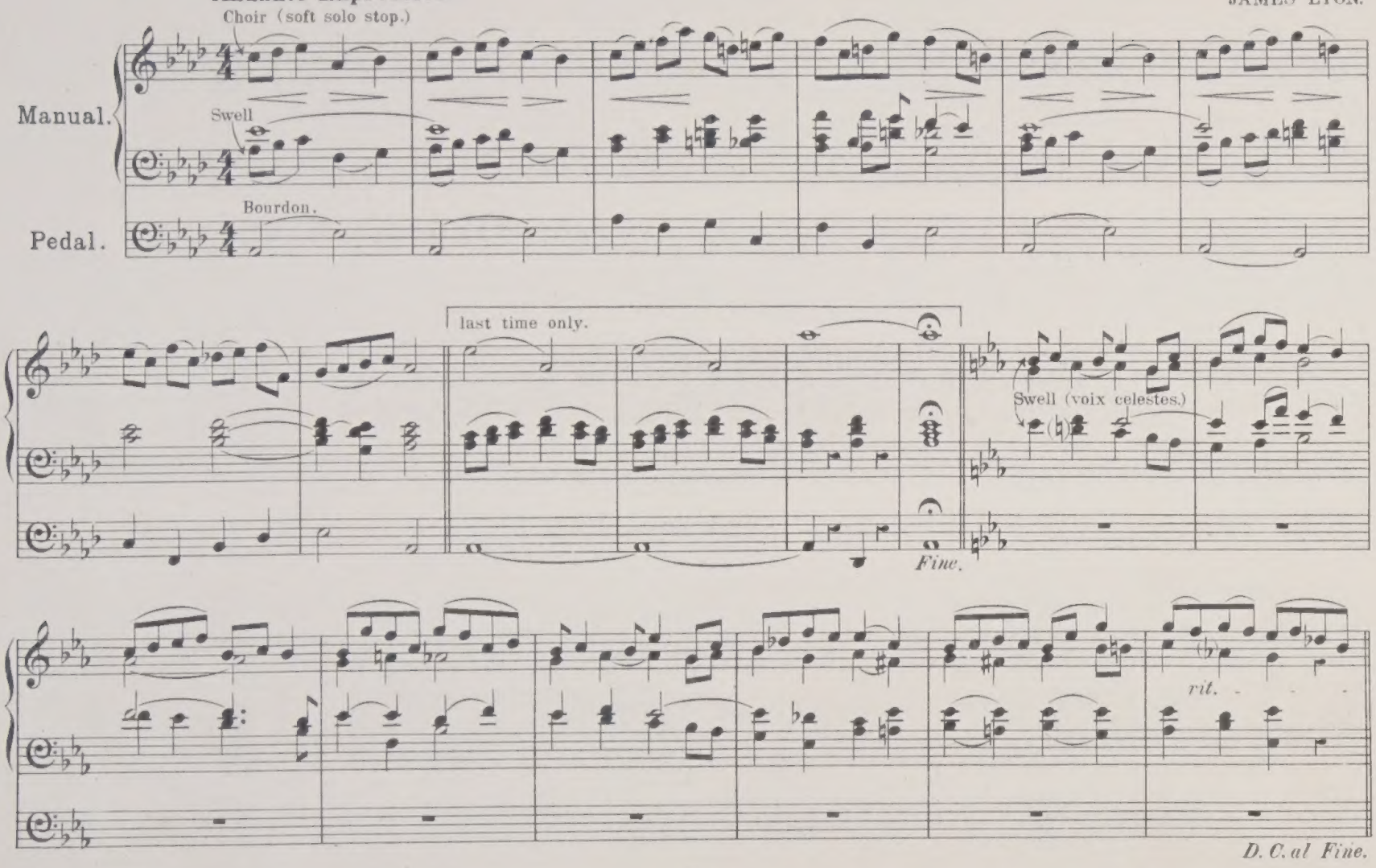



rall.
tempo
cresc.
add Ob.
Sw.
Ob. off.
rall.
cresc.
pp
p
pp

MELODIE.

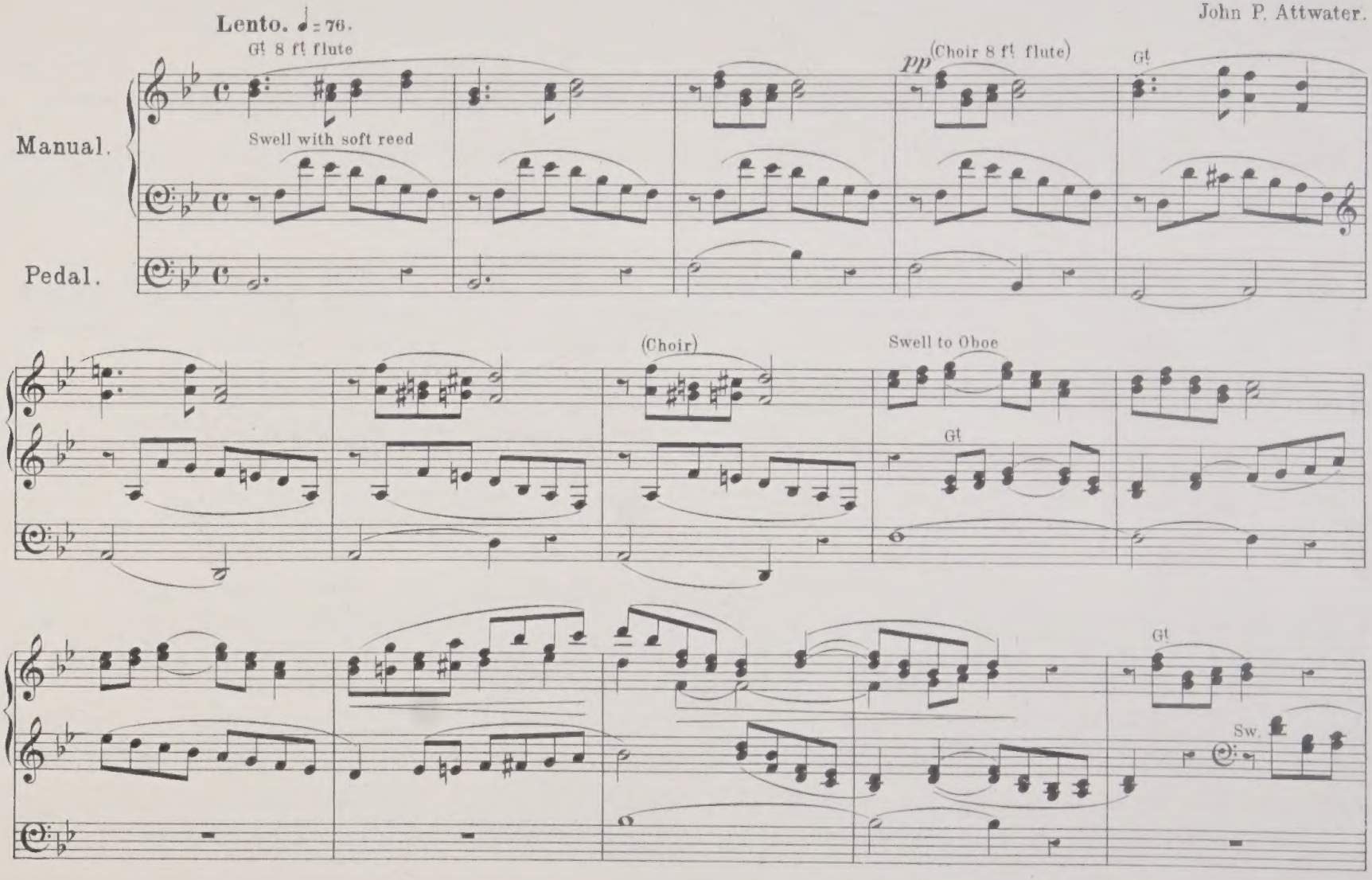
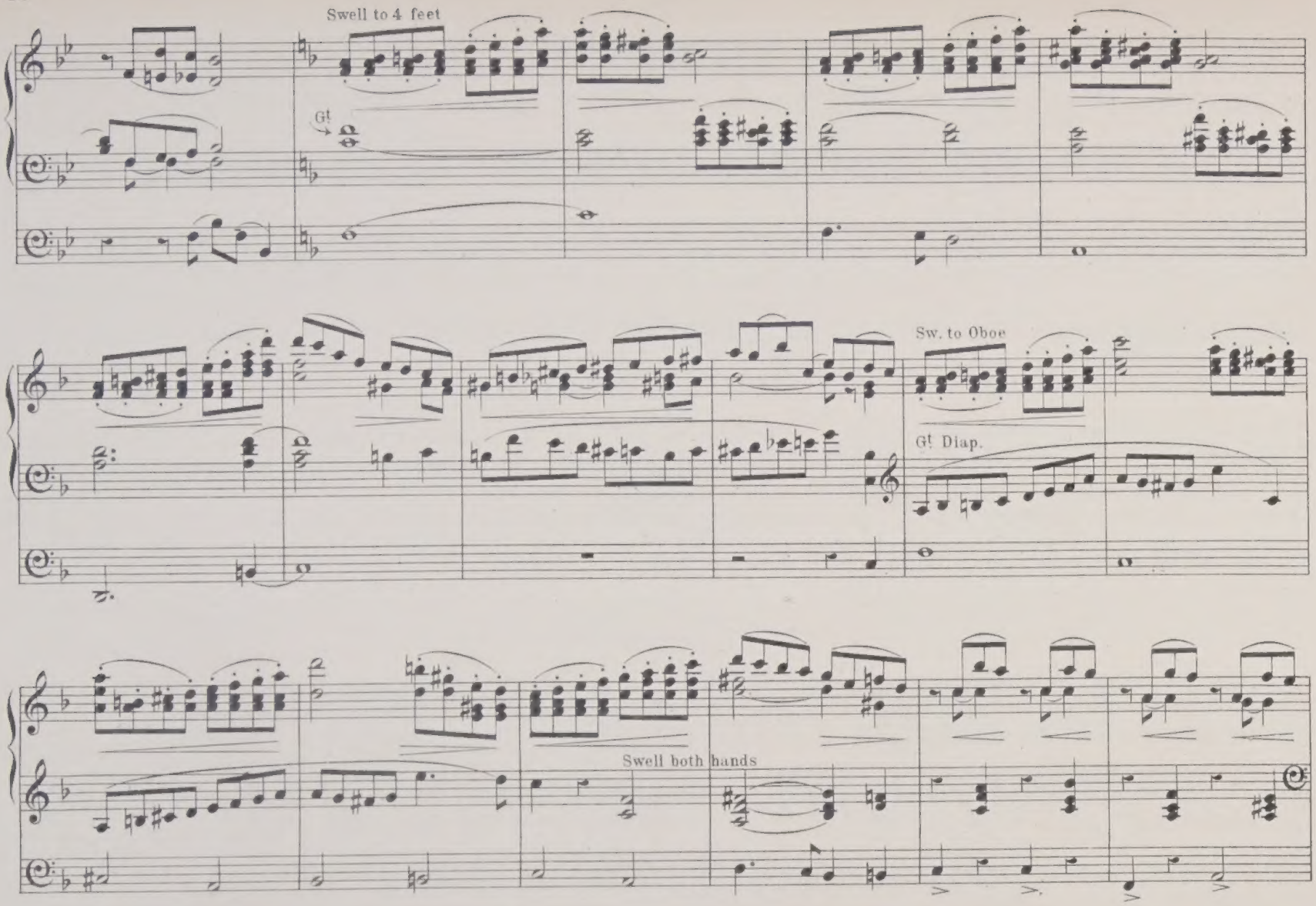
Andante Expressivo.

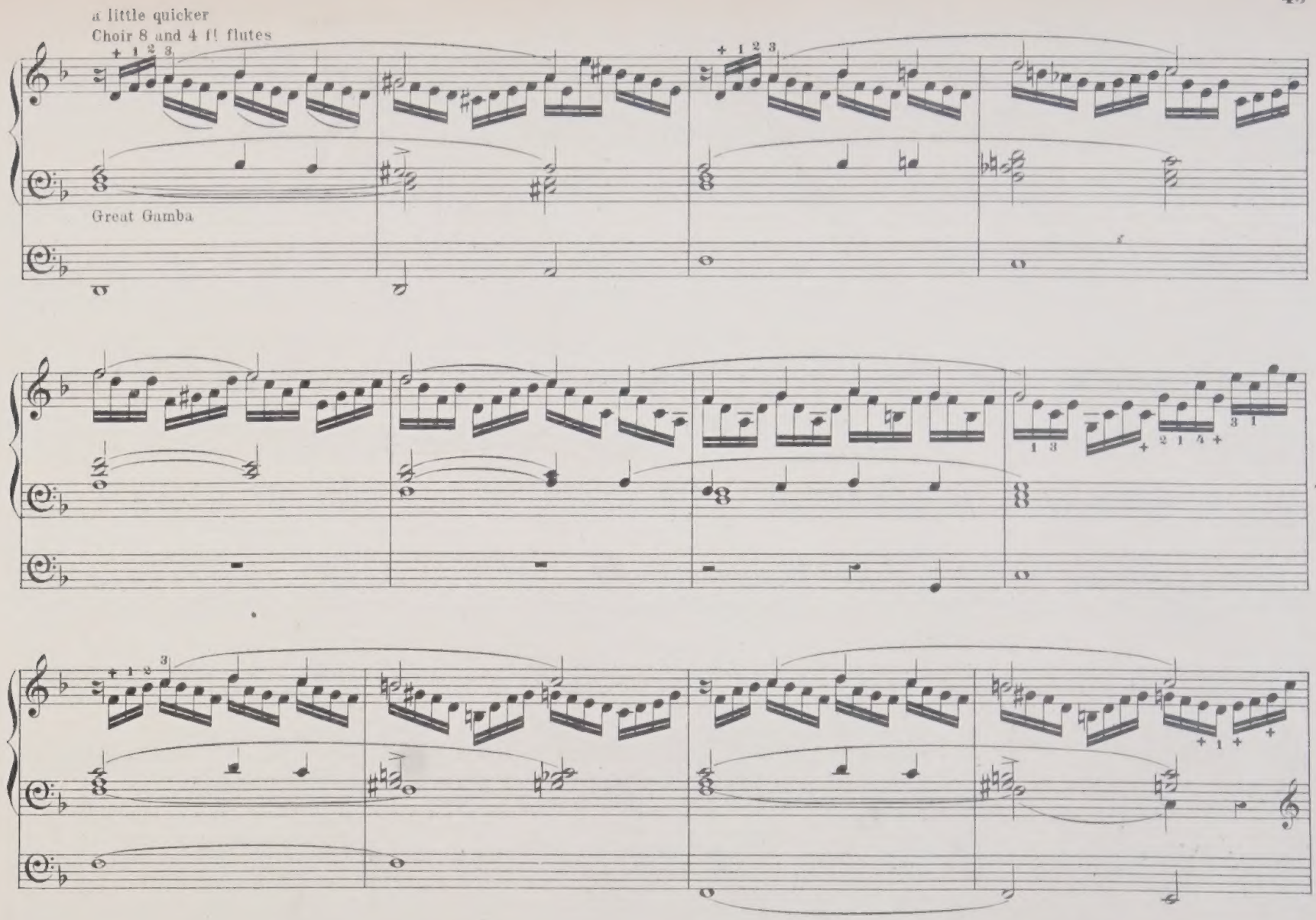
JAMES LYON.

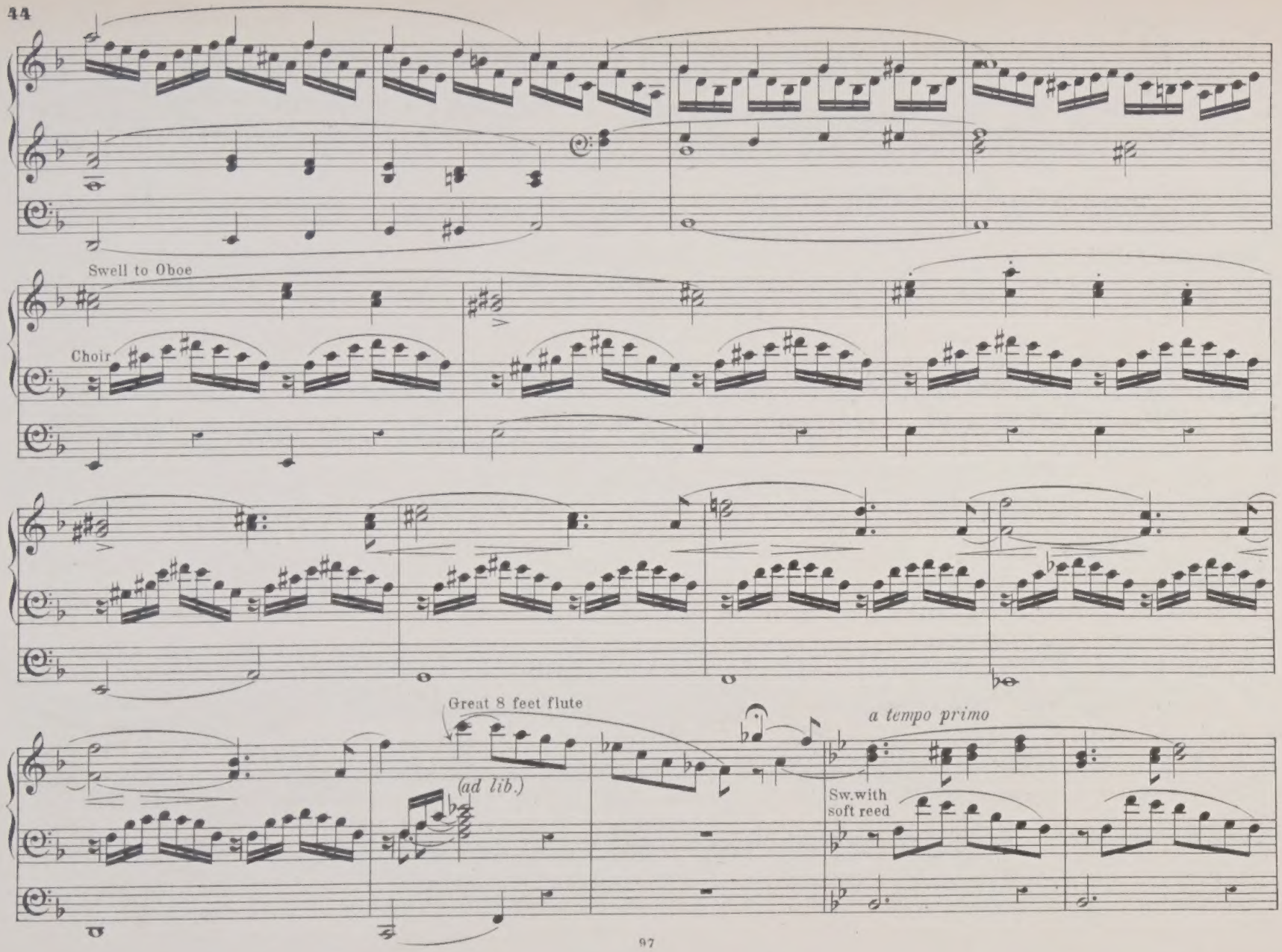


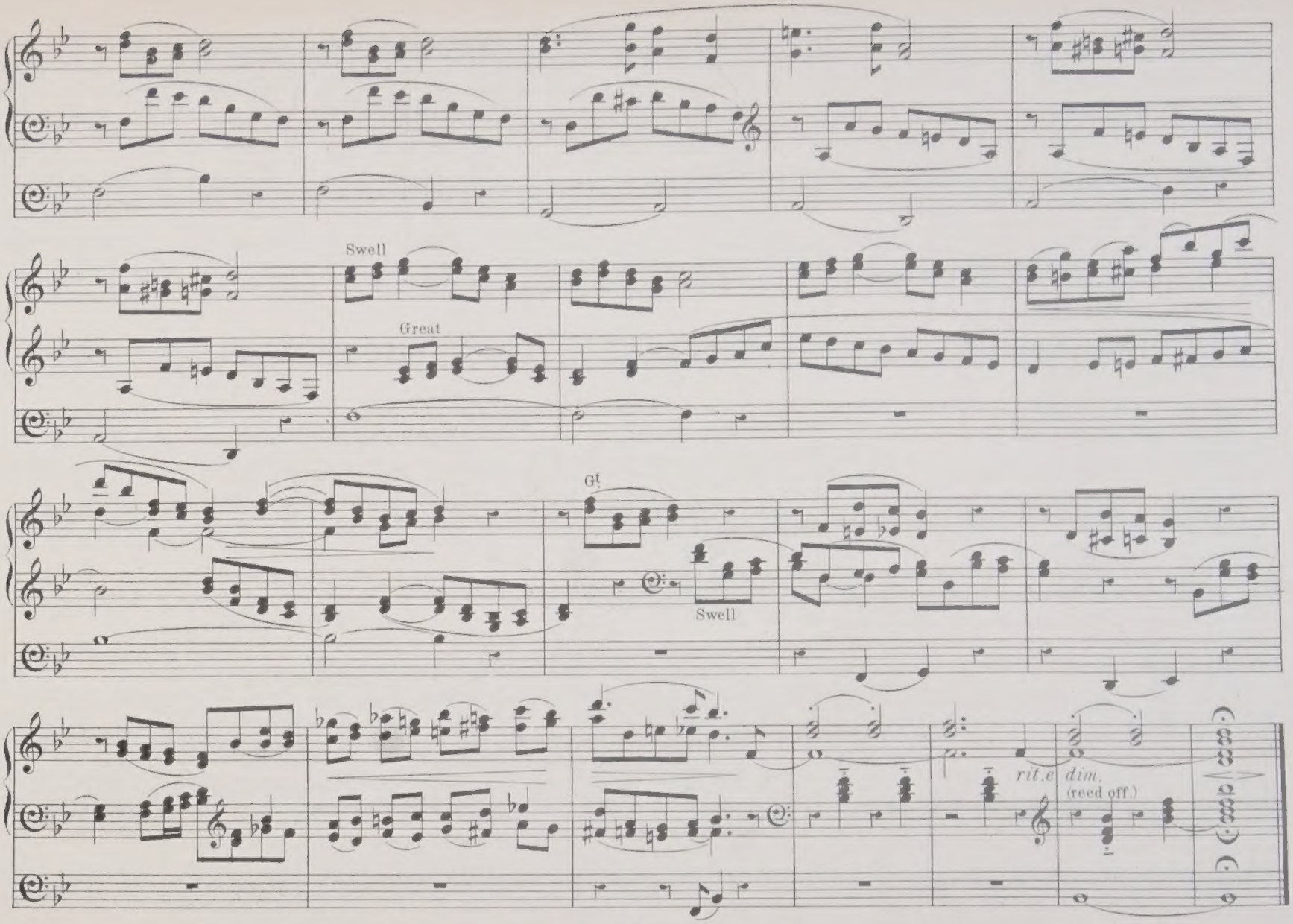
№ 45. Sept. 1898.

"RÊVERIE."

John P. Attwater.


Swell to 4 feet
Gt
Sw. to Oboe
Gt Diap.
Swell both hands

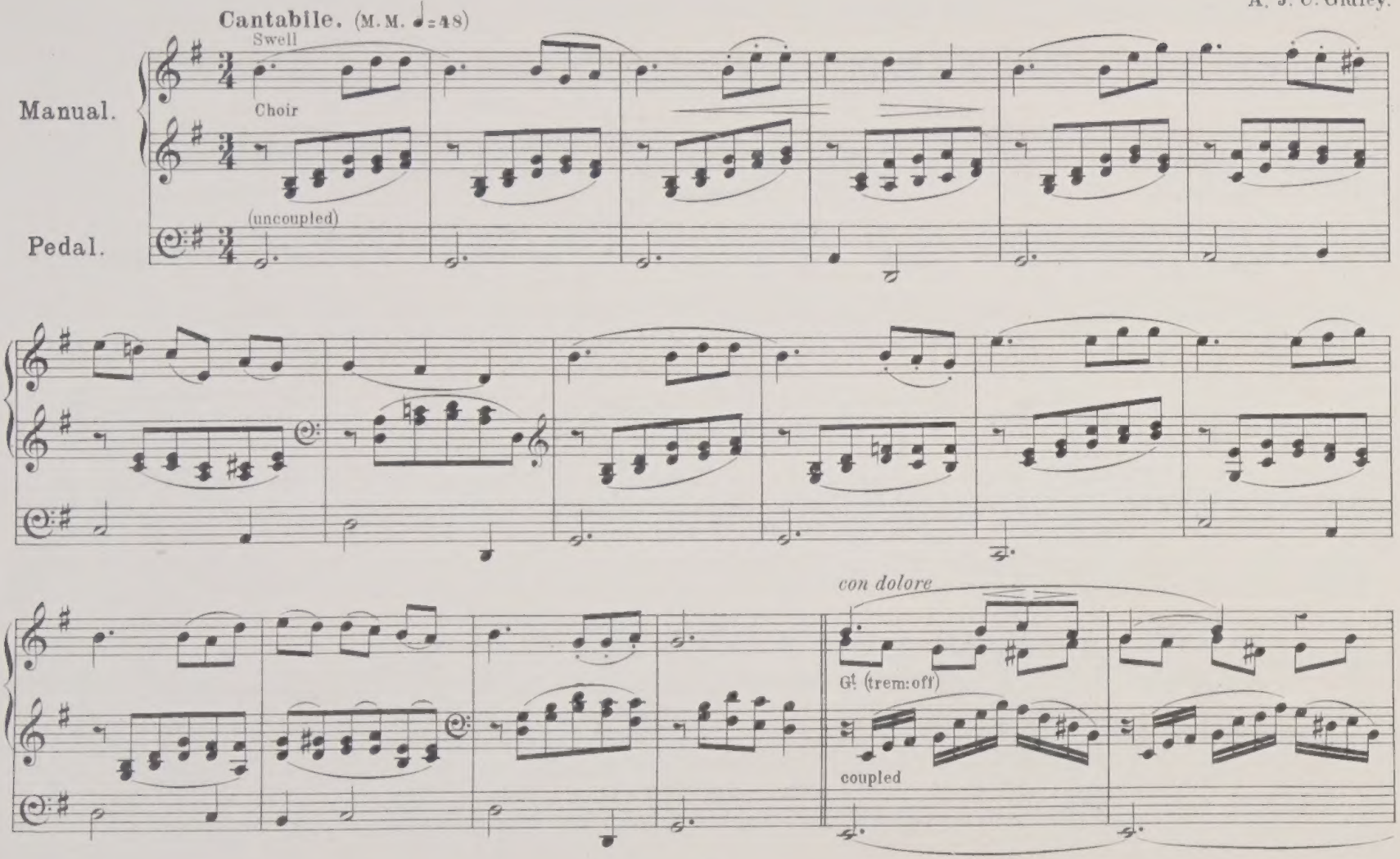
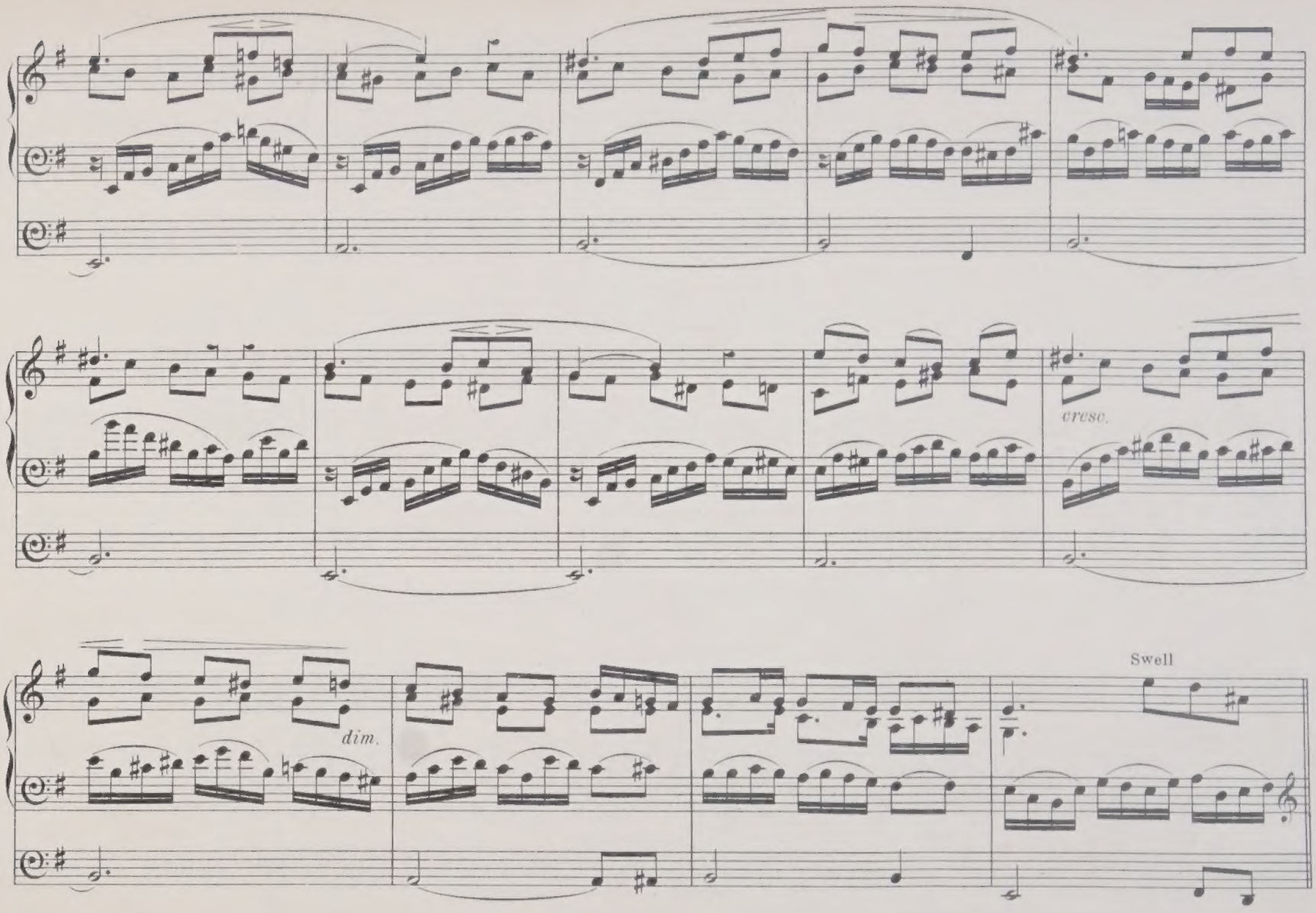

a little quicker
Choir 8 and 4 f! flutes
Great Gamba

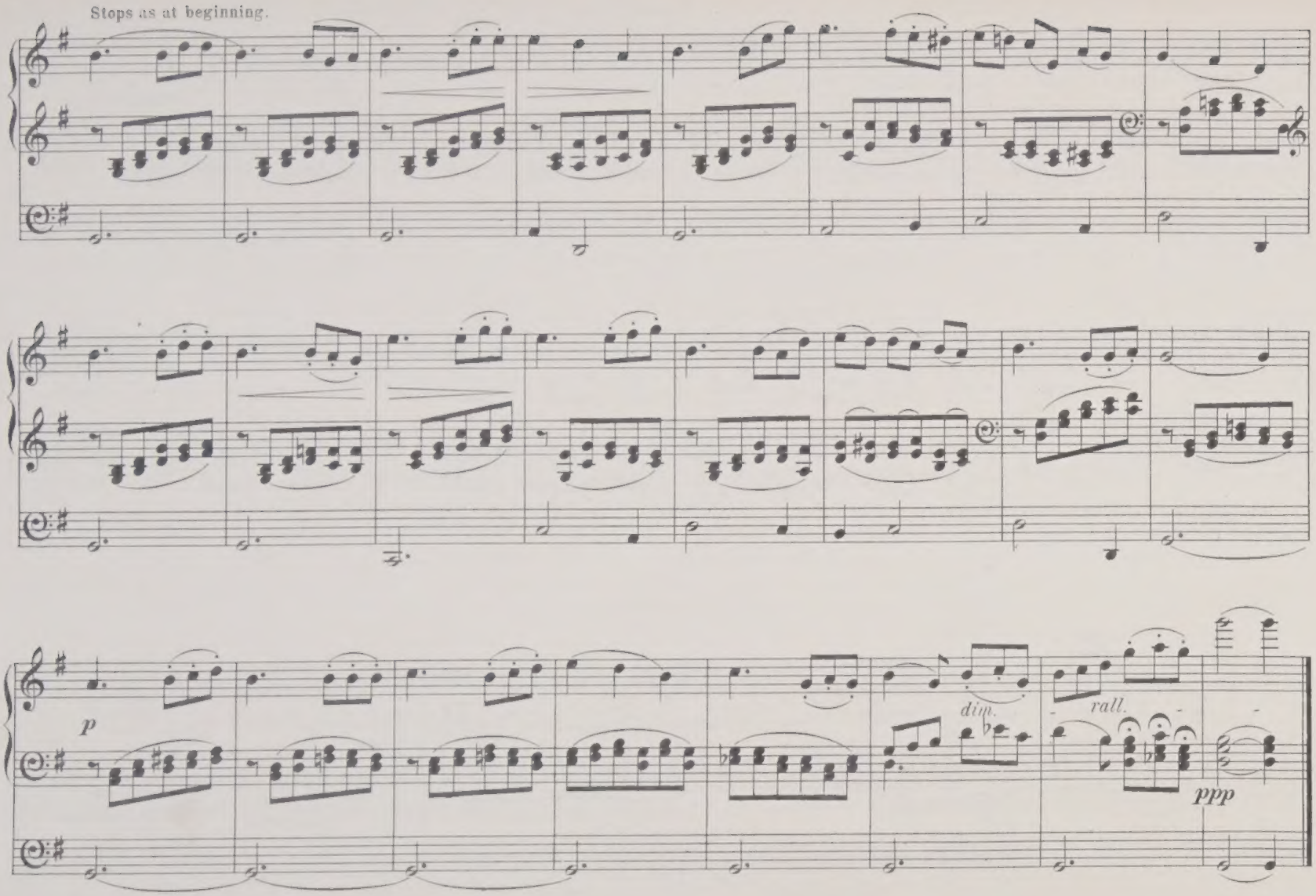

Swell to Oboe
Choir
Great 8 feet flute
(ad lib.)
a tempo primo
Sw.with
soft reed


Swell
Great
Gt
Swell
rit.e dim.
(reed off.)

Prepare: Swell. Oboe with trem:
Great soft diaps with swell coupled.
Choir 8 feet Flutes.
Ped: soft 16 and 8 feet.

"CHANSON TRISTE."

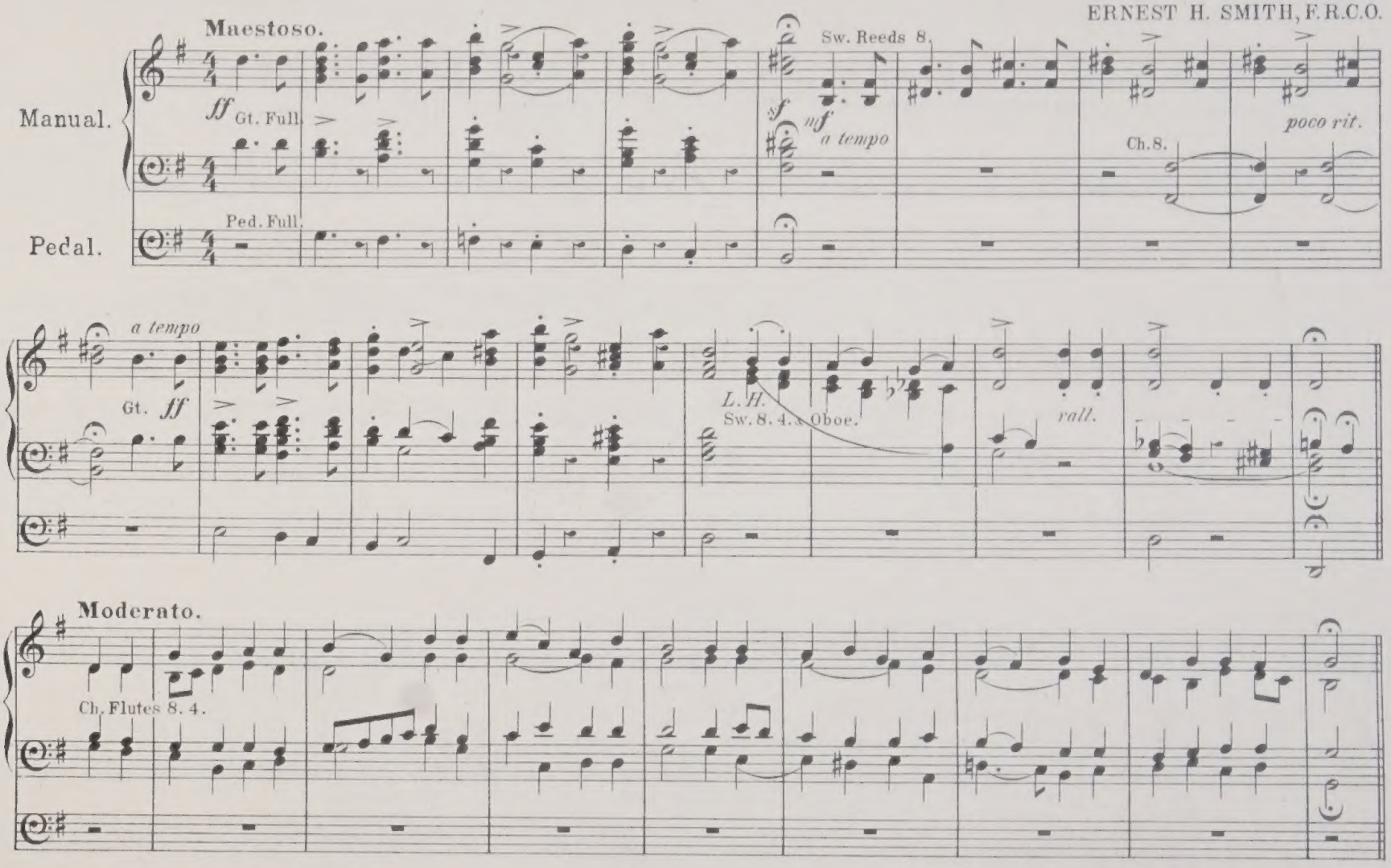
A. J. C. Gidley.


cresc.
dim.
Swell

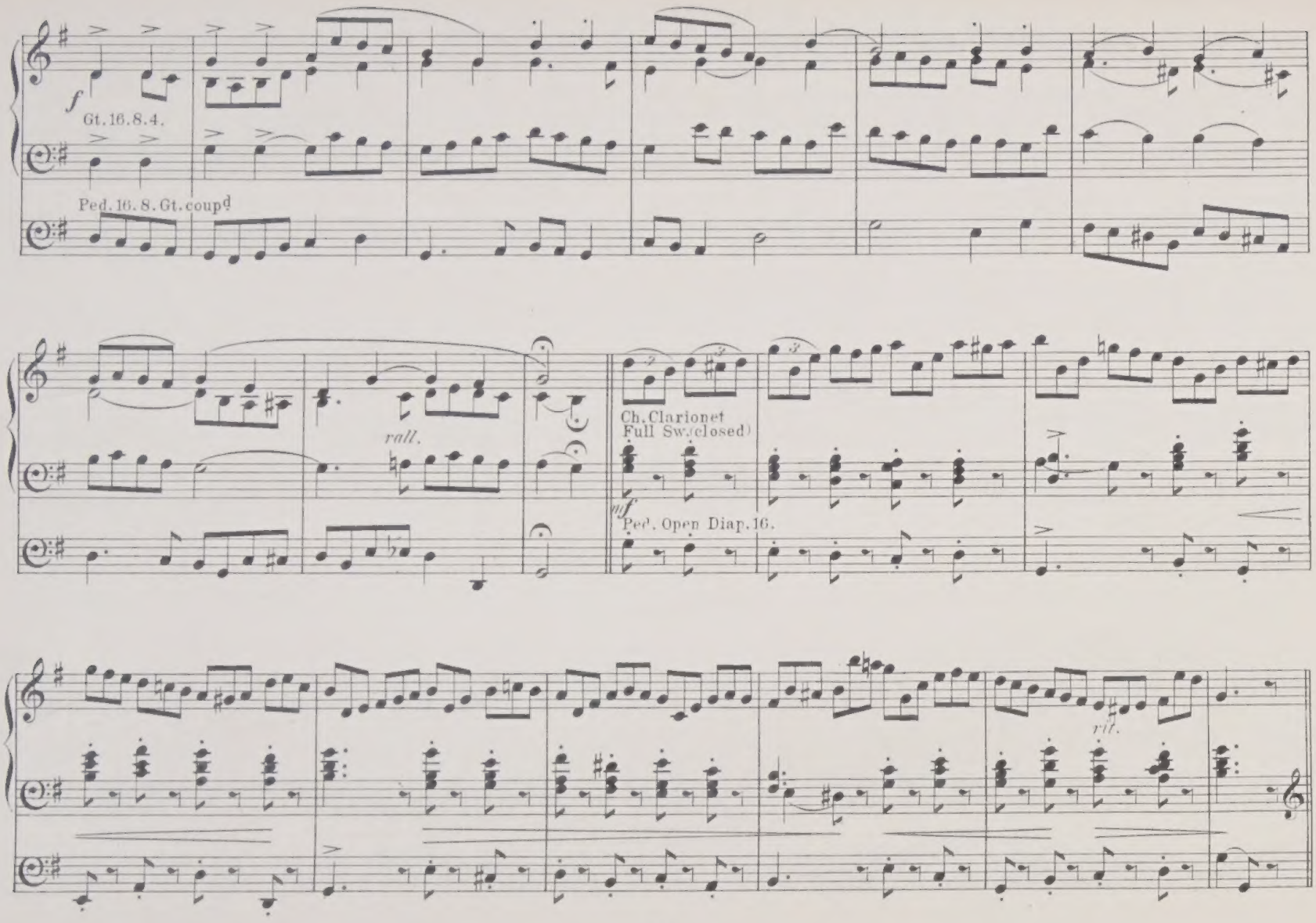

Stops as at beginning.
p
dim.
rall.
ppp

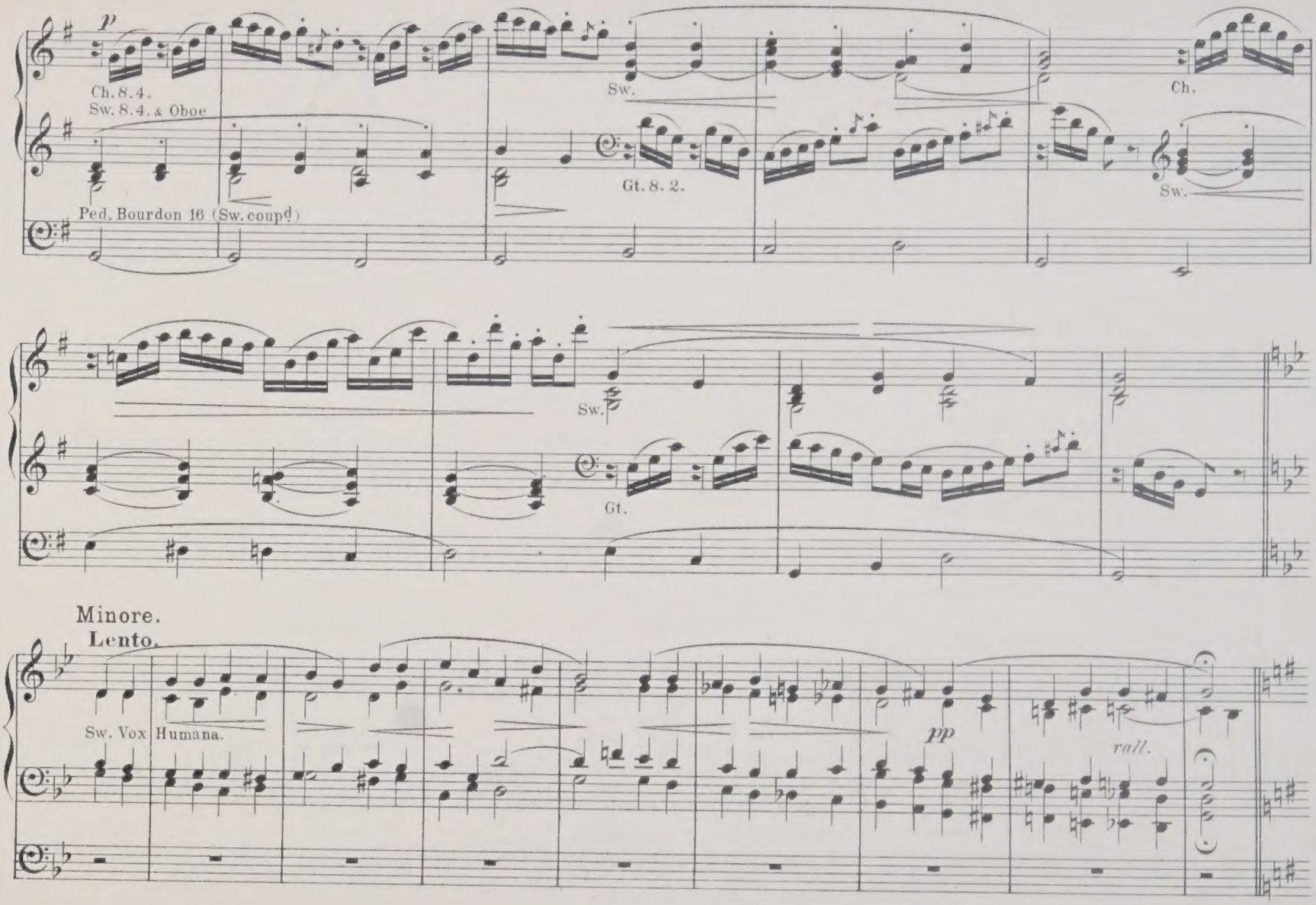
№ 46. Nov. 1898.

FANTASIA ON THE TUNE "STUTTGARDT."

ERNEST H. SMITH, F.R.C.O.

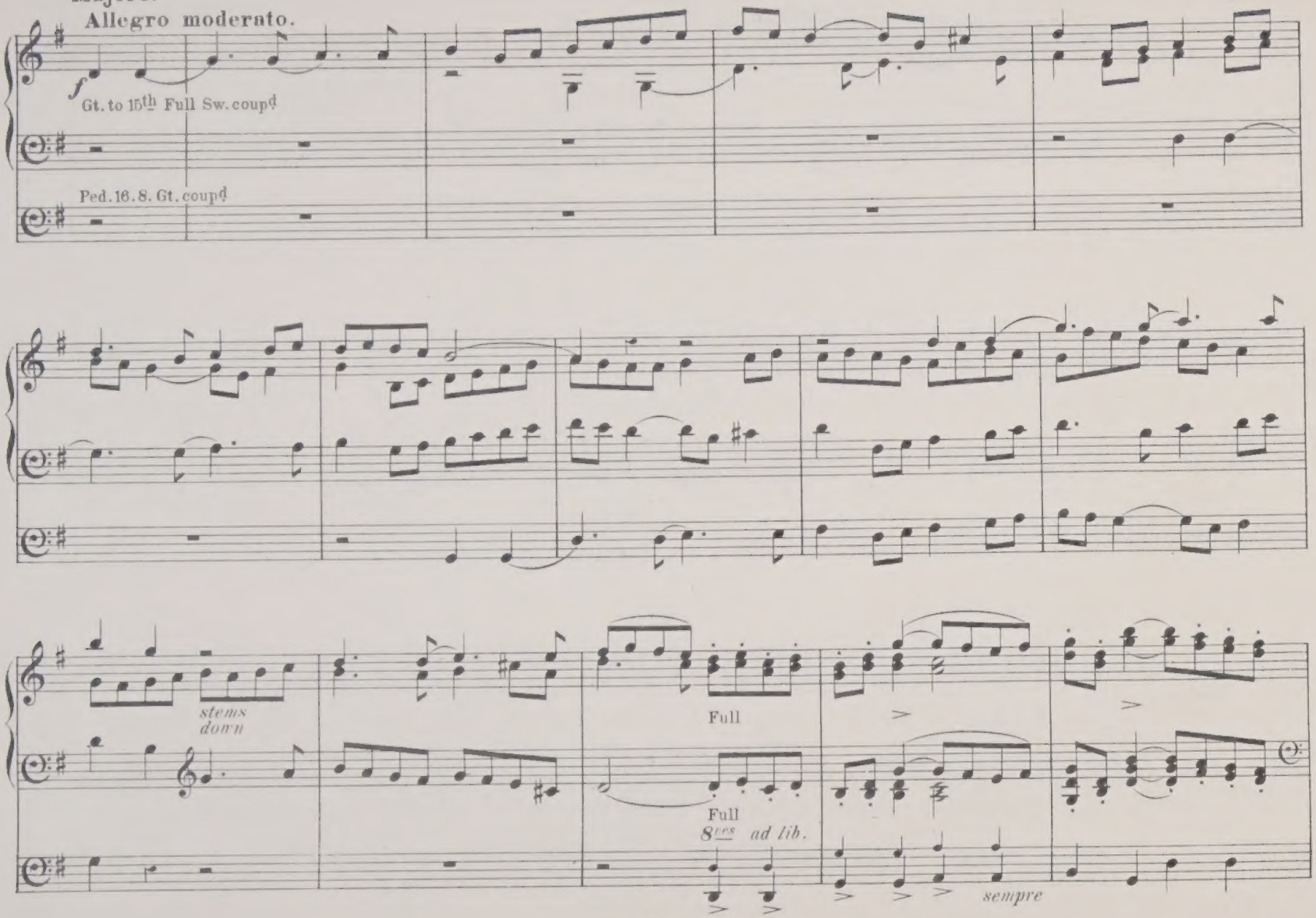


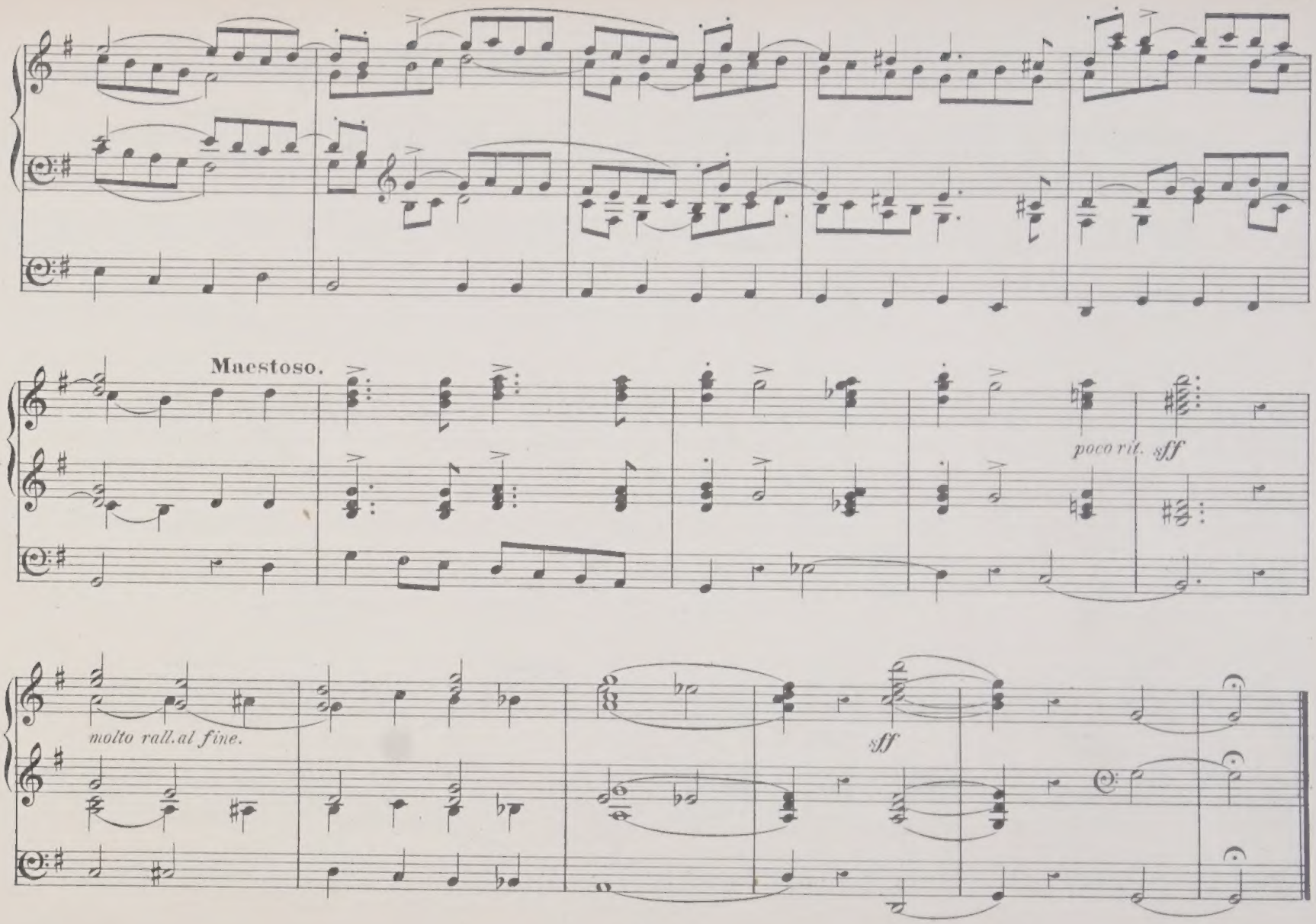

f
Gt. 16. 8. 4.
Ped. 16. 8. Gt. coupd
rall.
Ch. Clarionet
Full Sw. (closed)
mf
Ped. Open Diap. 16.
rit.


p
Ch. 8. 4.
Sw. 8. 4. & Oboe
Ped. Bourdon 16 (Sw. coupd)
Sw.
Gt. 8. 2.
Ch.
Sw.
Sw.
Gt.
Minore.
Lento.
Sw. Vox Humana.
pp
rall.

Majore.

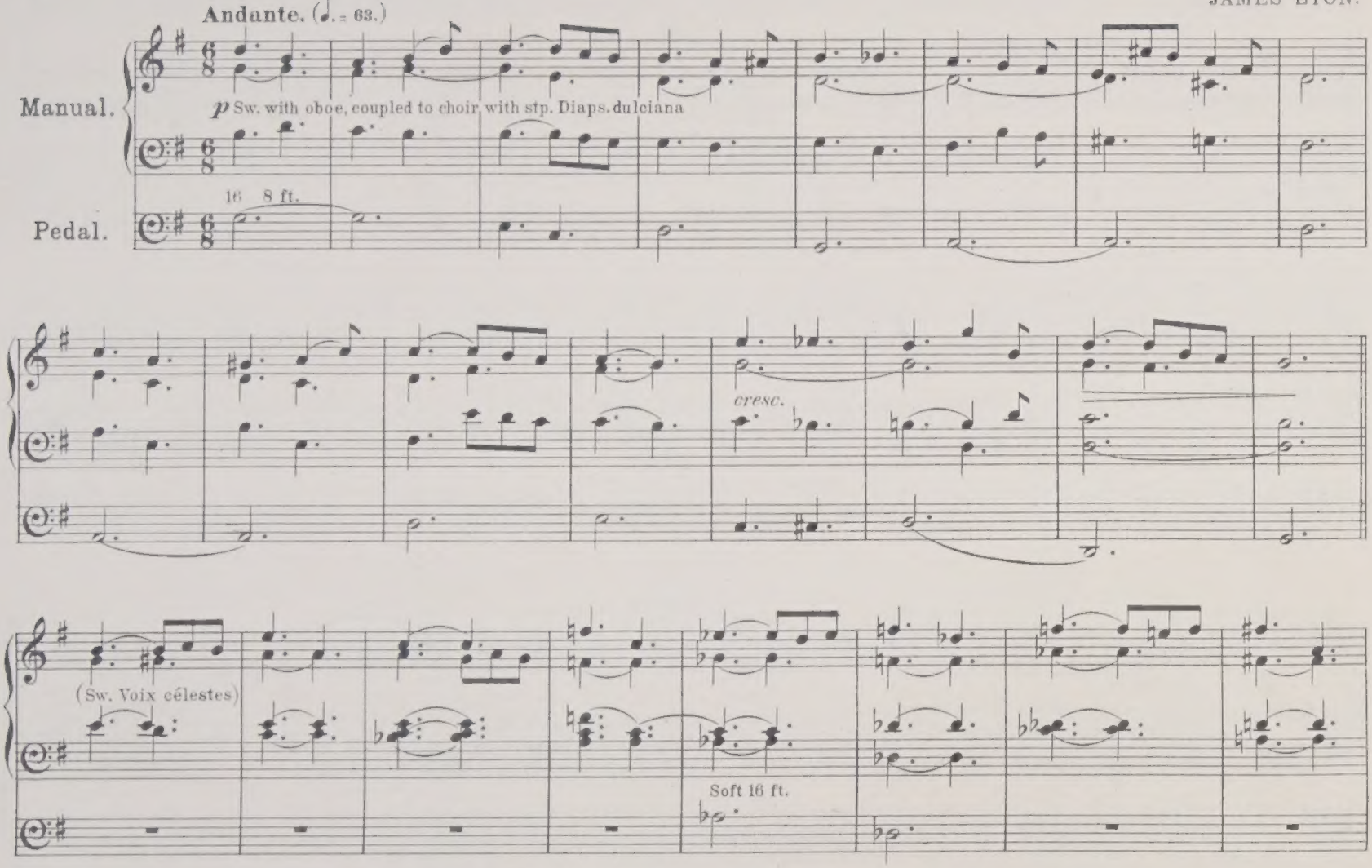
Allegro moderato.

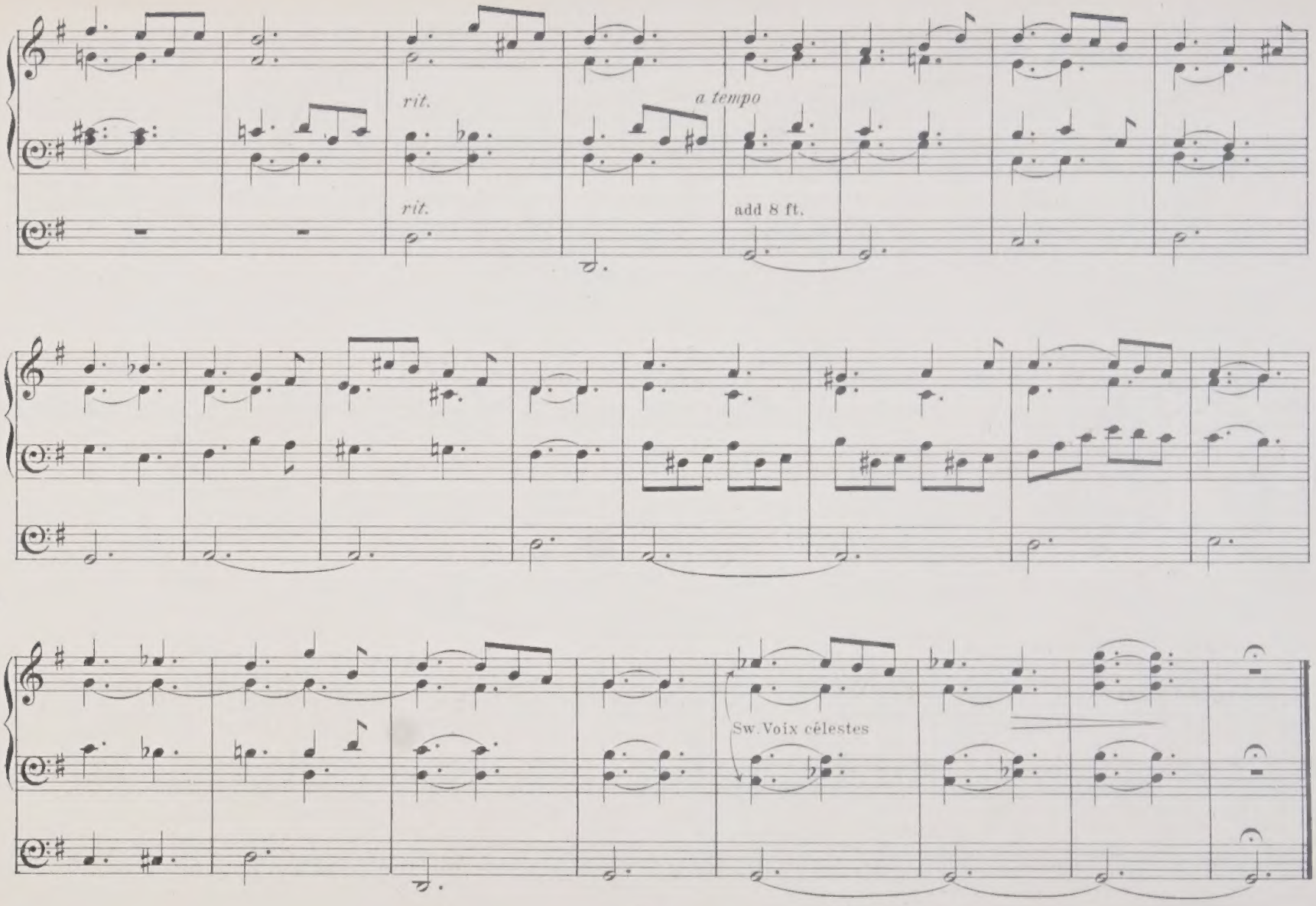



Maestoso.
poco rit. sff
molto rall.al fine.
sff

ANDANTE.

JAMES LYON.



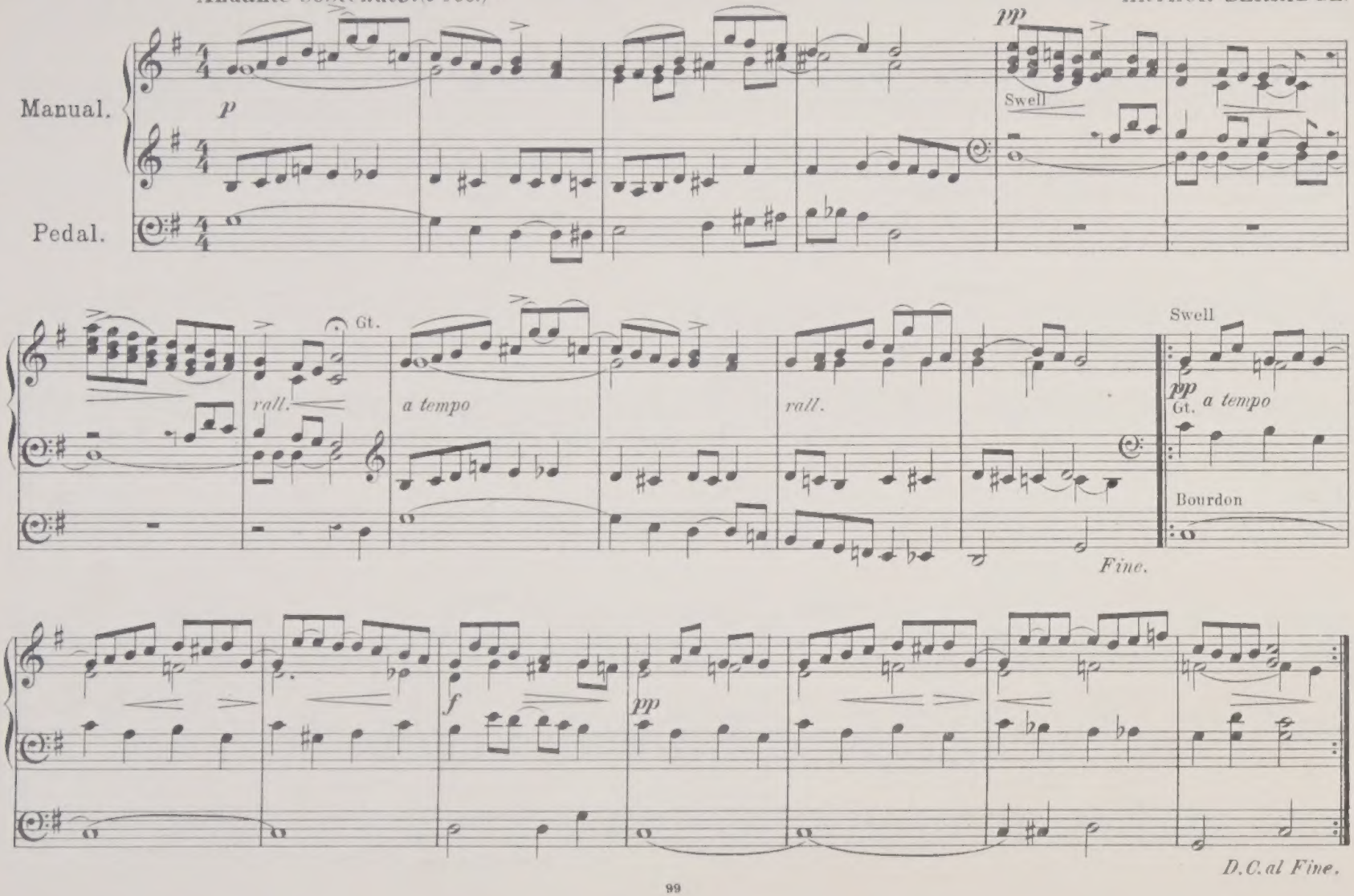

rit.
a tempo
rit.
add 8 ft.
Sw. Voix célestes

Gt. Soft 8 ft.
Swell Diapasons.
Ped. Bourdon 16 ft.

BERCEUSE.

Andante sostenuto. (♩ = 96.)

ARTHUR BERRIDGE.

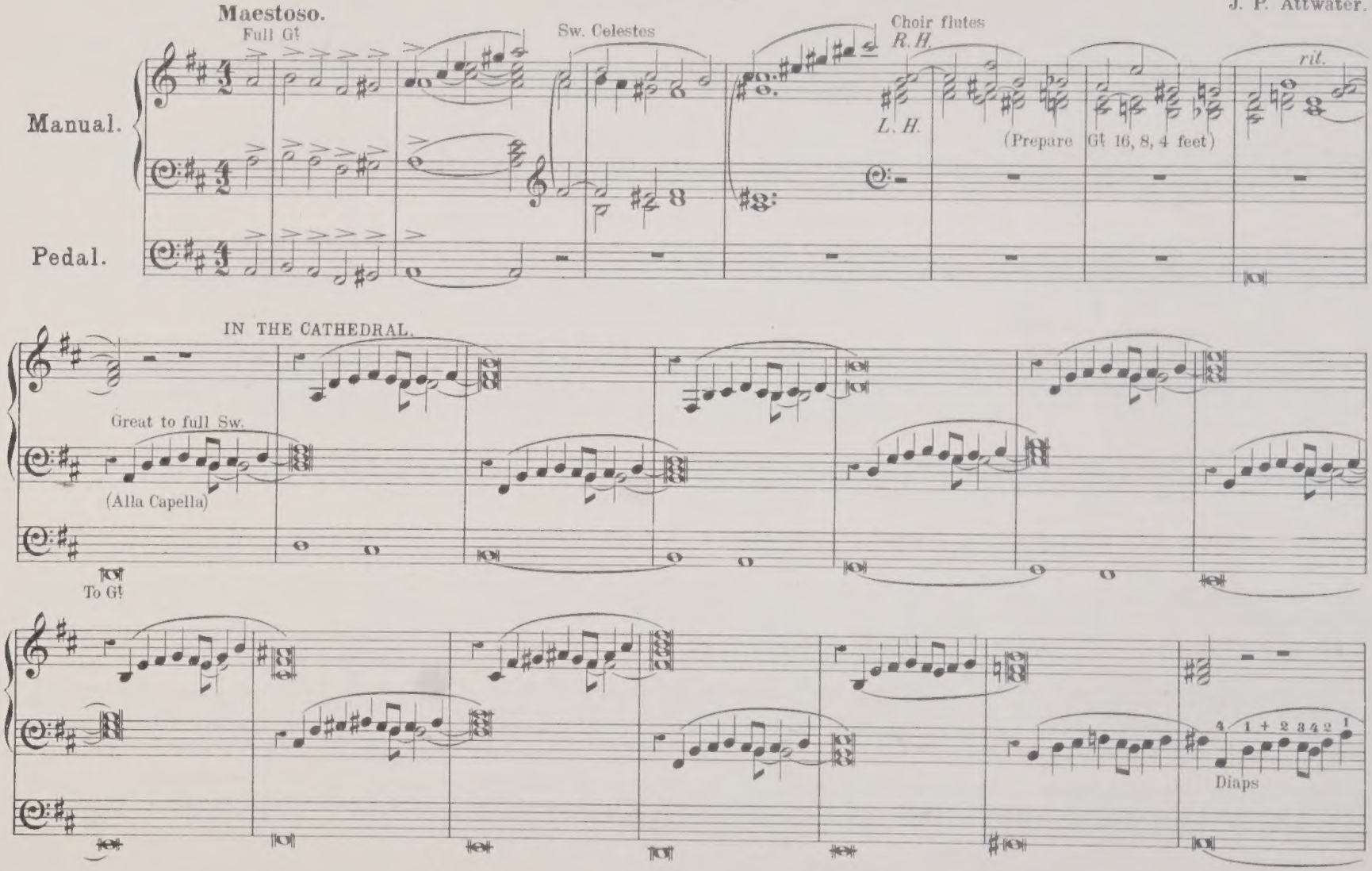


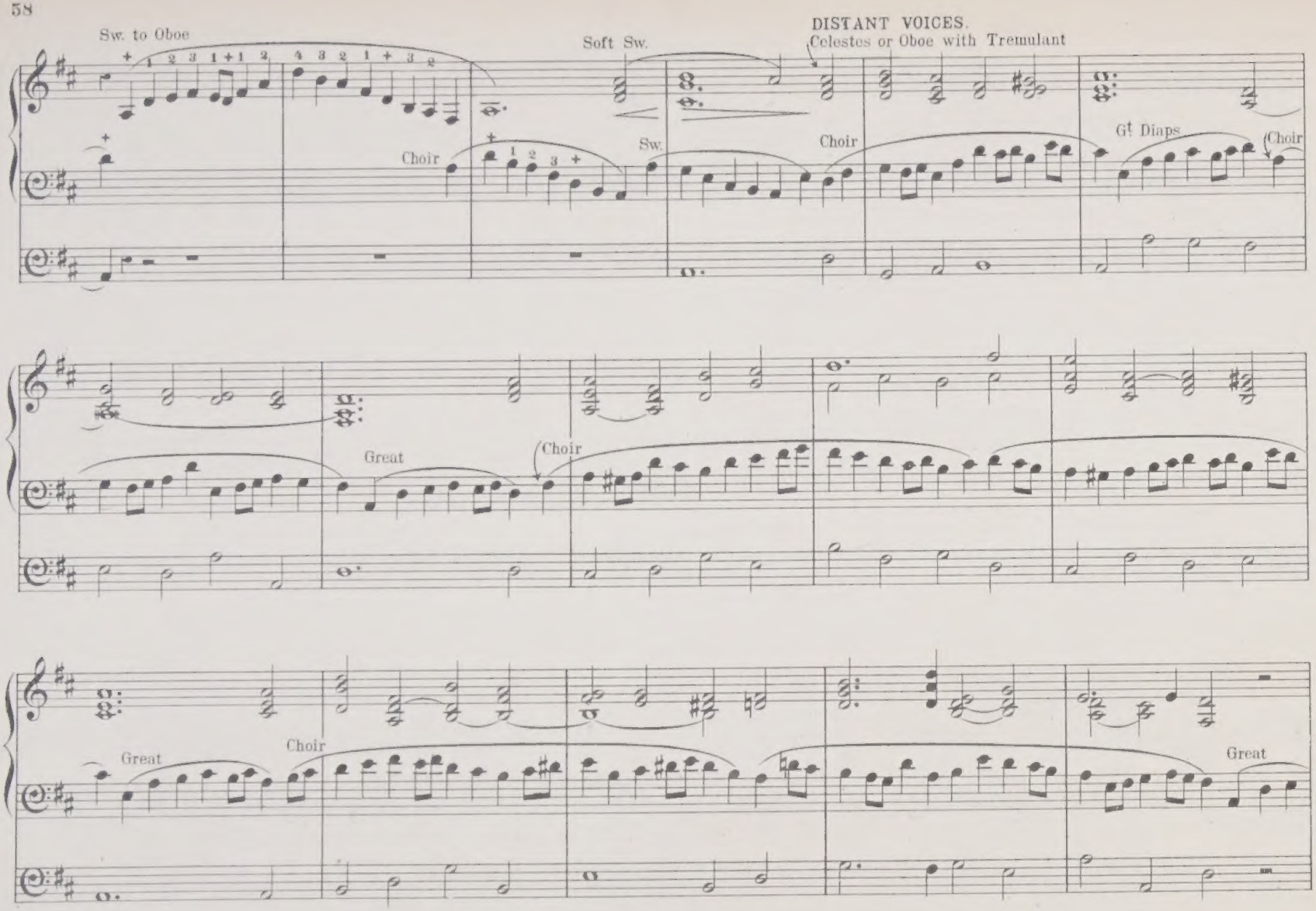
No 47. January 1899.

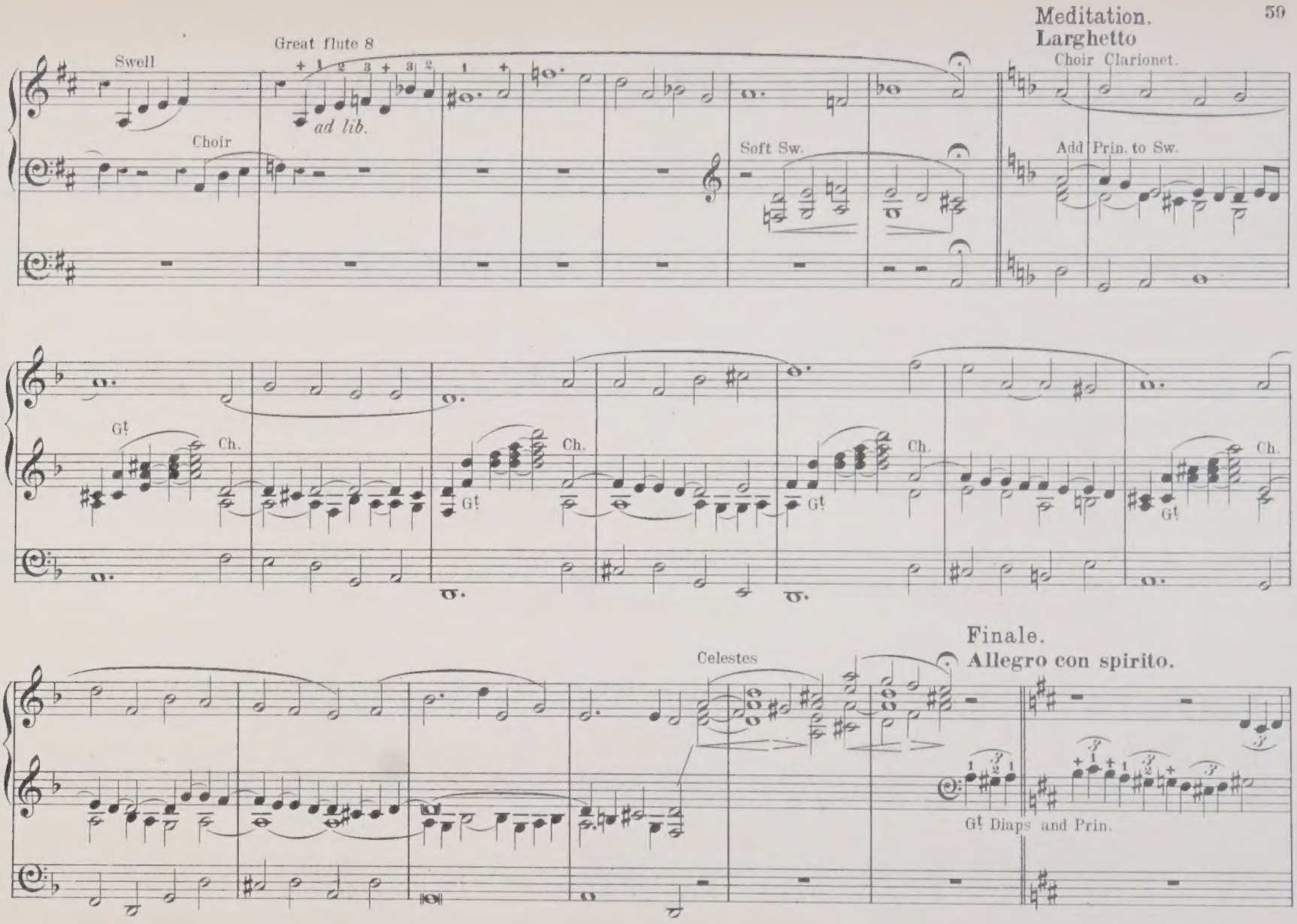
"GOPSAL." (HANDEL.)

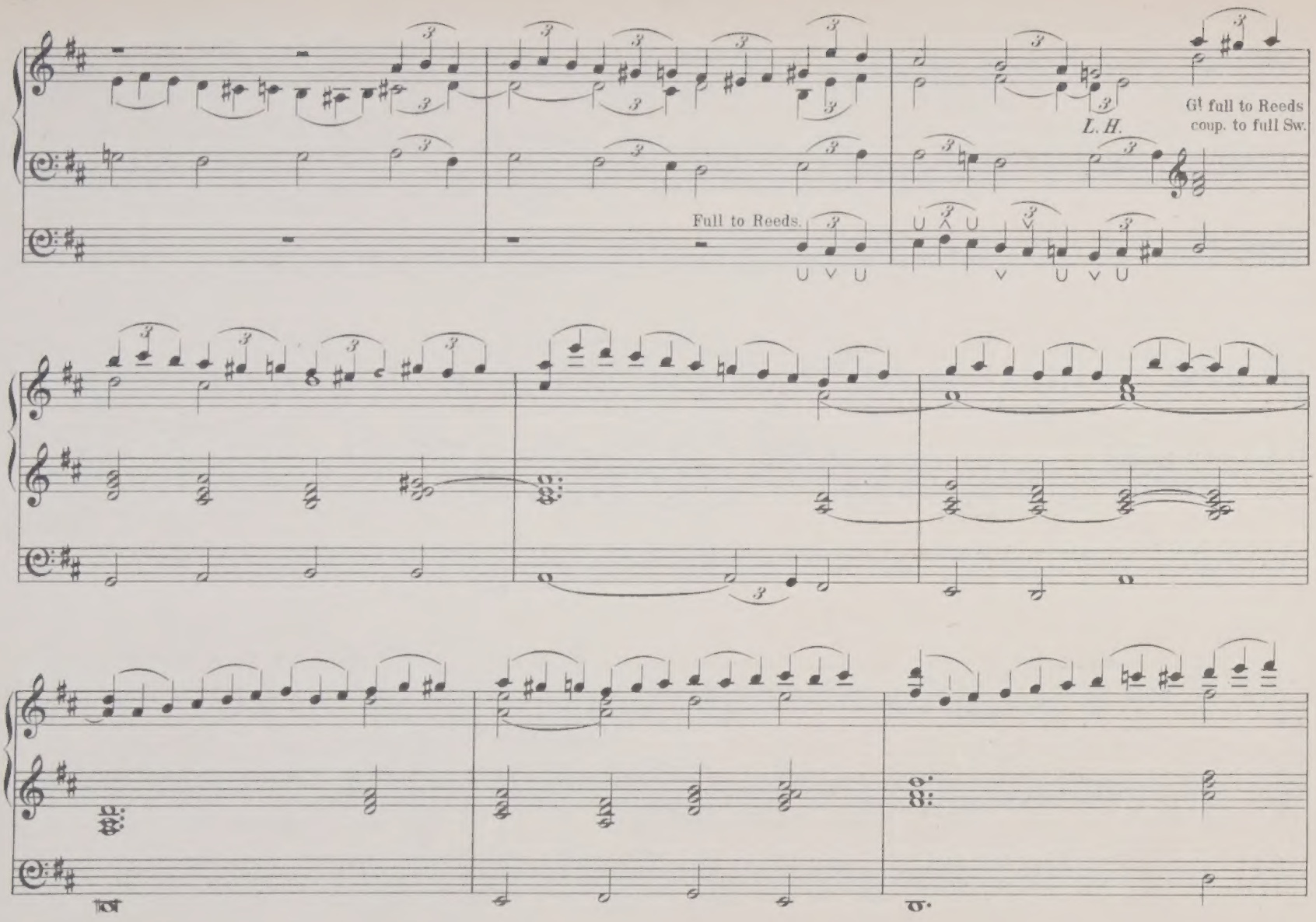
A Fantasy.

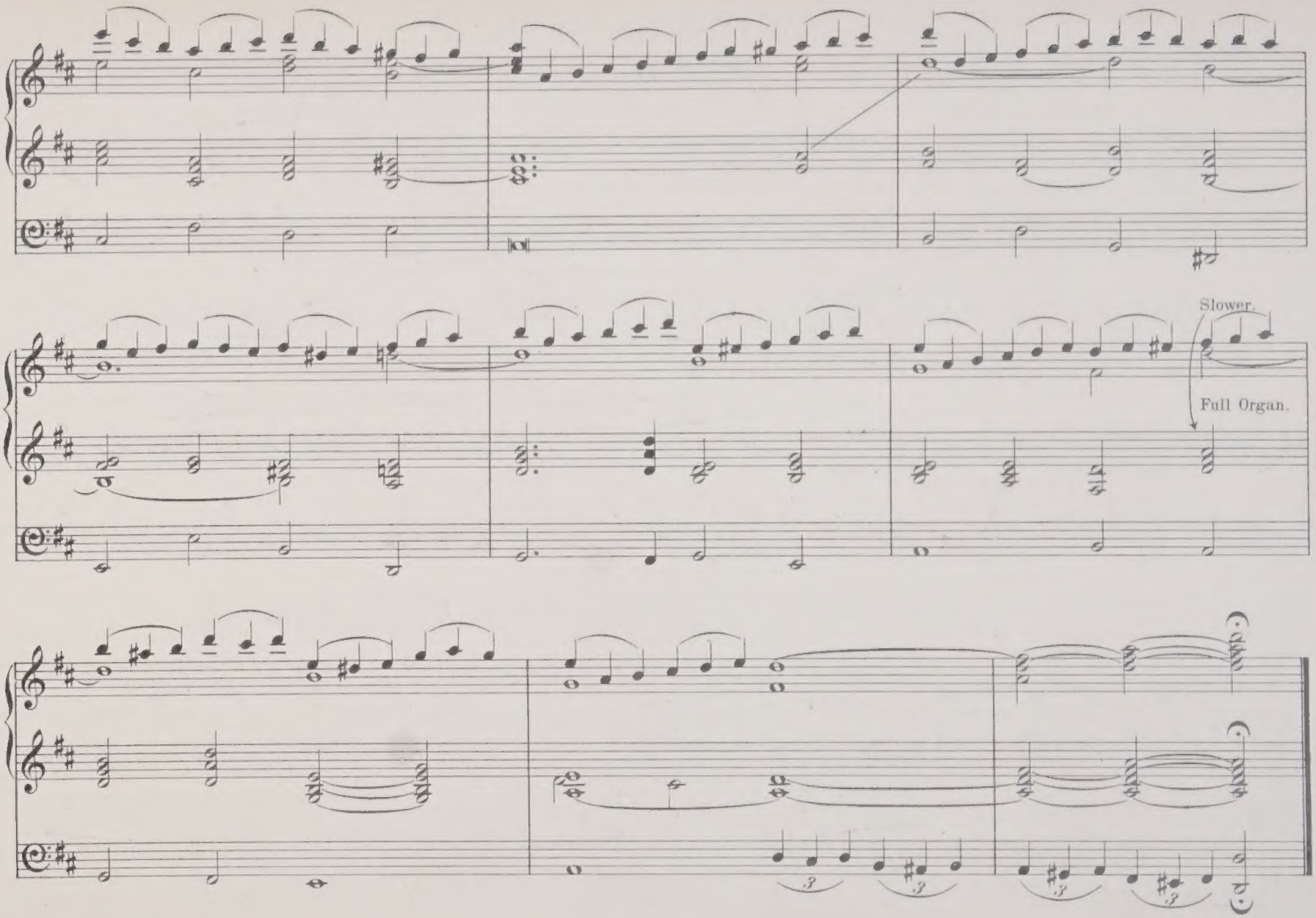
J. P. Attwater.




Sw. to Oboe
Soft Sw.
DISTANT VOICES.
Celestes or Oboe with Tremulant
Choir
Sw.
Choir
Gt Diaps
Choir
Great
Choir
Great
Choir
Great


Meditation.
Larghetto
Swell
Great flute 8
ad lib.
Choir
Choir Clarionet.
Soft Sw.
Add Prin. to Sw.
Gt
Ch.
Finale.
Allegro con spirito.
Celestes
Gt Diaps and Prin.

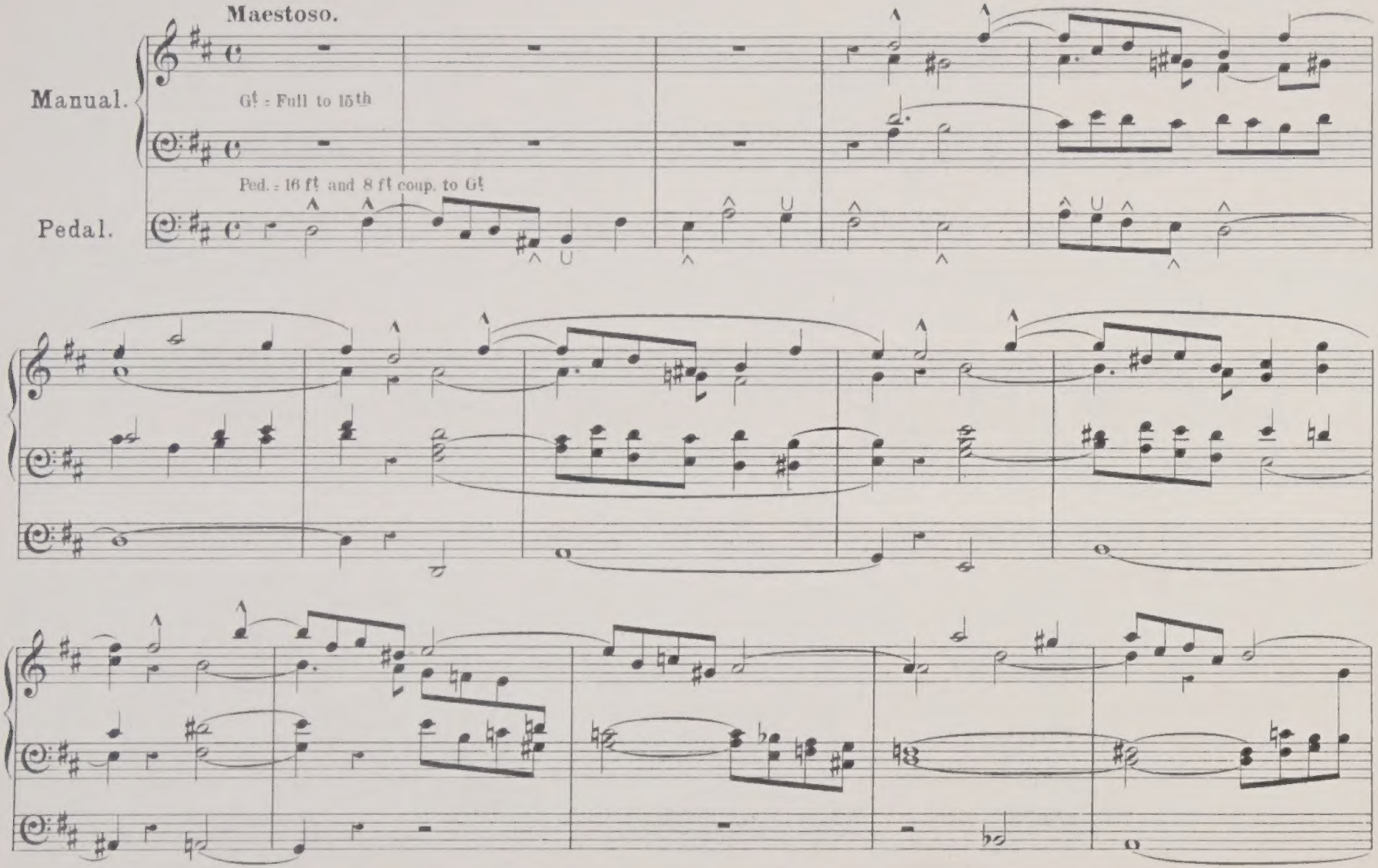

Full to Reeds.
L. H.
G! full to Reeds
coup. to full Sw.

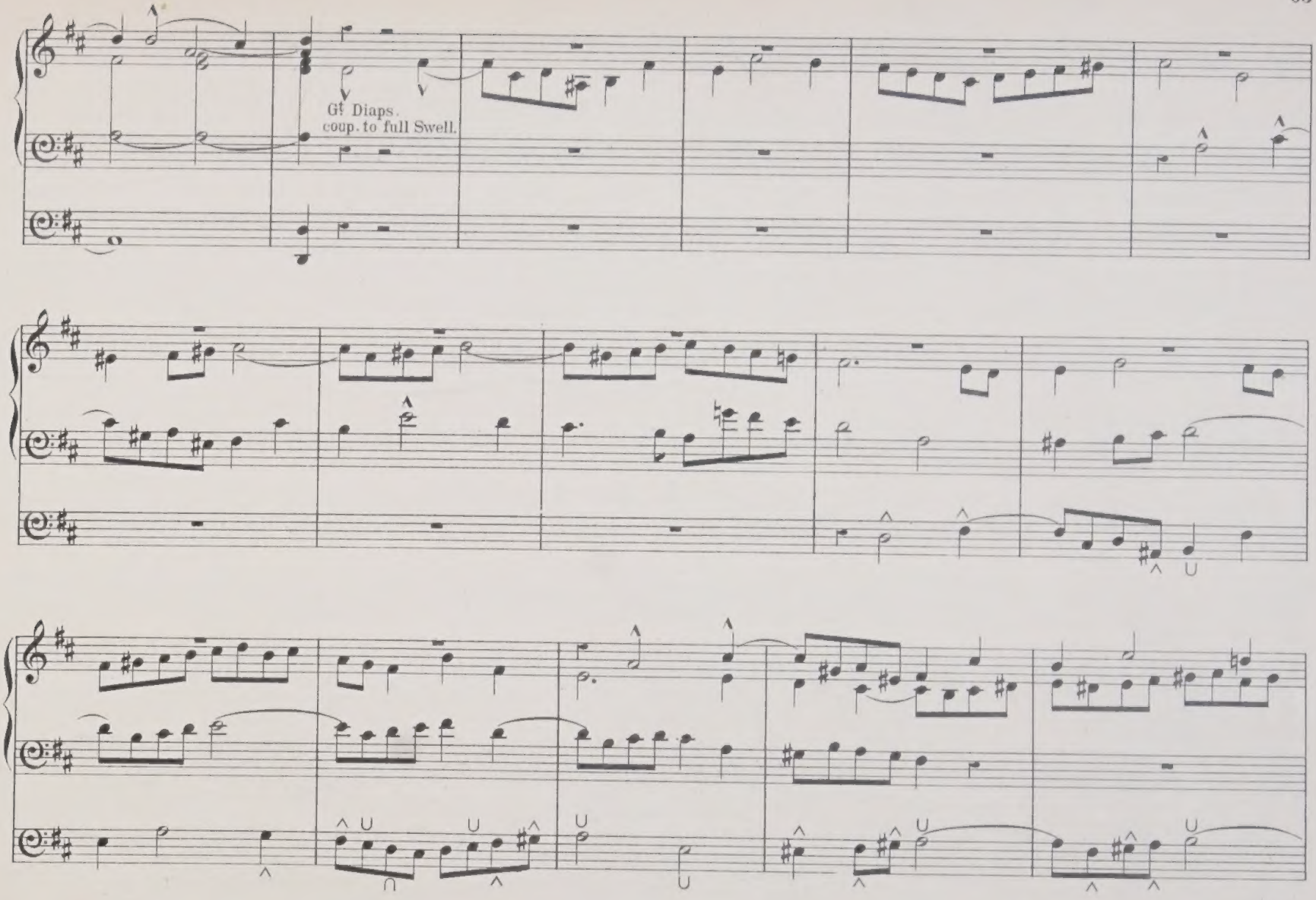

Slower.
Full Organ.

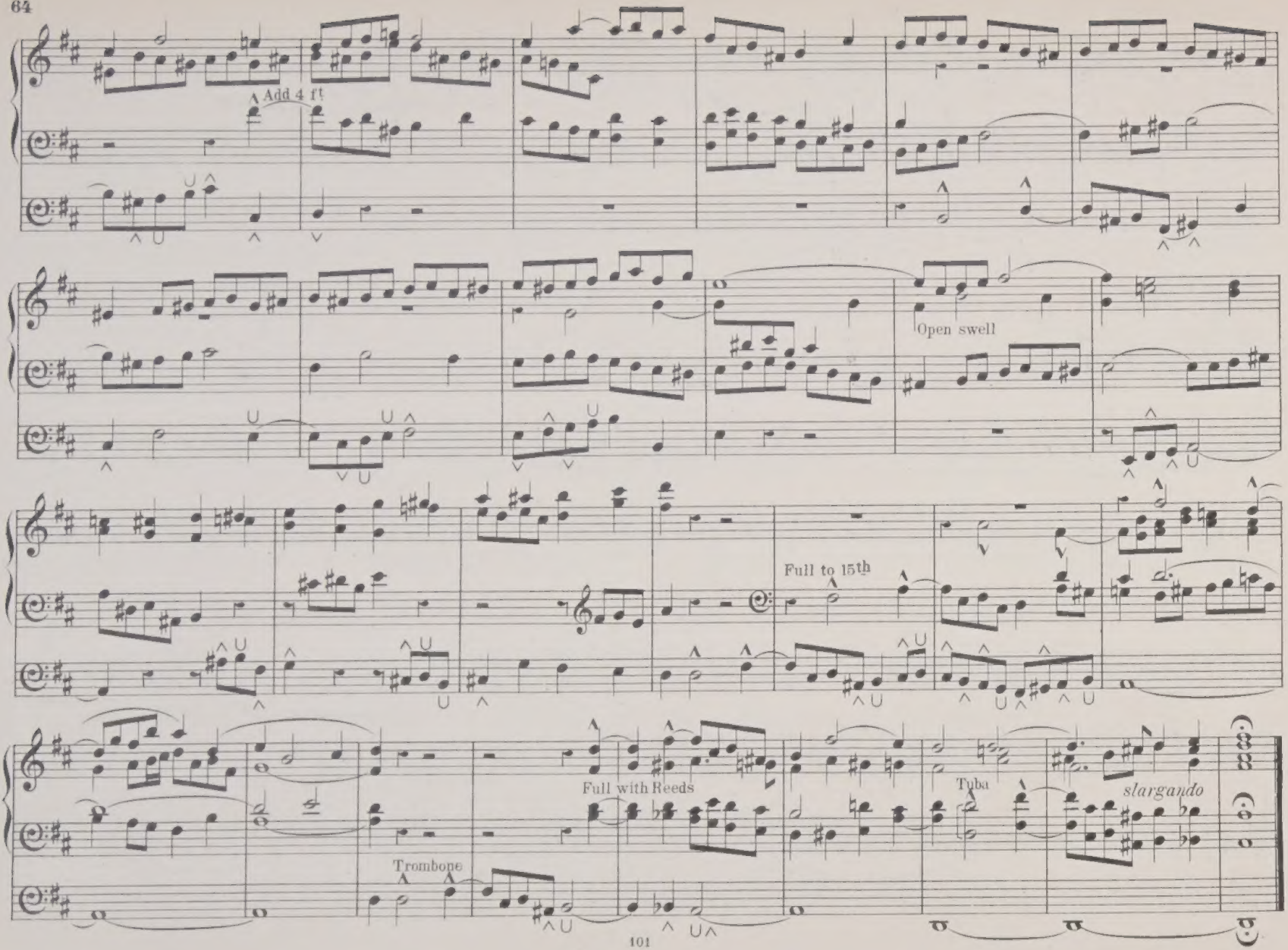
FUGHETTA in D.

(Op. 39.)

Orlando A. Mansfield.
Mus. Doc. T.U.T., L. Mus. L.C.M., F. R.C. O.




Gt Diaps.
coup. to full Swell.

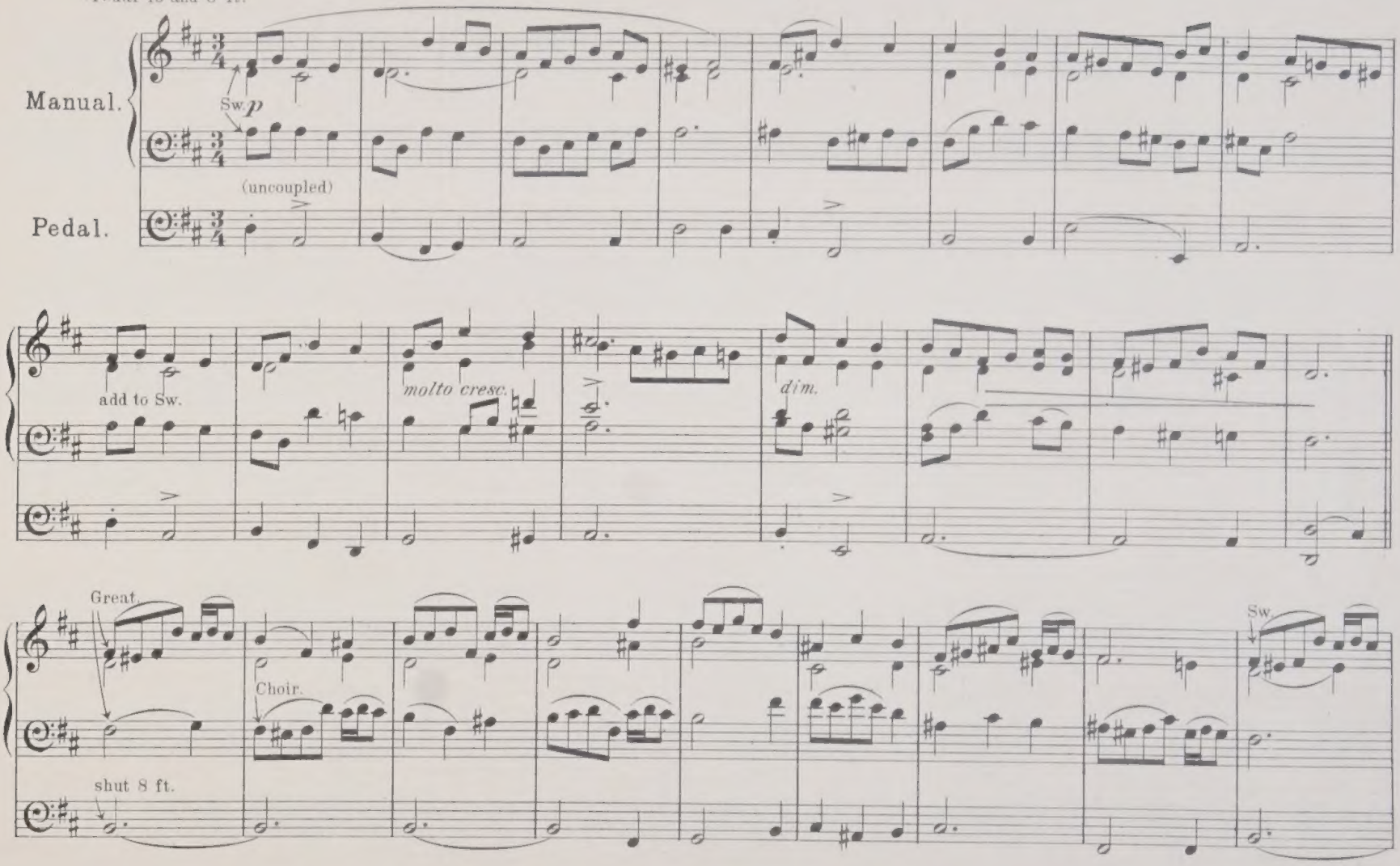

Add 4 ft
Open swell
Full to 15th
Full with Reeds
Tuba
slargando
Trombone

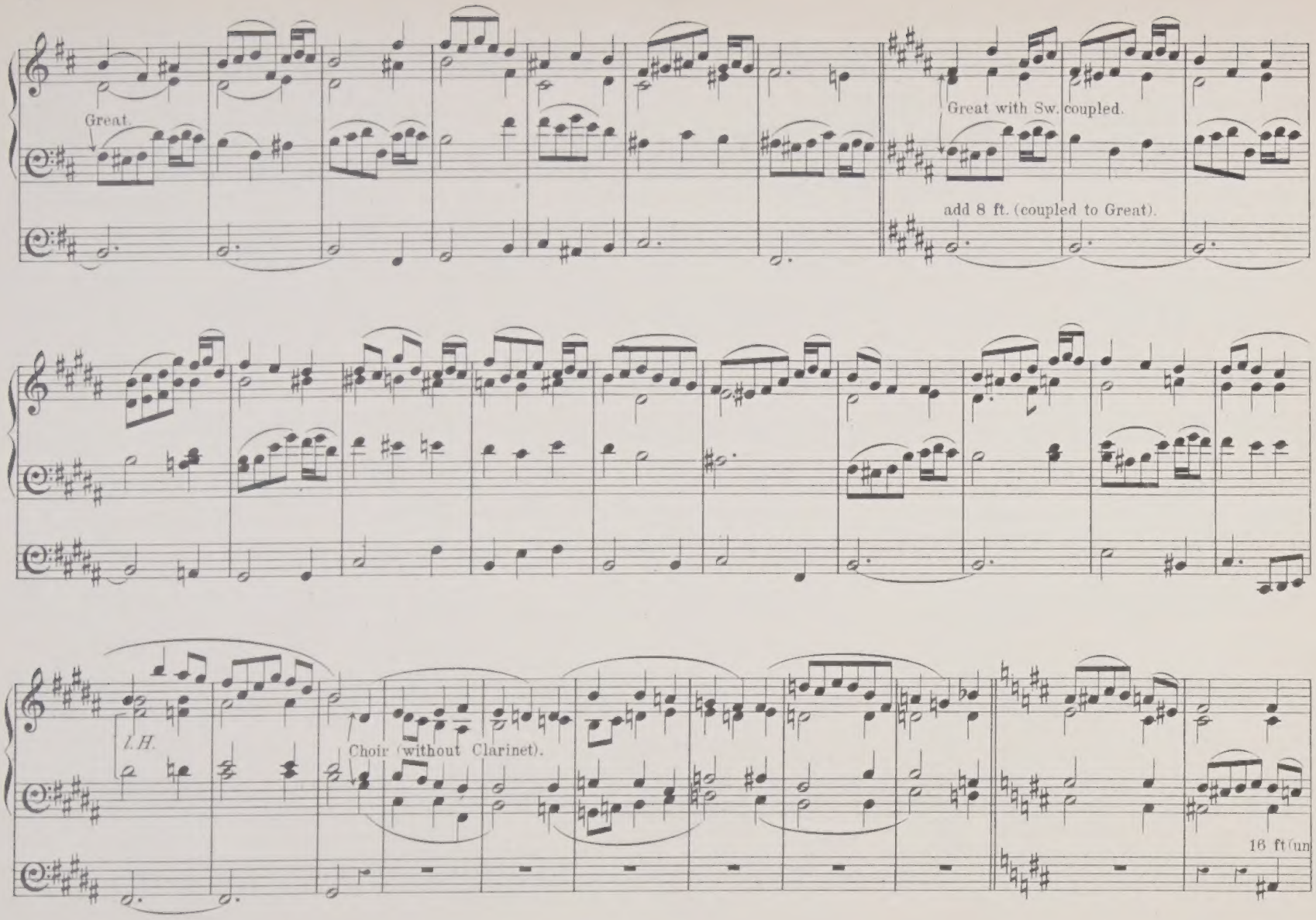
Inscribed to The Rev. H. R. Humphreys M. A. (Oxon).

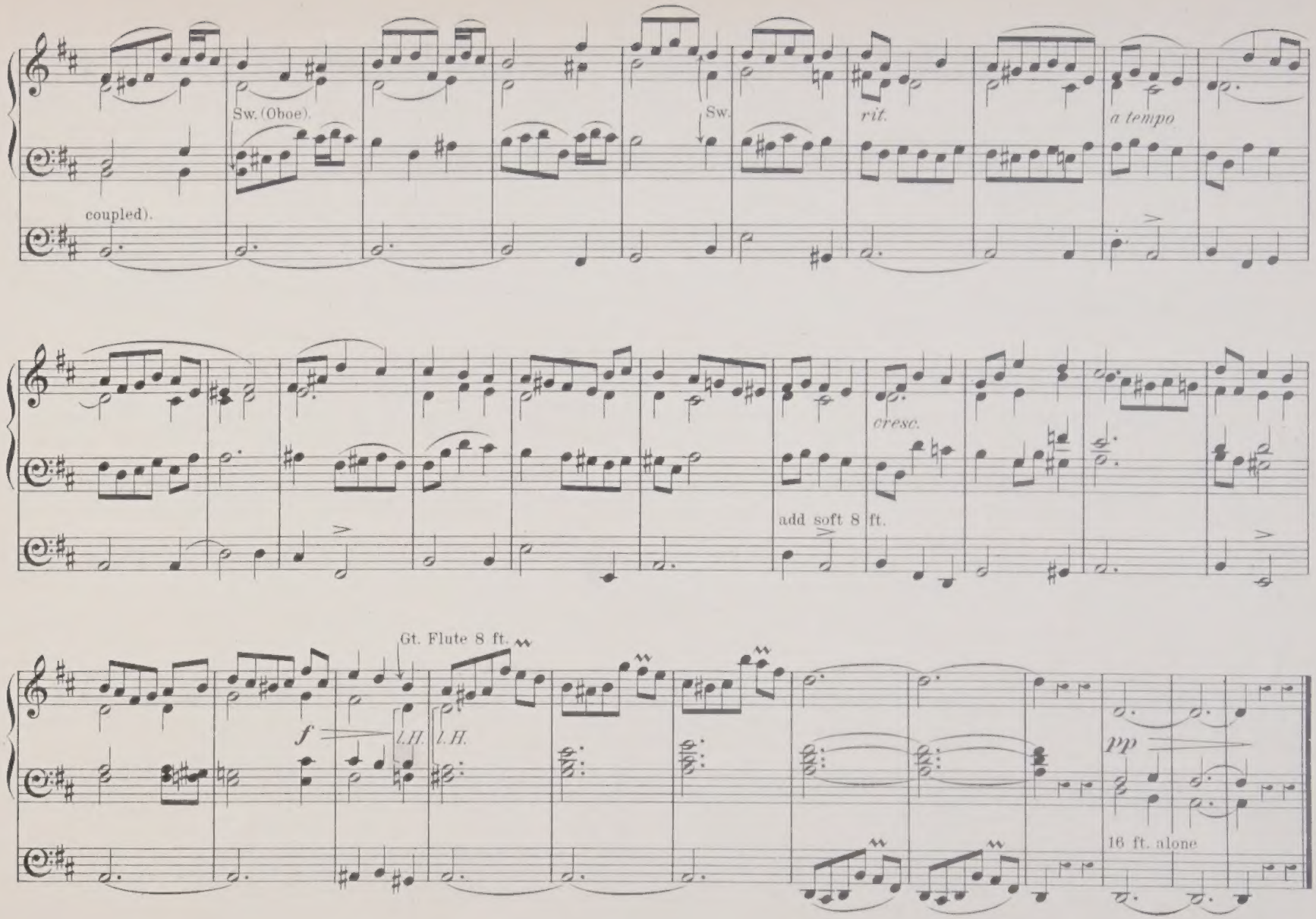
ANDANTE in D.

JAMES LYON.

Prepare { Swell to Oboe. / Great Flutes 8 ft. / Choir 8 ft Flute with Clarinet. / Pedal 16 and 8 ft.




Great.
Great with Sw. coupled.
add 8 ft. (coupled to Great).
l.H.
Choir (without Clarinet).
16 ft (un

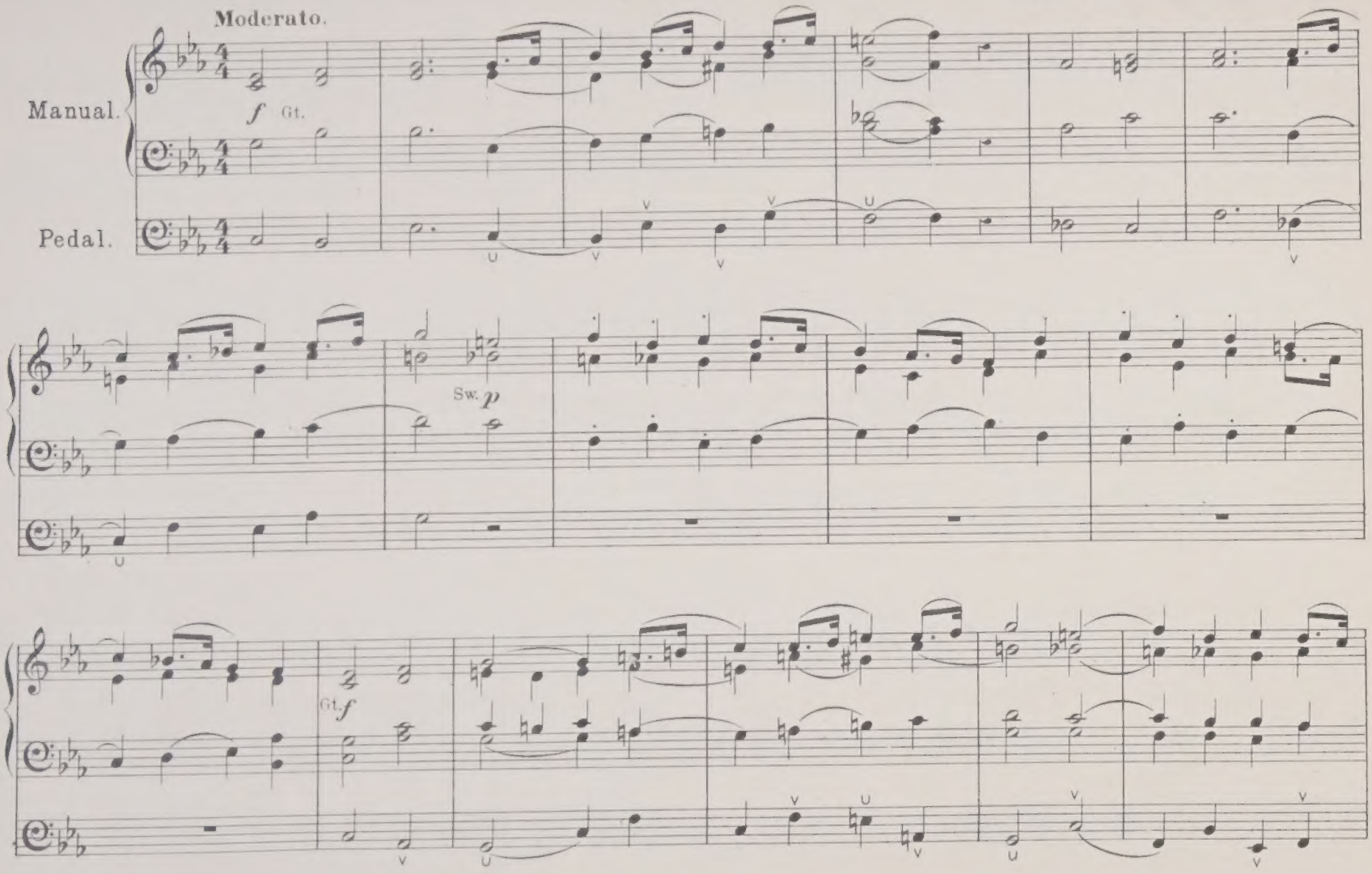

coupled).
Sw. (Oboe).
Sw.
rit.
a tempo
cresc.
add soft 8 ft.
Gt. Flute 8 ft.
f
l.H.
l.H.
pp
16 ft. alone

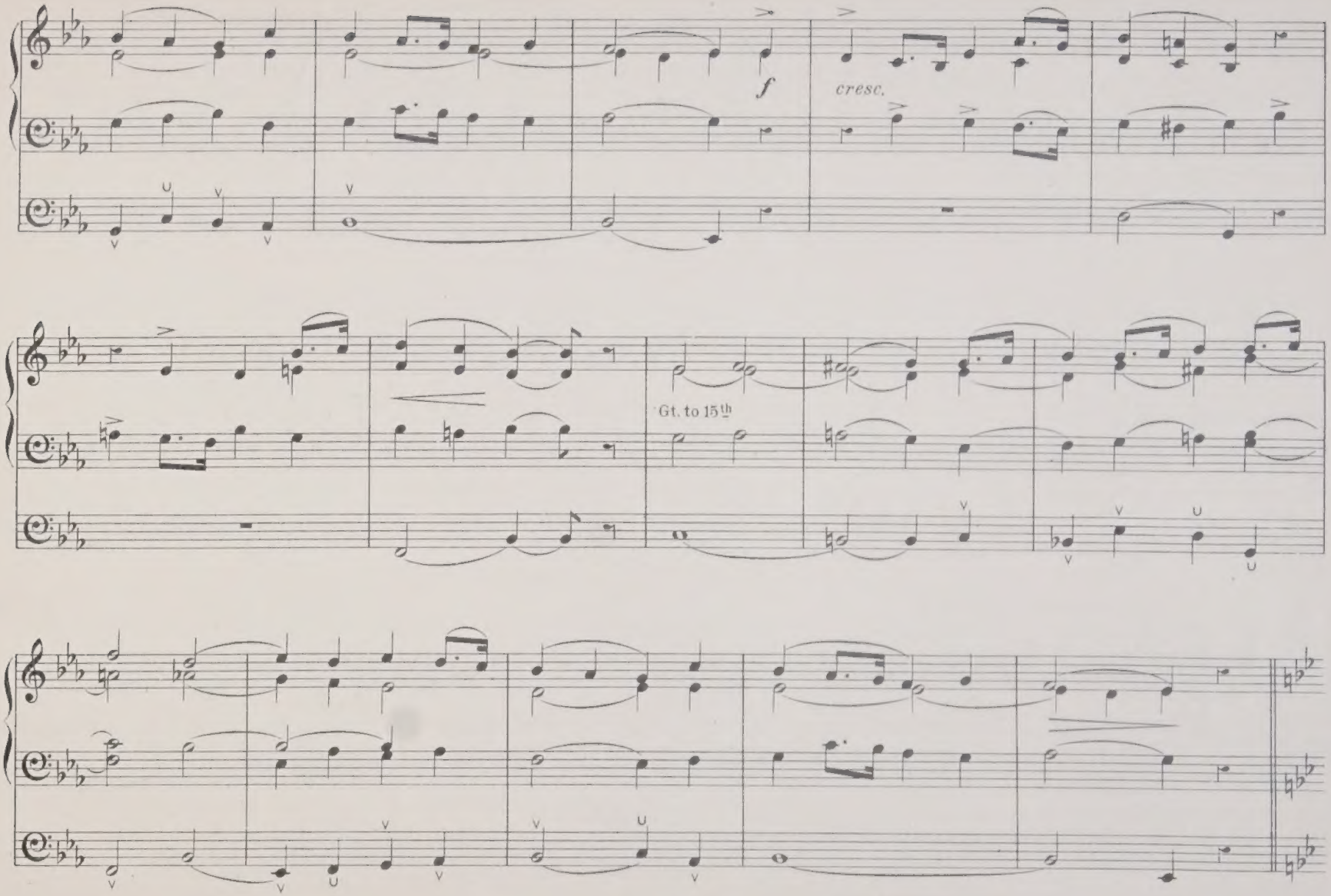
Prepare { Gt. to prin. with Sw. Coupled.
Sw. Full.
Ch. Clarionet.
Ped. 16 and 8 ft to Gt.

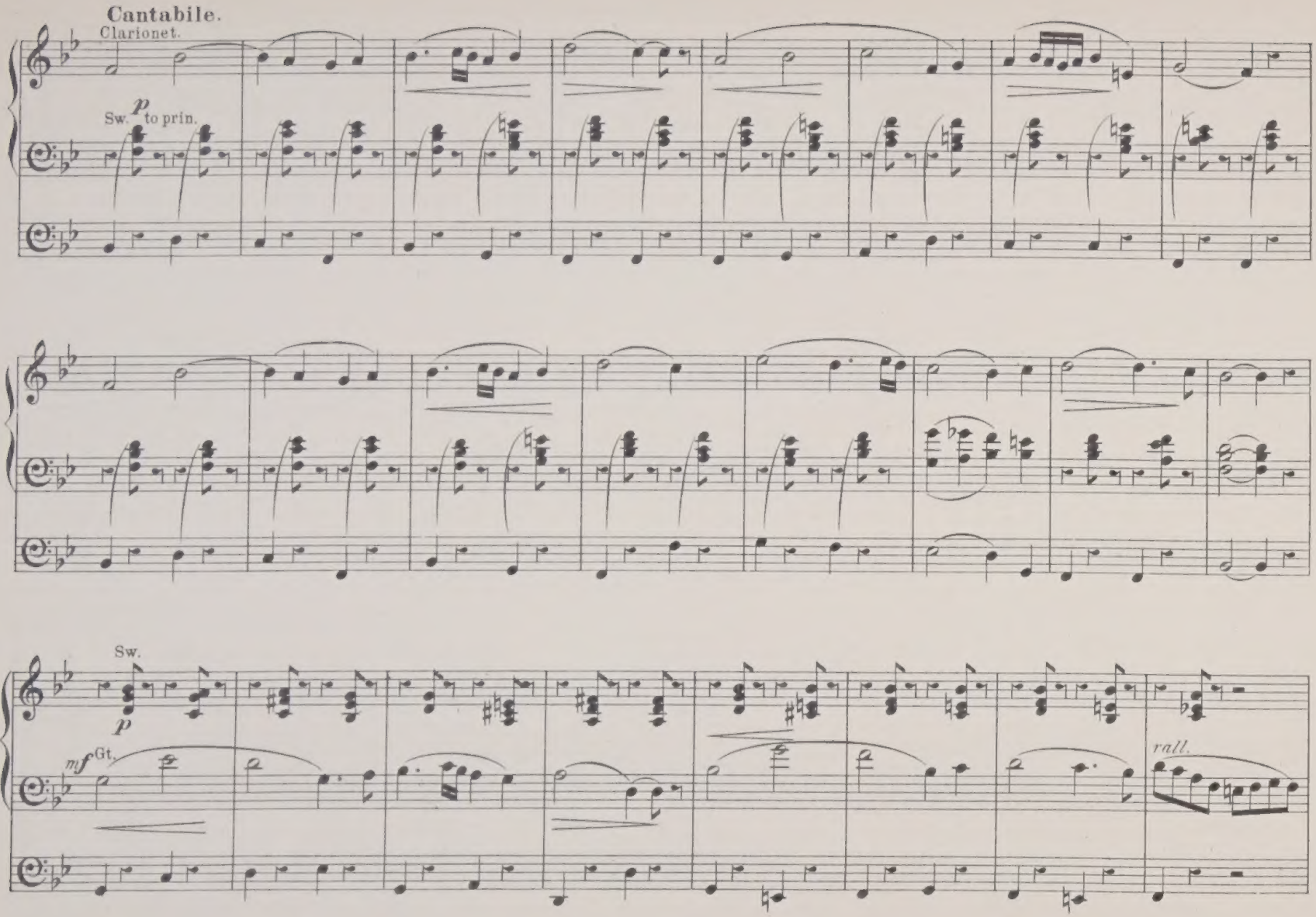
MARCH in E flat.

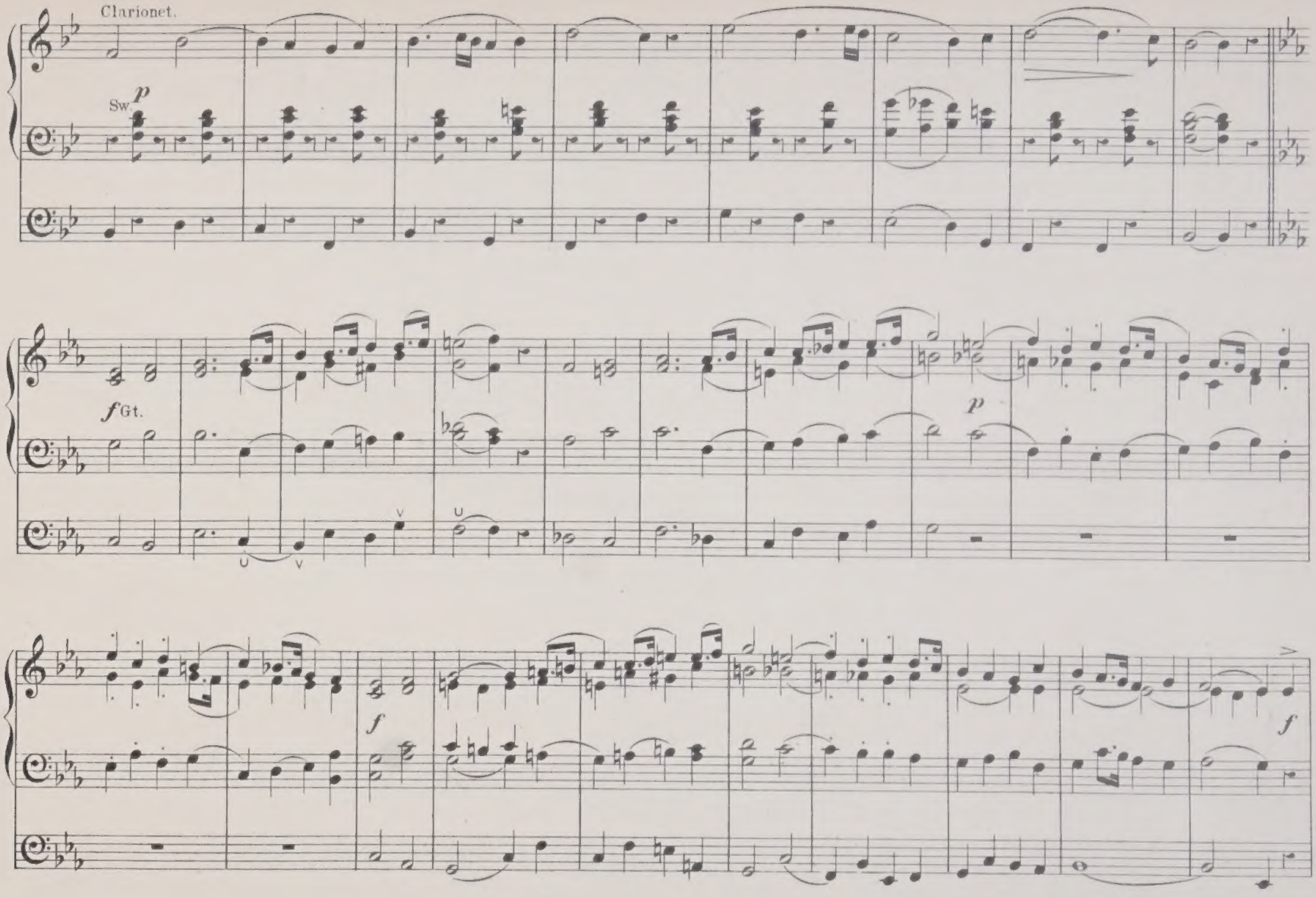
CUTHBERT HARRIS, Mus. B., F. R. C. O.

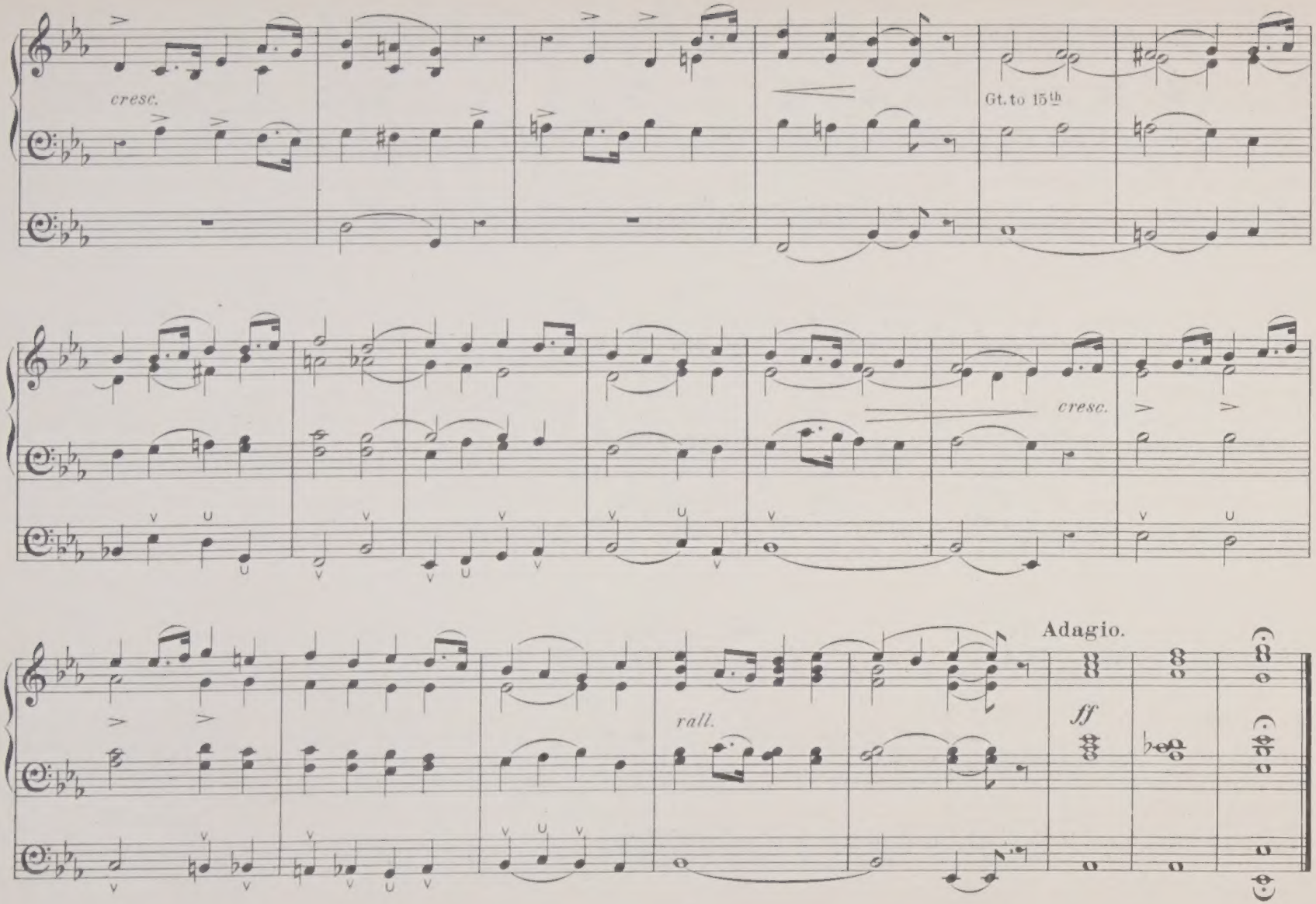
Moderato.




f
cresc.
Gt. to 15th


Cantabile.
Clarionet.
Sw. p to prin.
Sw.
p
mf Gt.
rall.

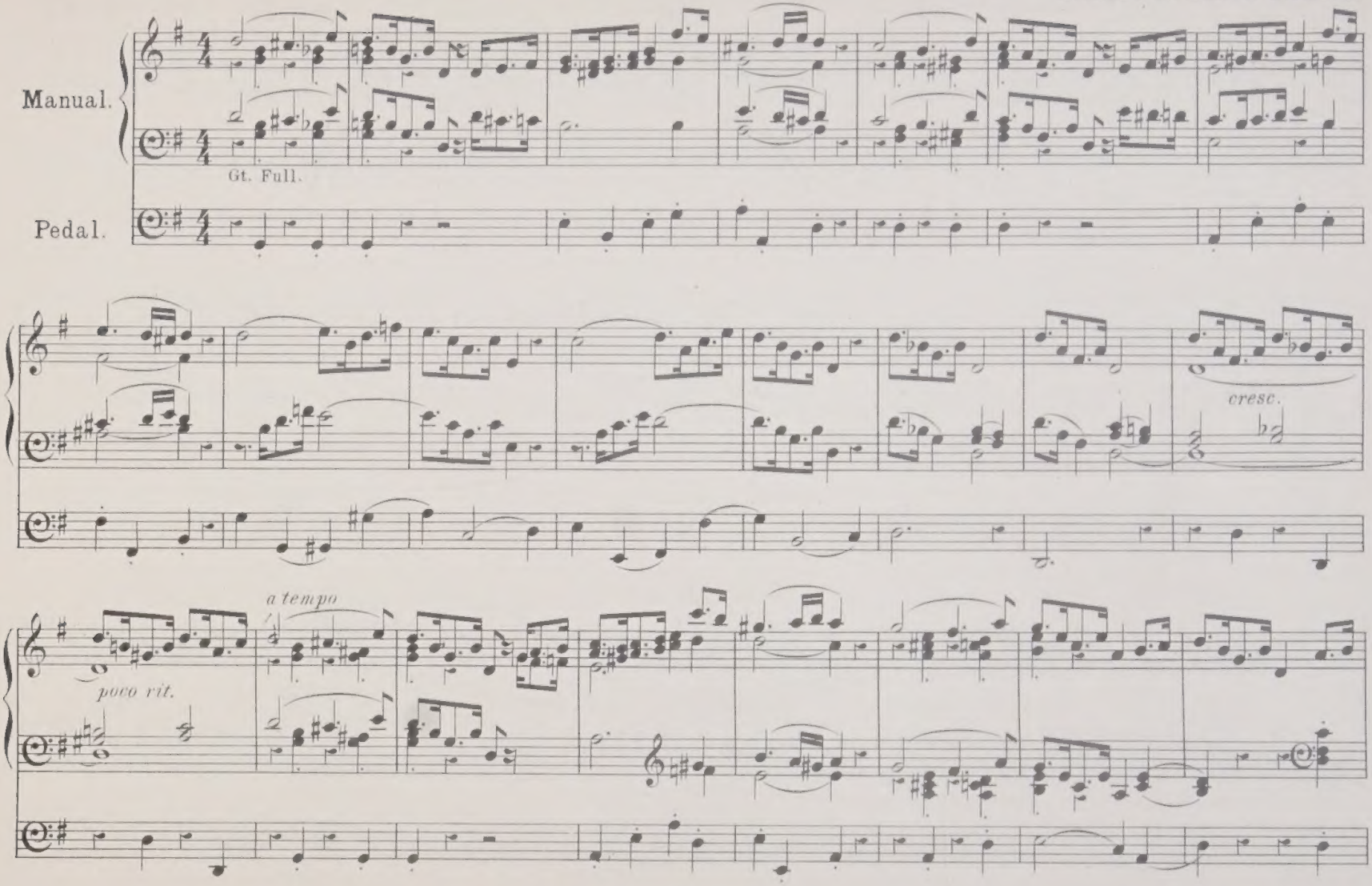

Clarionet.
Sw.
p
f Gt.
p
f
f

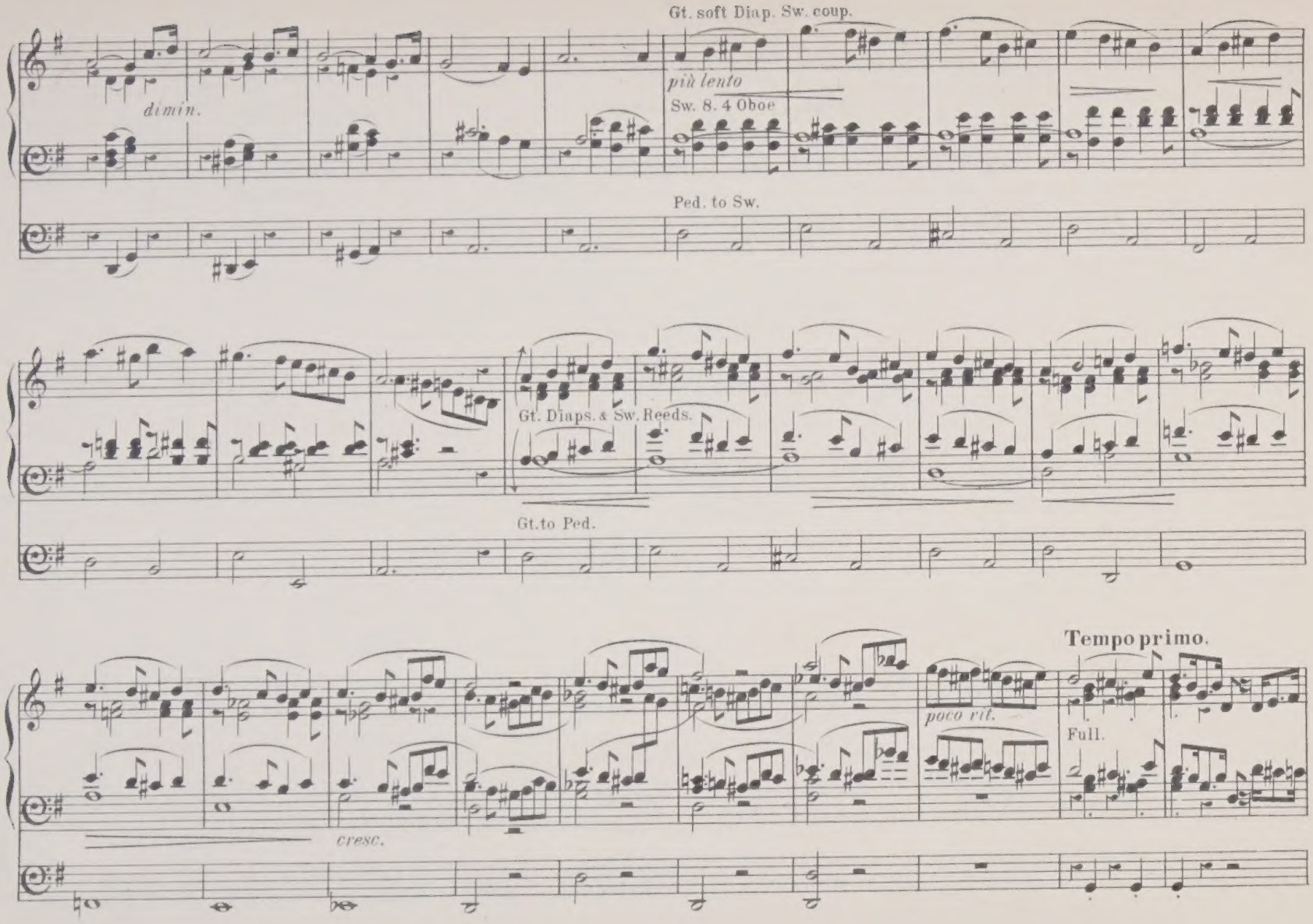

cresc.
Gt. to 15th
cresc.
rall.
Adagio.
ff

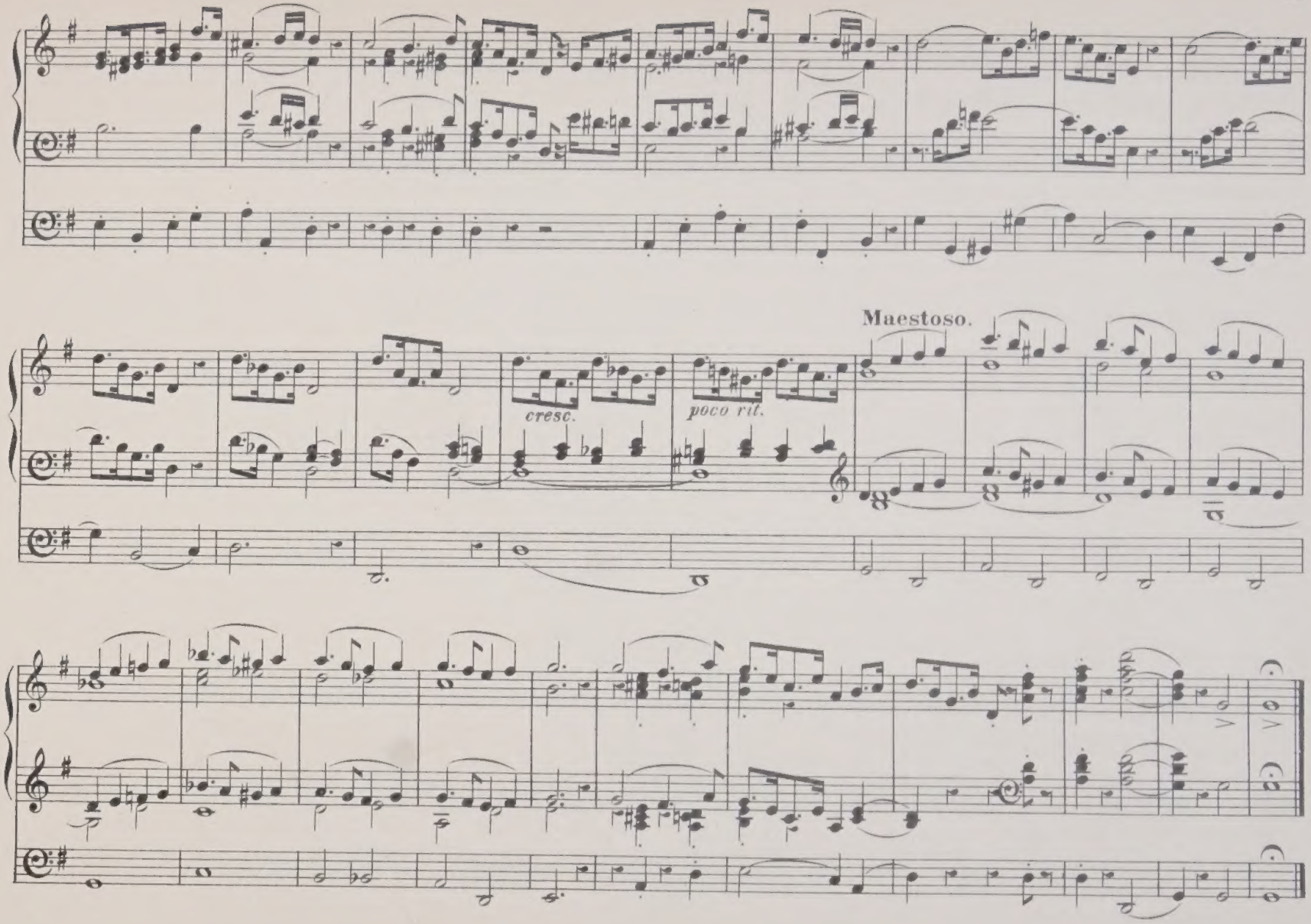
TO JOHN JOHNSON, ESQ., RUNCORN.

ALLEGRO CON SPIRITO.

ERNEST H. SMITH F.R.C.O.

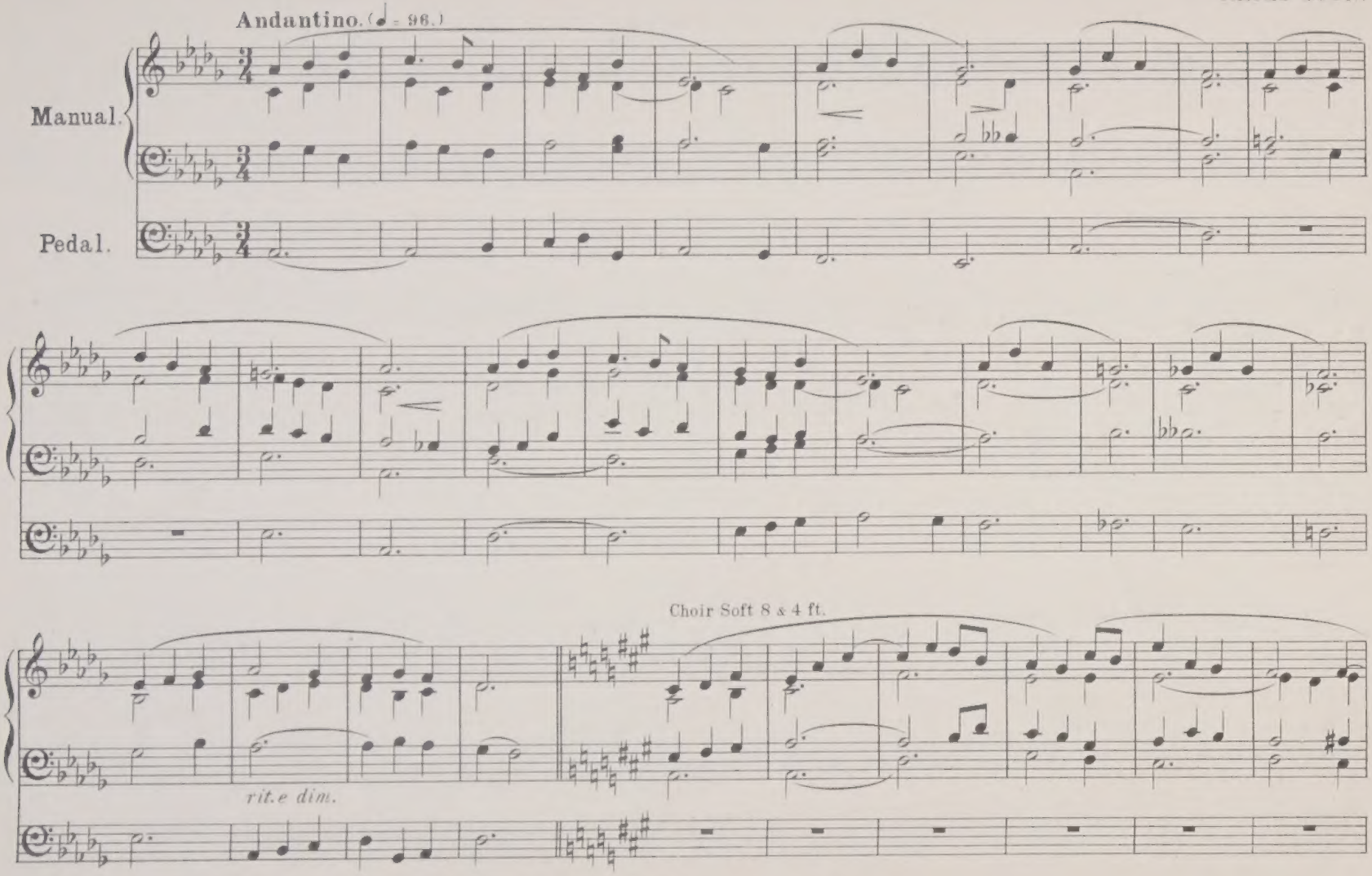


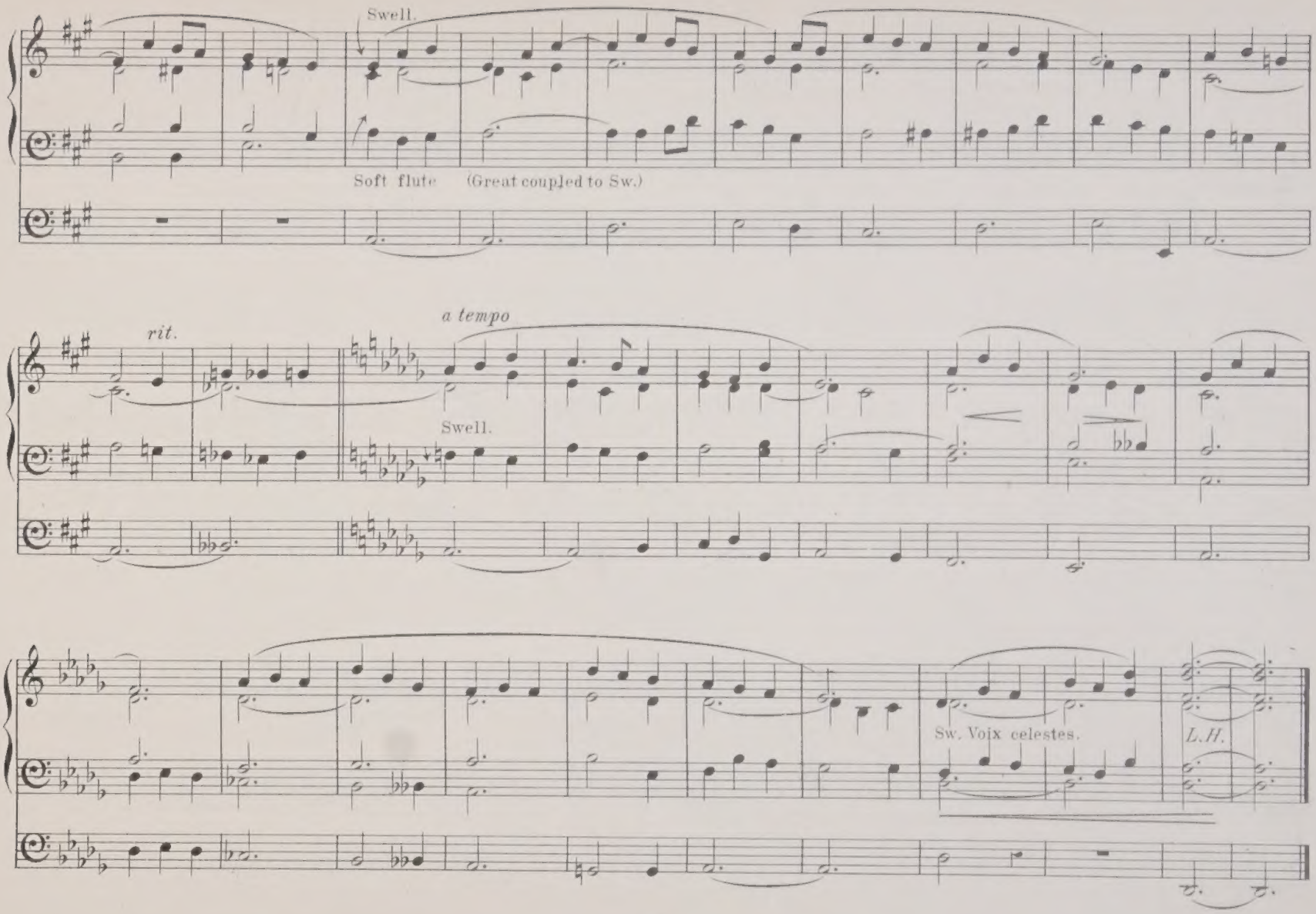

Gt. soft Diap. Sw. coup.
dimin.
più lento
Sw. 8. 4 Oboe
Ped. to Sw.
Gt. Diaps. & Sw. Reeds.
Gt.to Ped.
Tempo primo.
poco rit.
Full.
cresc.


Maestoso.
cresc.
poco rit.

ANDANTINO.

JAMES LYON.




Swell.
Soft flute (Great coupled to Sw.)
rit.
a tempo
Swell.
Sw. Voix celestes.
L.H.

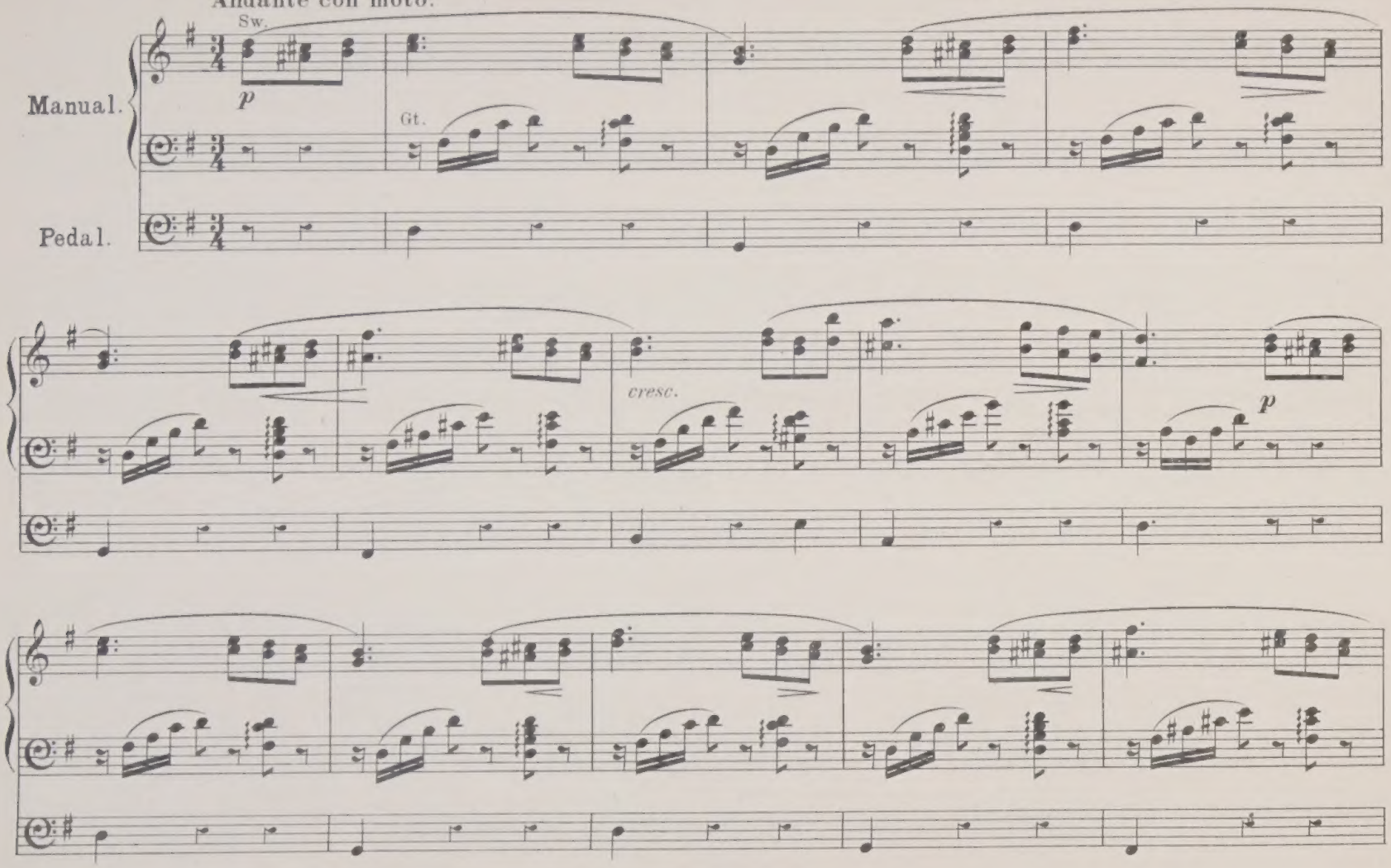
Sw. Soft 8 ft. with Oboe
Gt. or Ch. Soft 8 ft. Flute
Ped. 16 ft. coup to Gt.

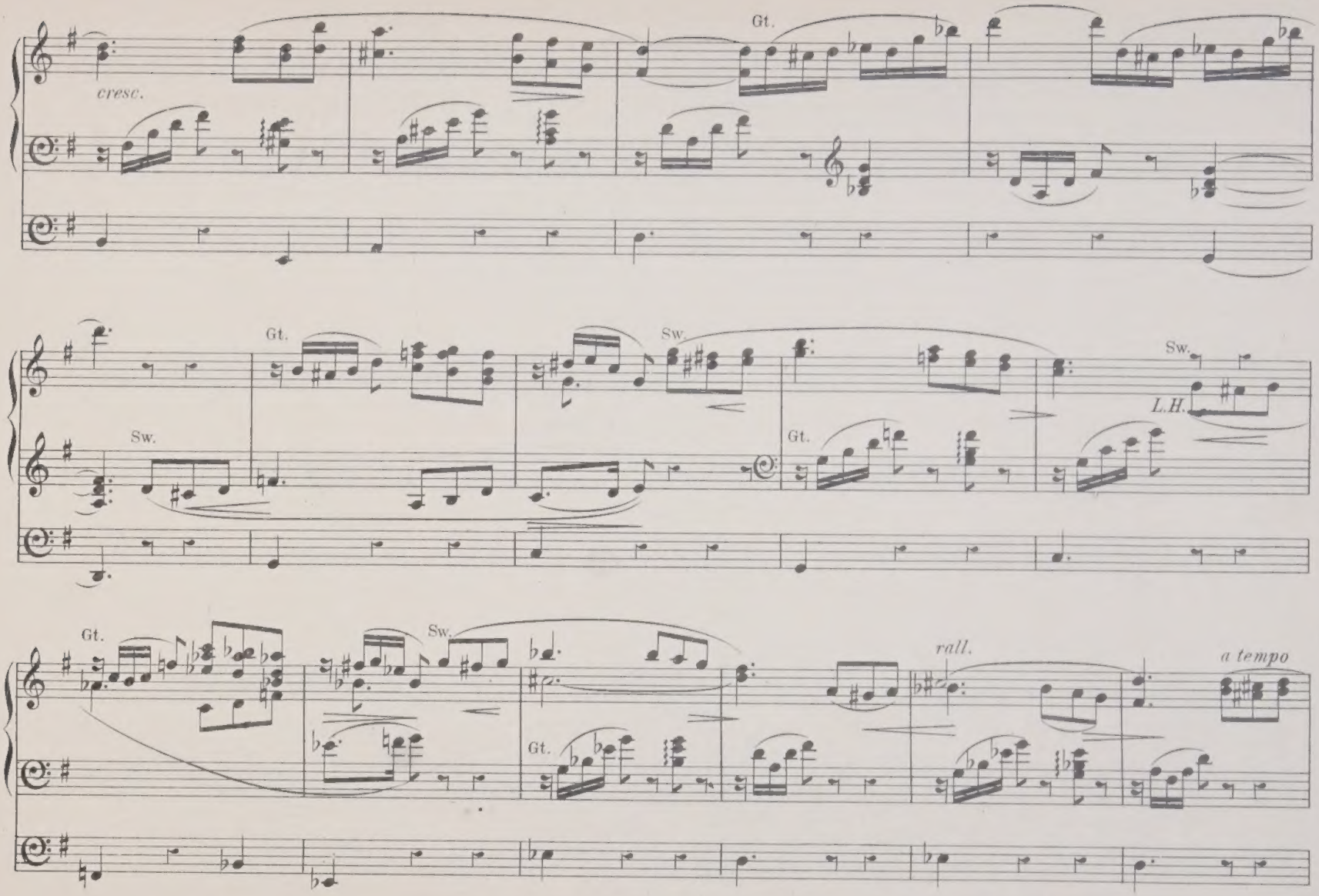
SONG WITHOUT WORDS.

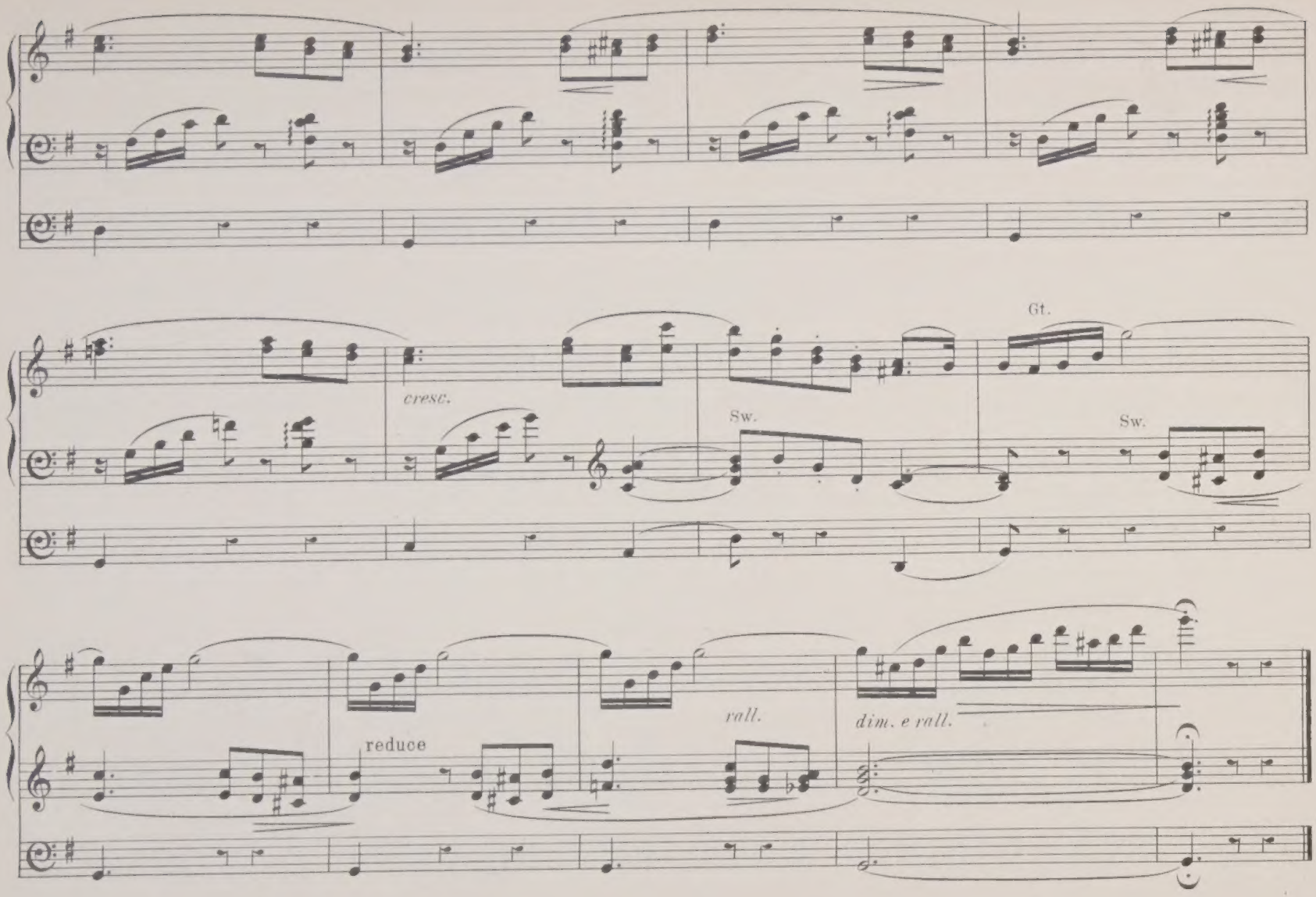
IDYLL.

CUTHBERT HARRIS Mus. Bac. F. R. C. O.

Andante con moto.



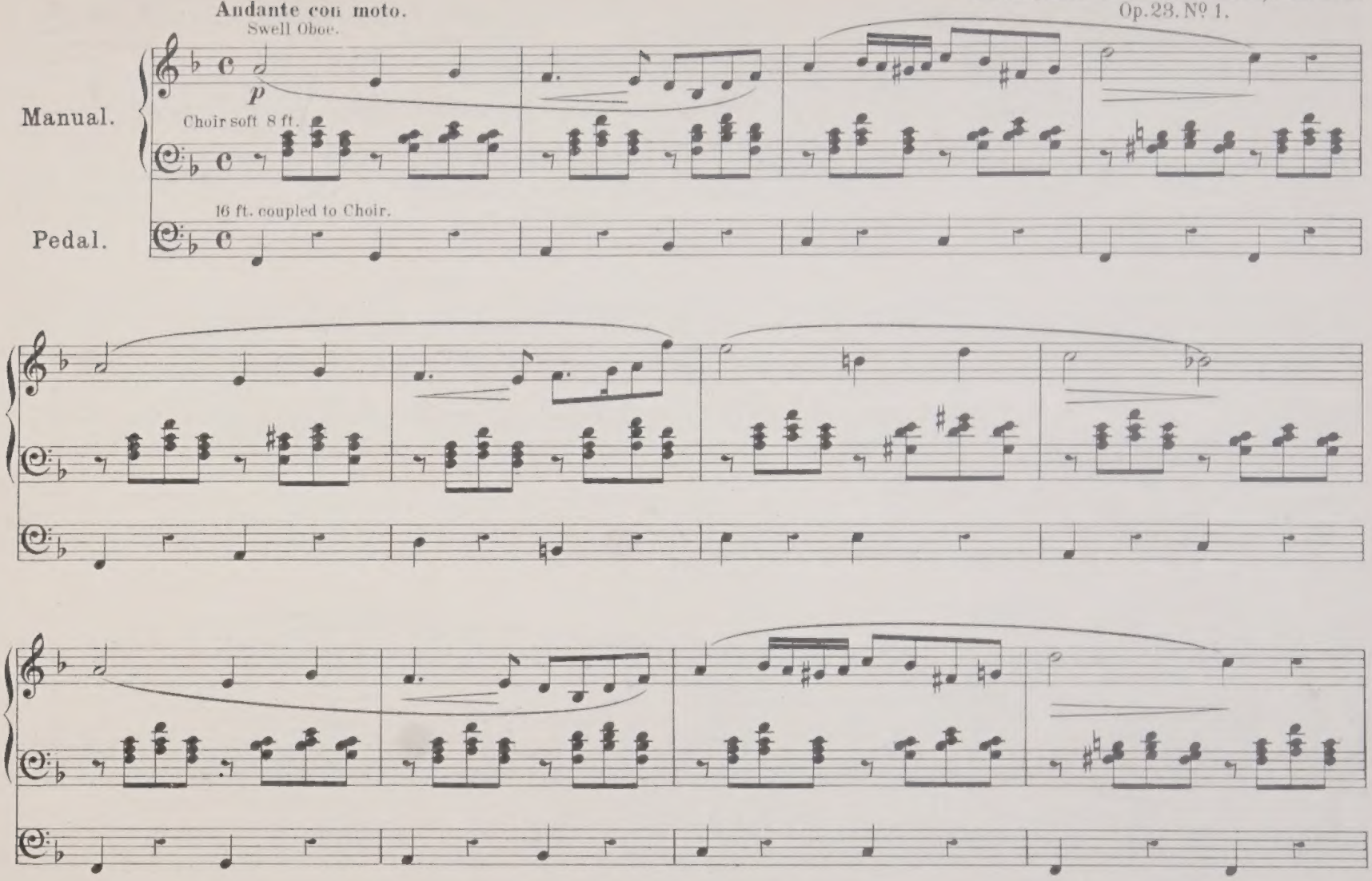

cresc.
Gt.
Sw.
L.H.
rall.
a tempo

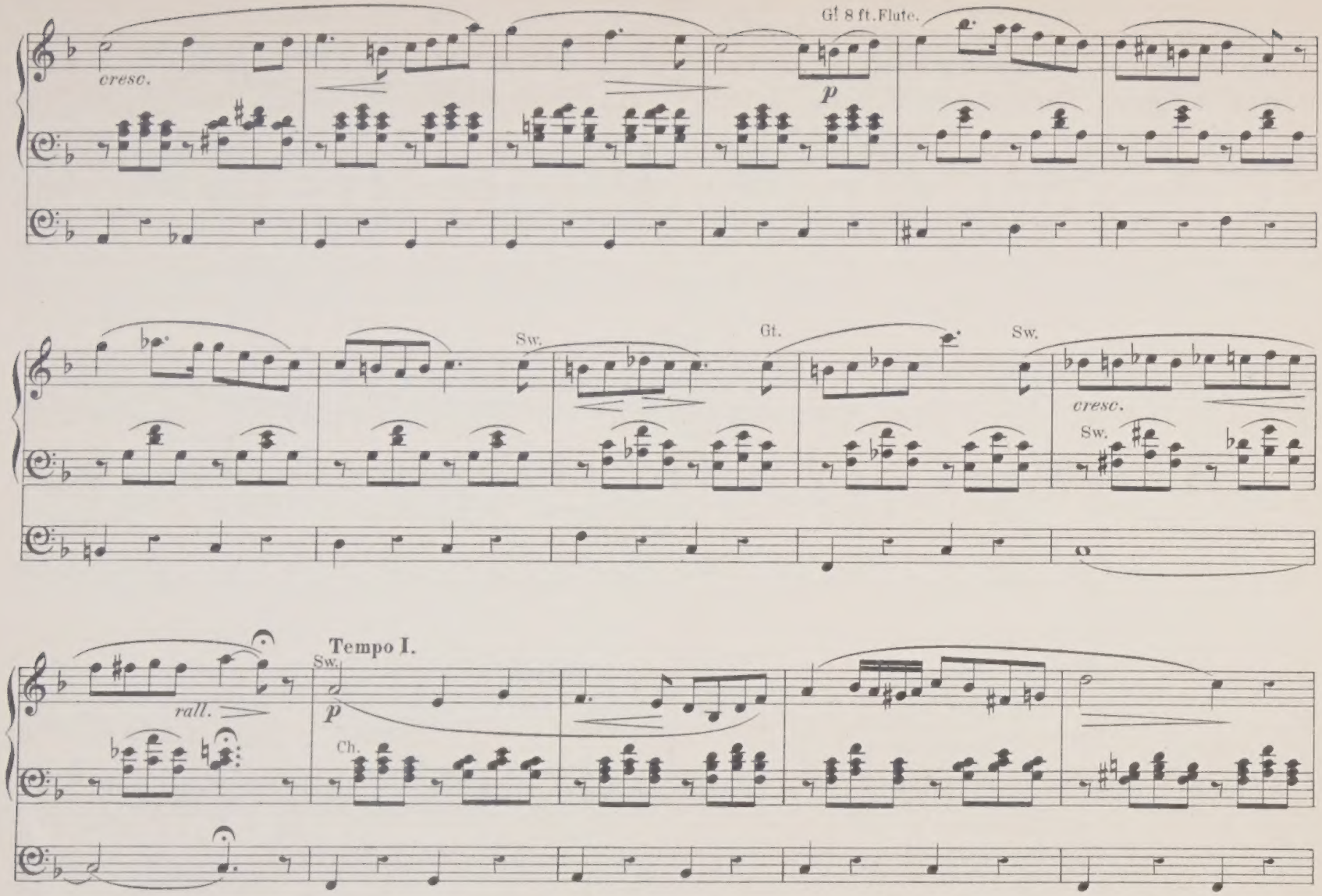

Gt.
cresc.
Sw.
Sw.
reduce
rall.
dim. e rall.

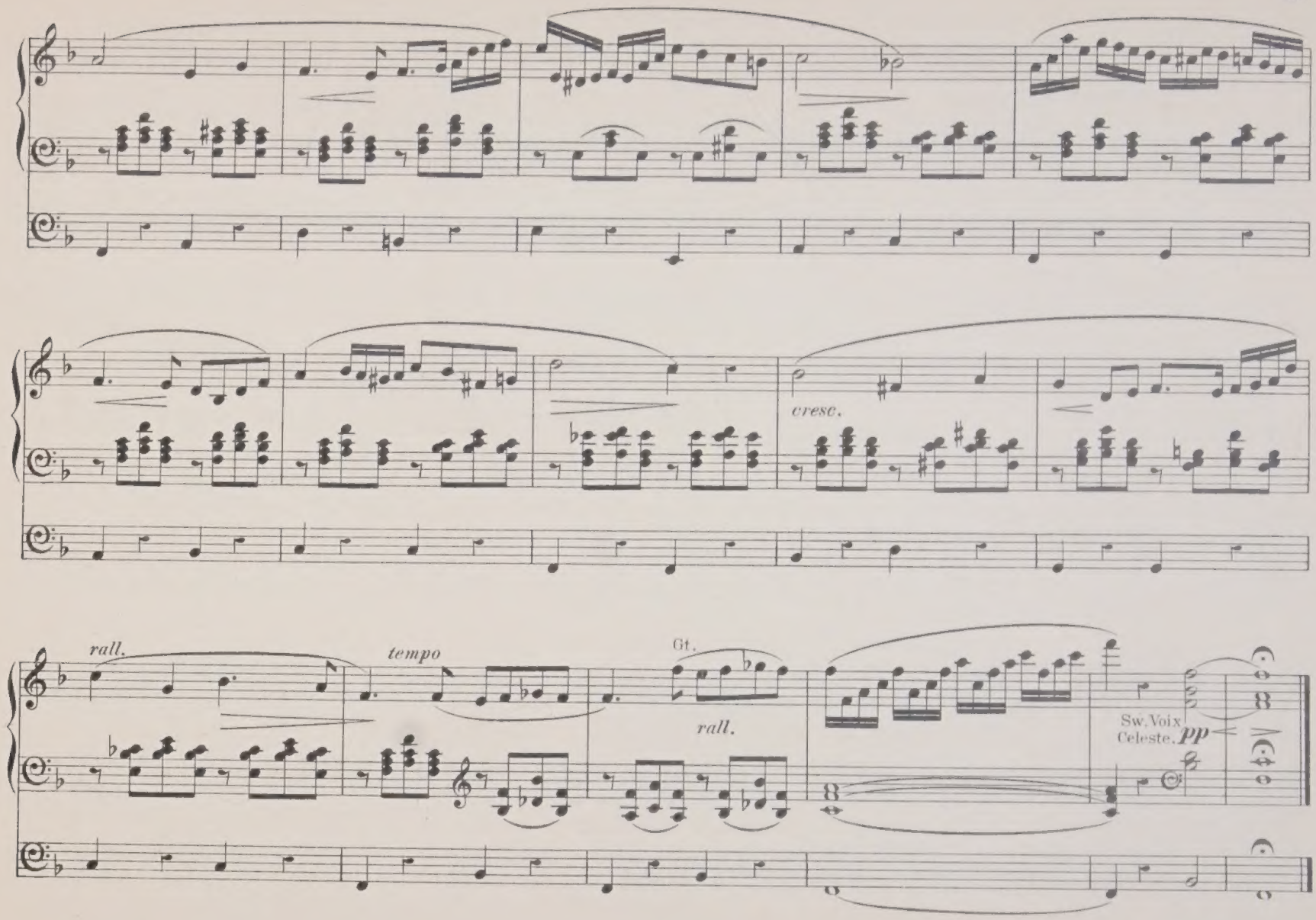
MELODY.

CUTHBERT HARRIS Mus. B., F. R. C. O.

Op. 28. Nº 1.

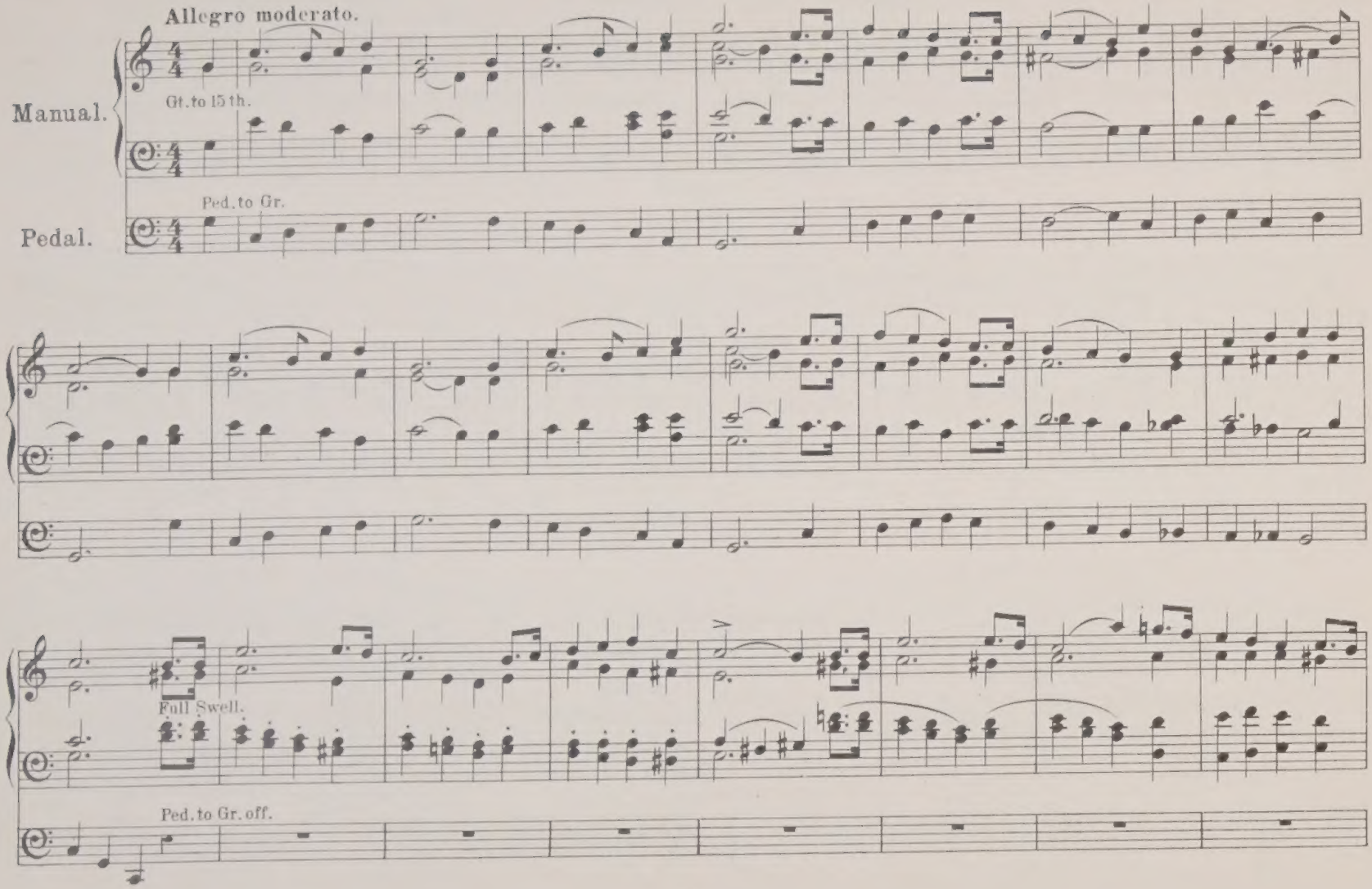


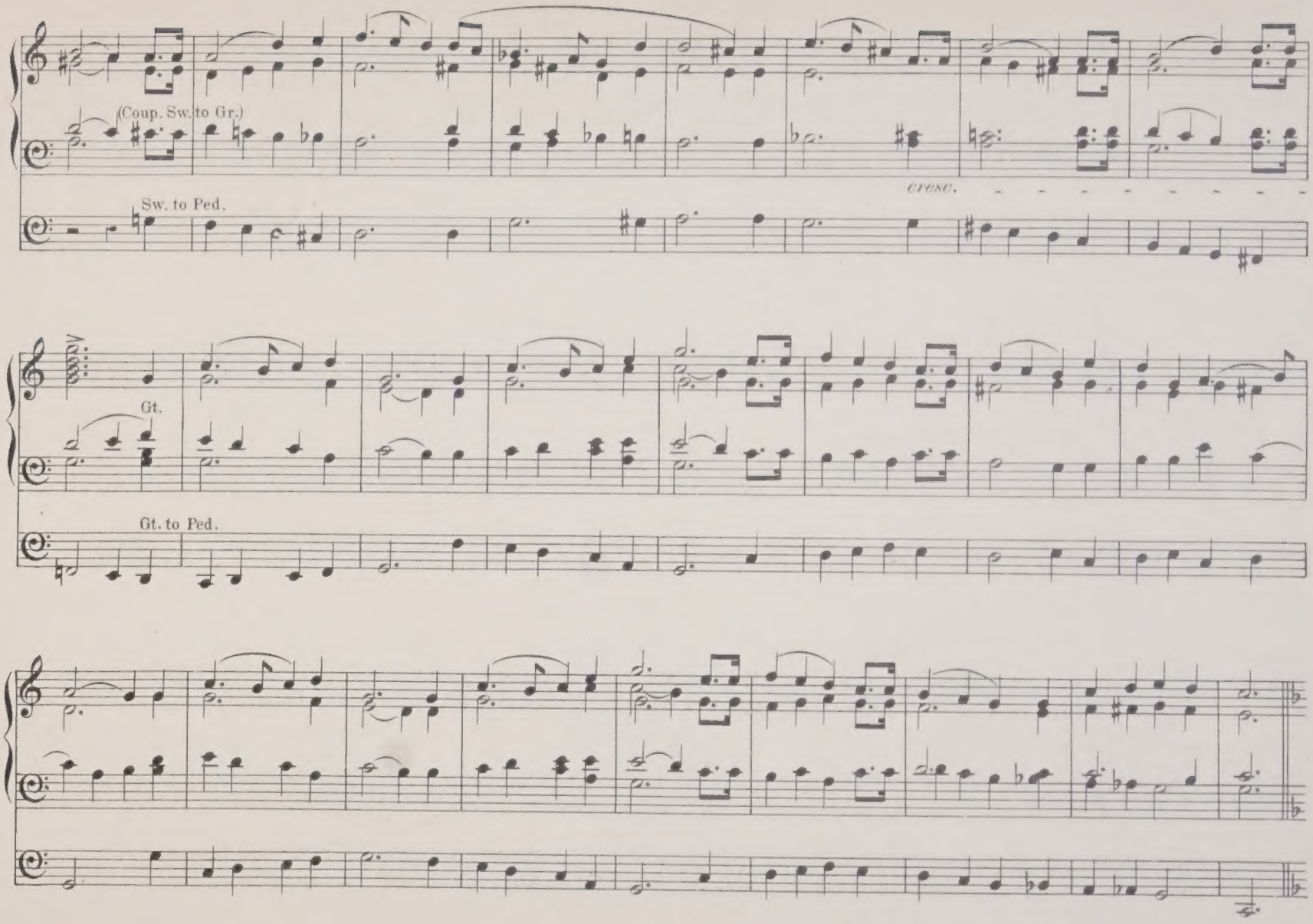

Gt. 8 ft. Flute.
cresc.
p
Sw.
Gt.
Sw.
cresc.
Sw.
rall.
Tempo I.
Sw.
p
Ch.

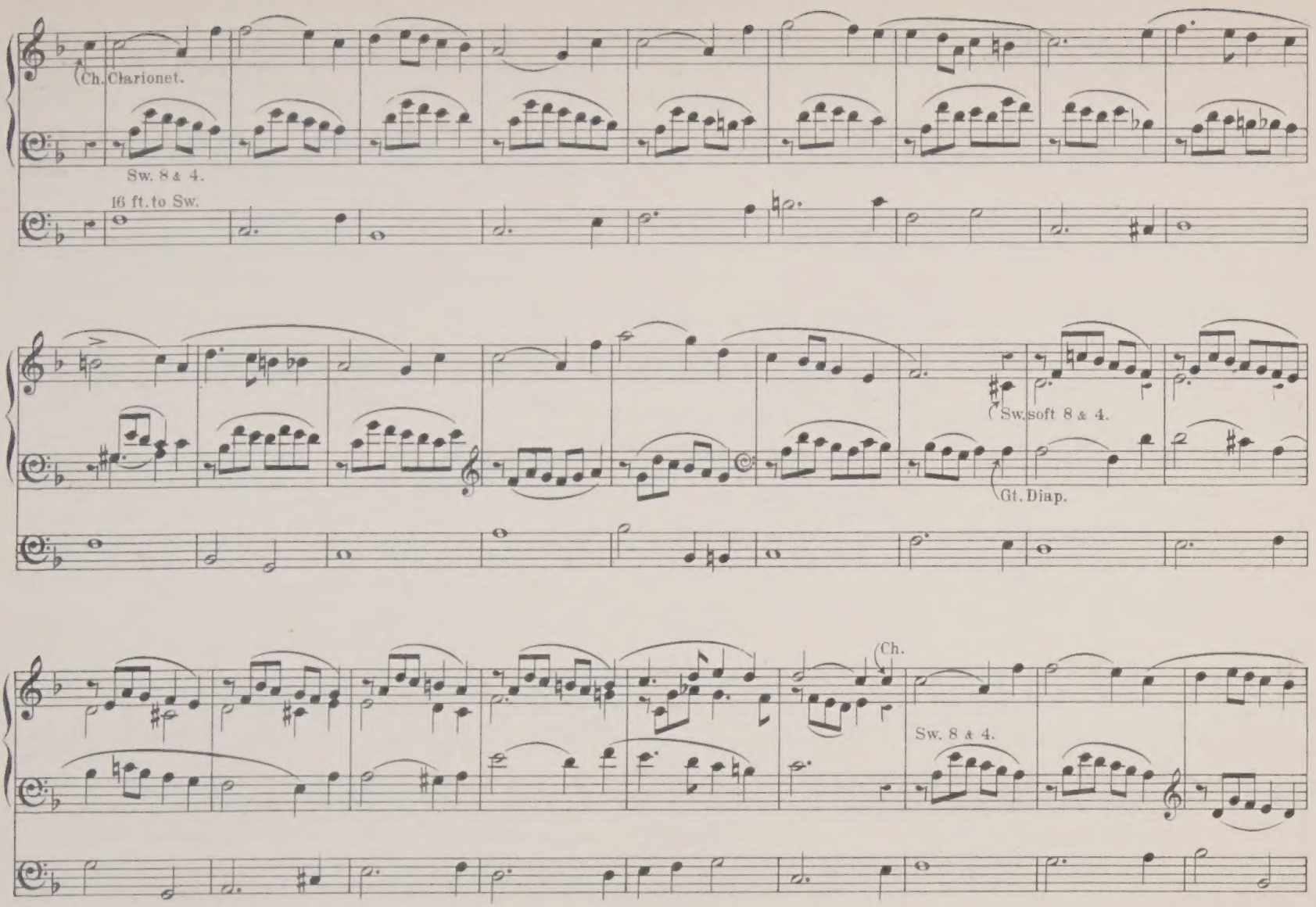

cresc.
rall.
tempo
Gt.
rall.
Sw. Voix Celeste. pp

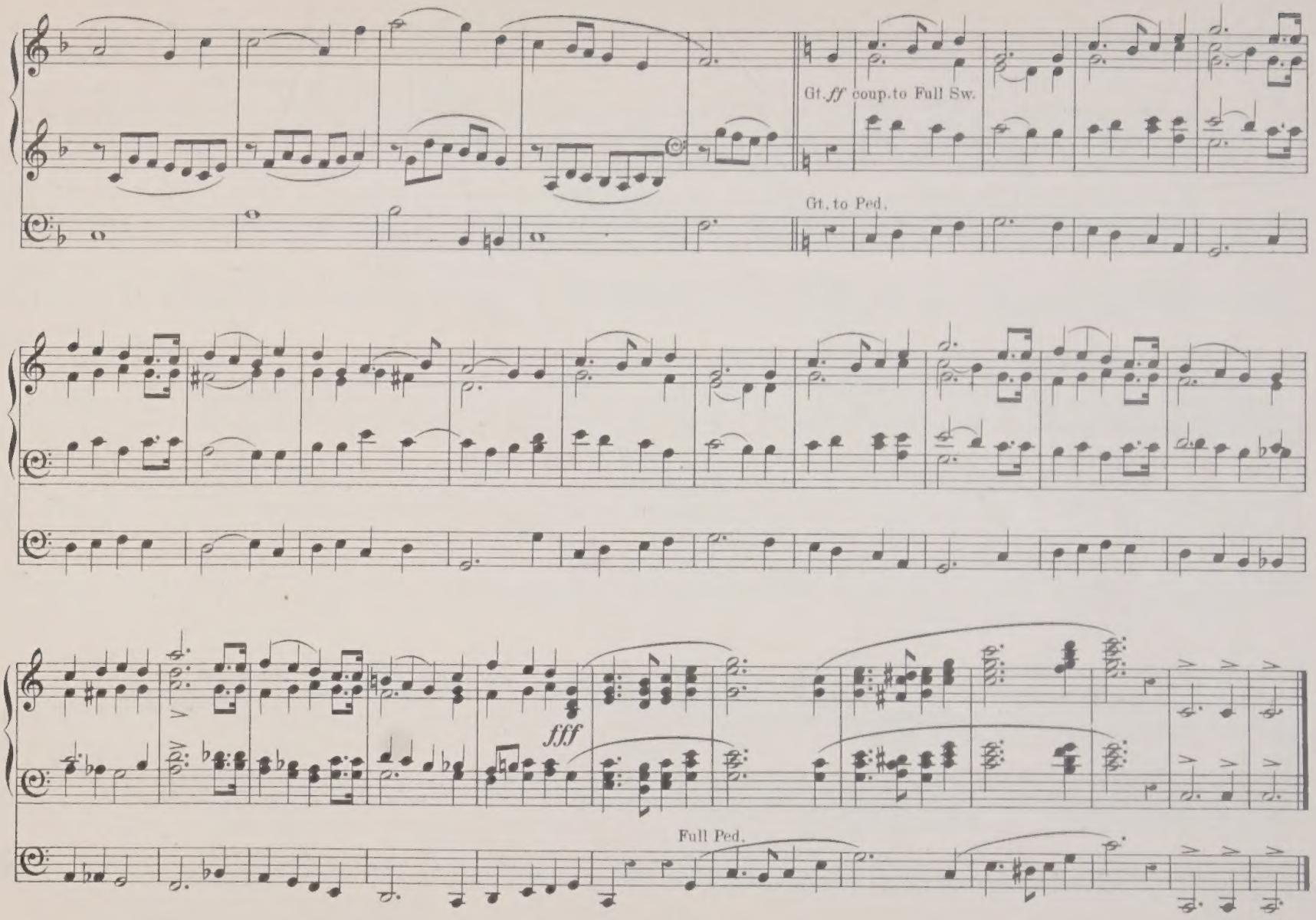
MARCH.

ALFRED H. DUDLEY. A.R.C.O.




(Coup. Sw. to Gr.)
Sw. to Ped.
cresc.
Gt.
Gt. to Ped.

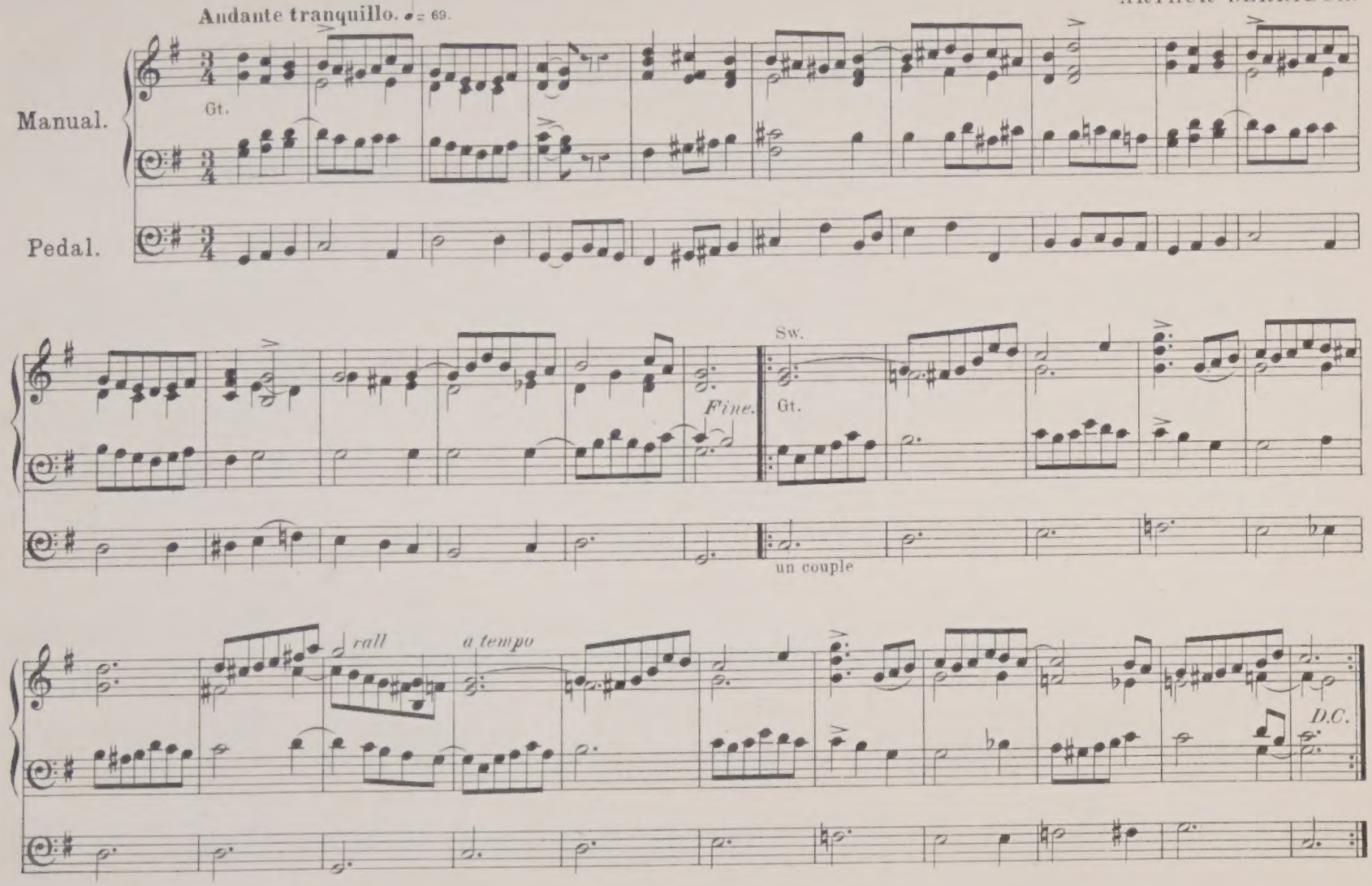

Ch. Clarionet.
Sw. 8 & 4.
16 ft. to Sw.
Sw. soft 8 & 4.
Gt. Diap.
Ch.
Sw. 8 & 4.


Gt. *ff* coup. to Full Sw.
Gt. to Ped.
fff
Full Ped.

88
Gt. Diapasons
Swell Diapasons & Oboe
Ped. Bourdon coup. to Gt.

ANDANTE TRANQUILLO.

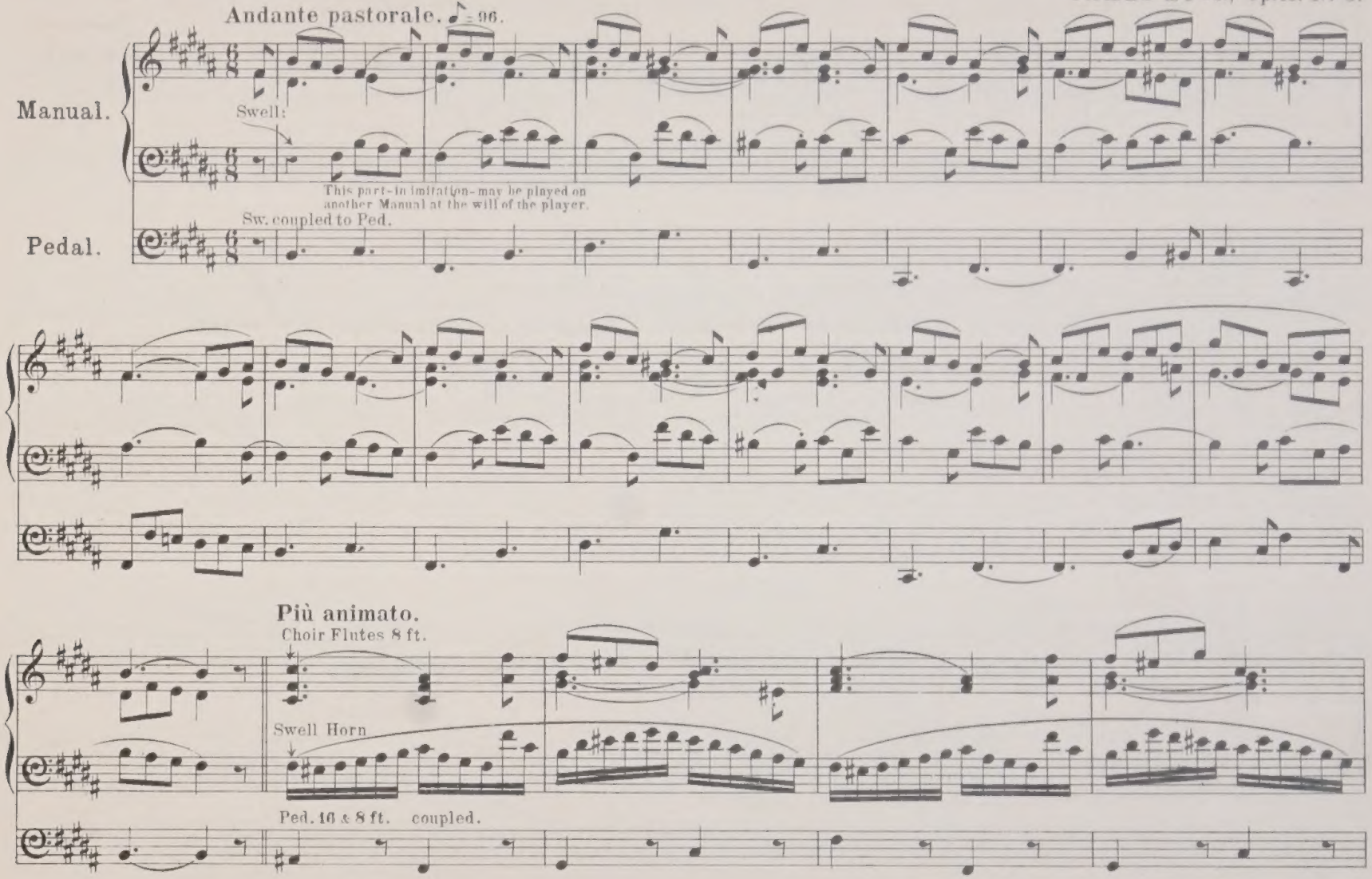
ARTHUR BERRIDGE.

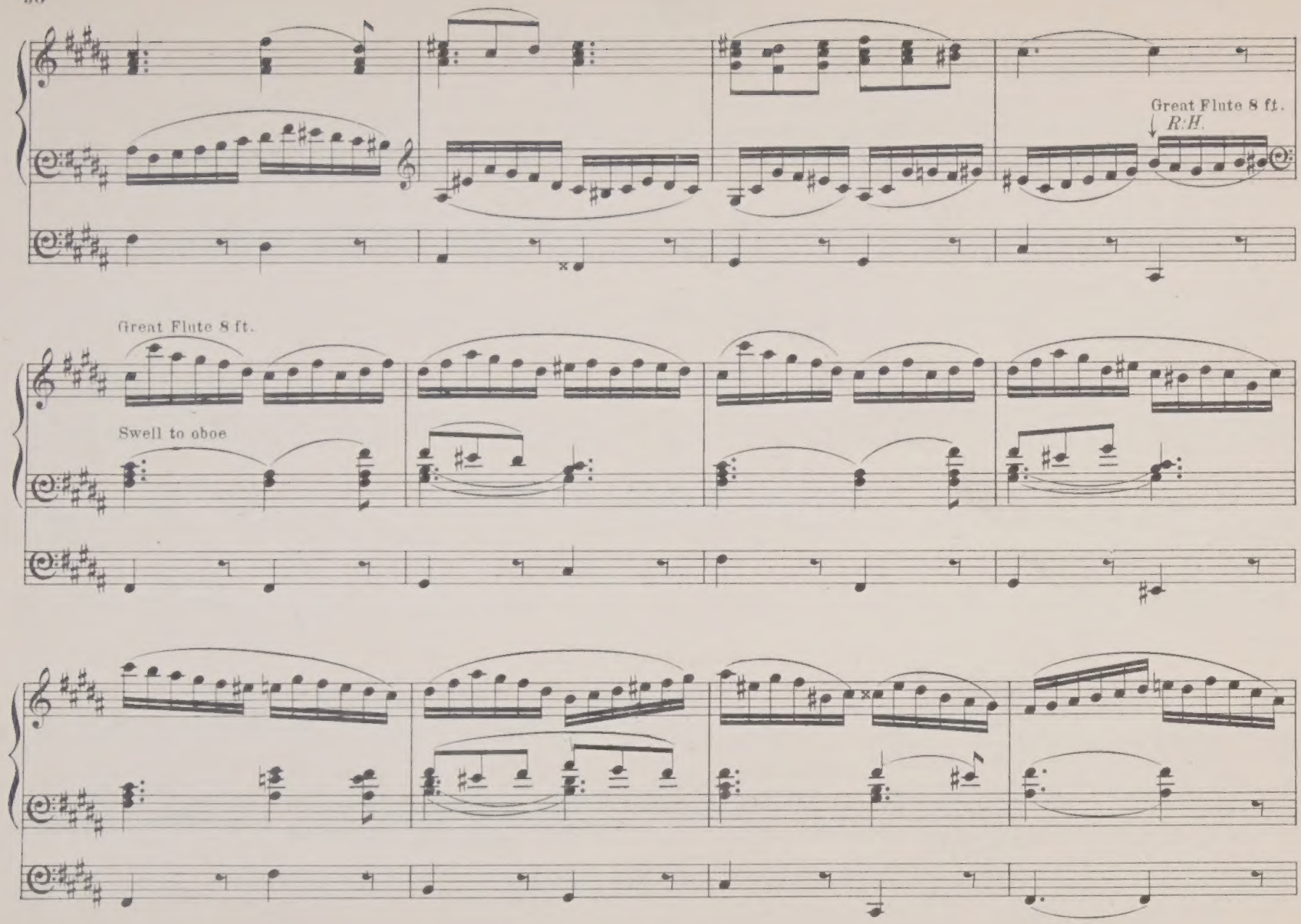


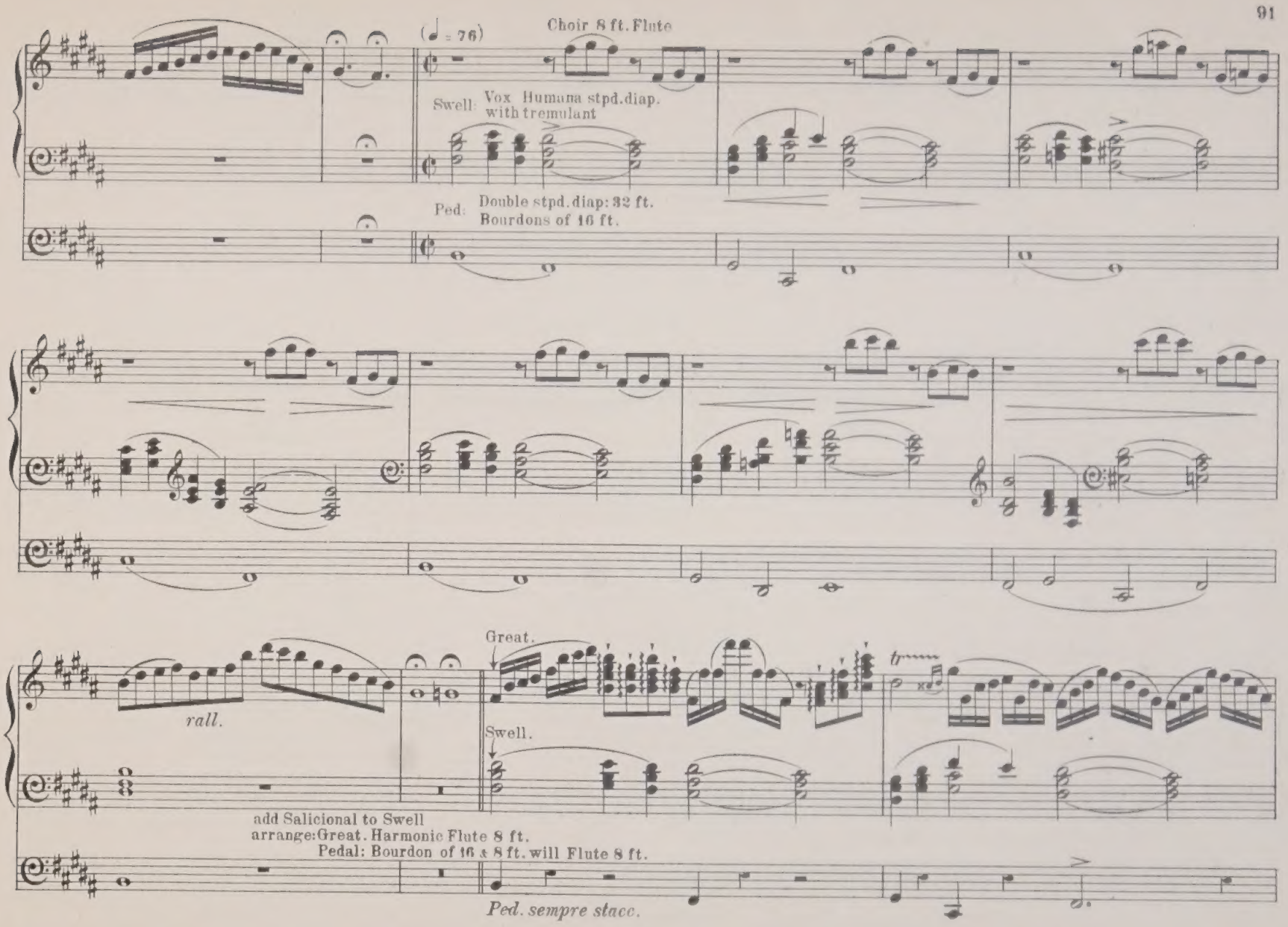
Swell: to oboe
Great: Flute 8 ft.
Choir: Flutes of 8 ft.
Pedal: 16 ft. (stopped) & 8 ft.

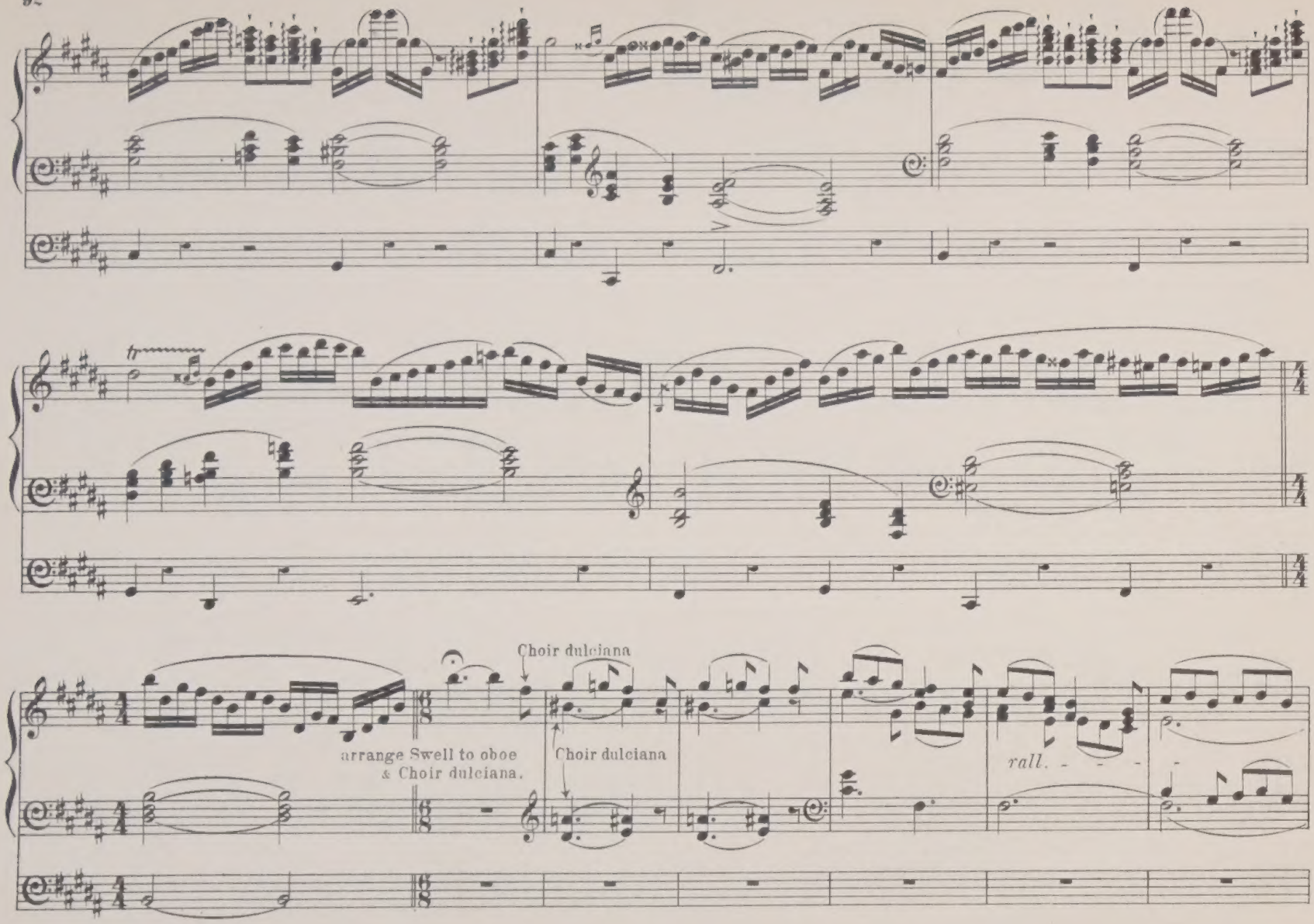
SPRING SONG.

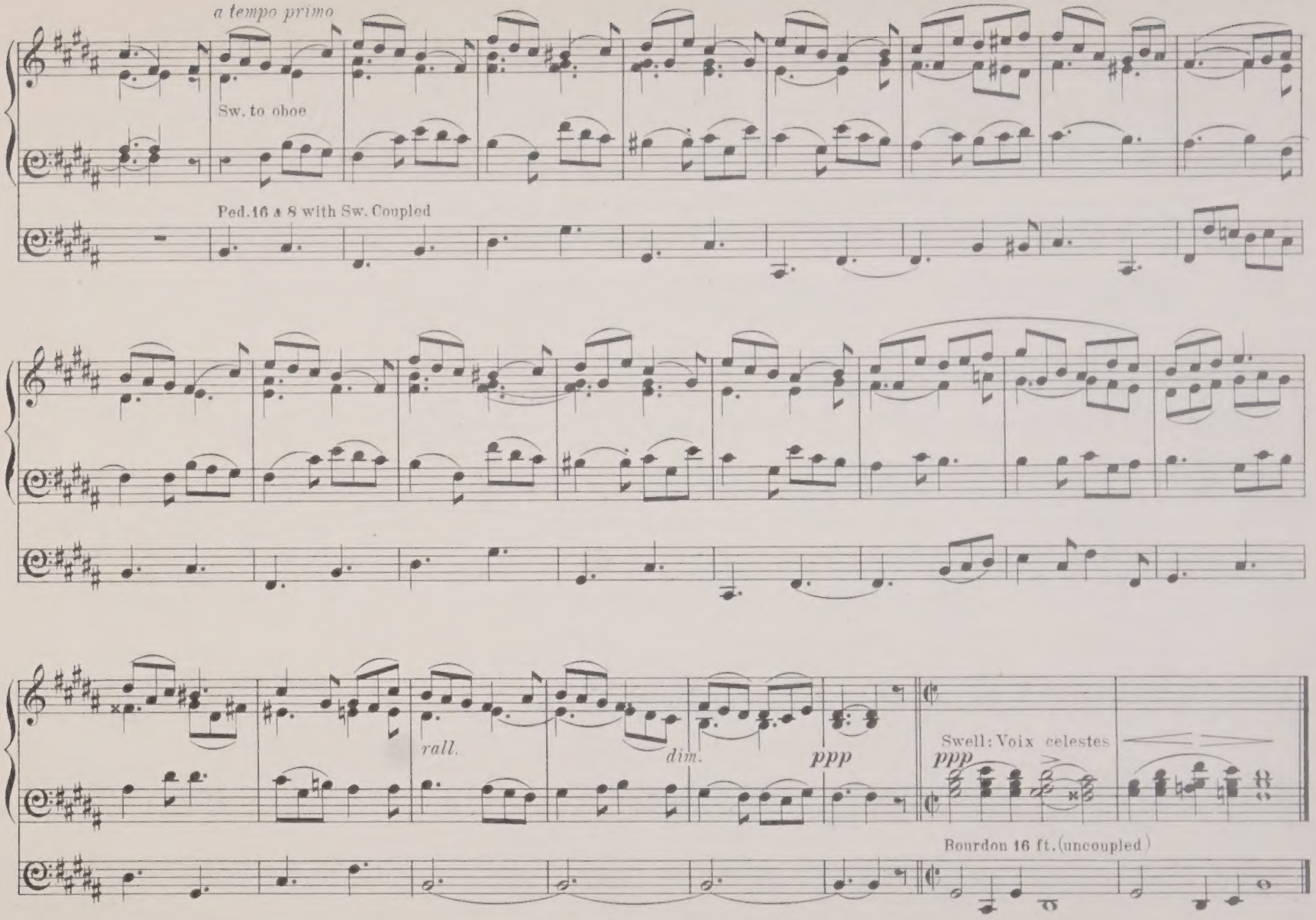
JAMES LYON, Op. 11. № 3.


Andante pastorale. ♪ = 96.
Manual.
Swell:
This part-in imitation-may be played on another Manual at the will of the player.
Sw. coupled to Ped.
Pedal.
Più animato.
Choir Flutes 8 ft.
Swell Horn
Ped. 16 & 8 ft. coupled.


Great Flute 8 ft.
R:H.
Great Flute 8 ft.
Swell to oboe


(♩ = 76)
Choir 8 ft. Flute
Swell: Vox Humana stpd. diap. with tremulant
Ped: Double stpd. diap: 32 ft. Bourdons of 16 ft.
rall.
Great.
Swell.
add Salicional to Swell
arrange: Great. Harmonic Flute 8 ft.
Pedal: Bourdon of 16 & 8 ft. will Flute 8 ft.
Ped. sempre stacc.

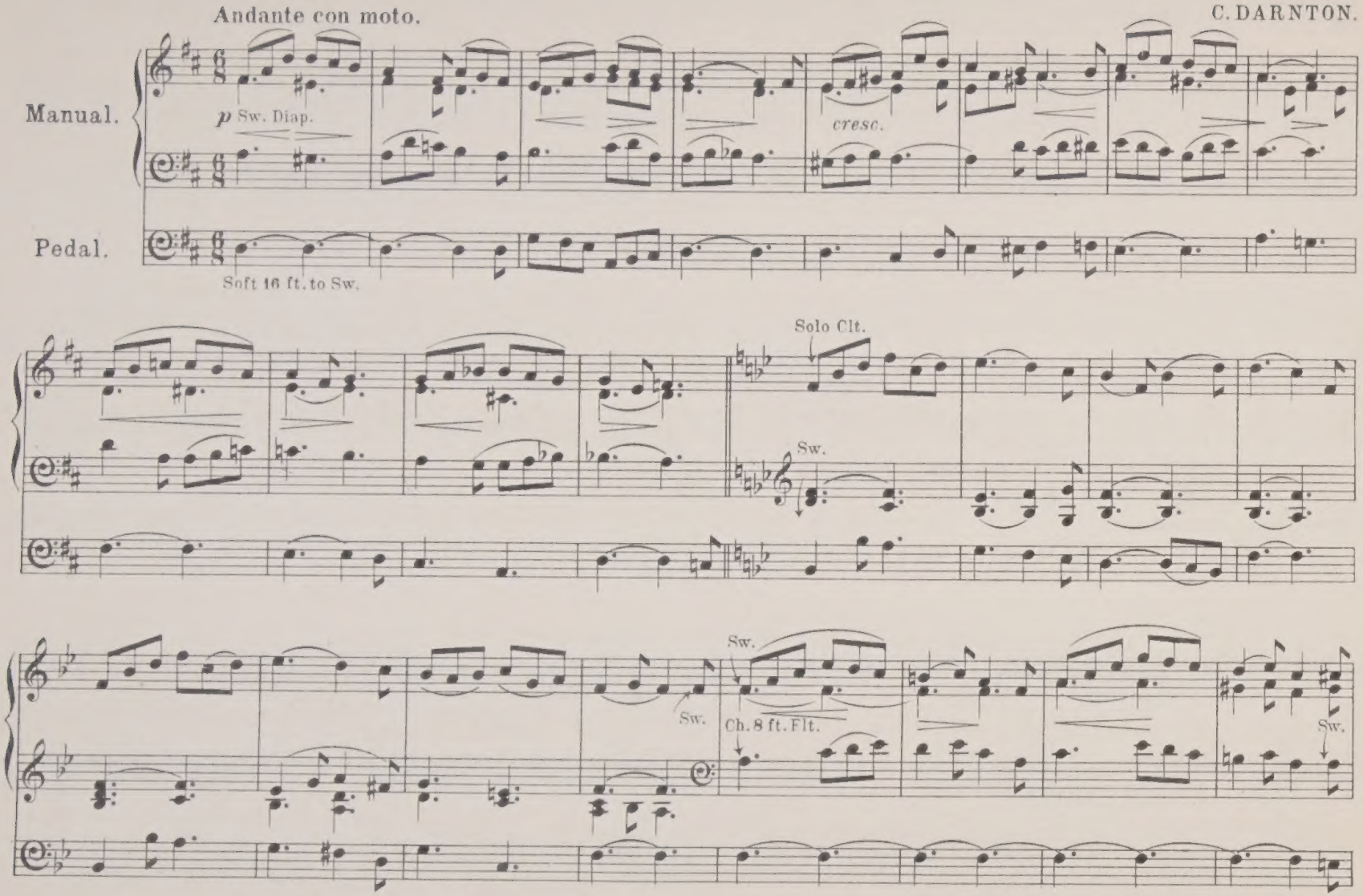

Choir dulciana
arrange Swell to oboe
& Choir dulciana.
Choir dulciana
rall.

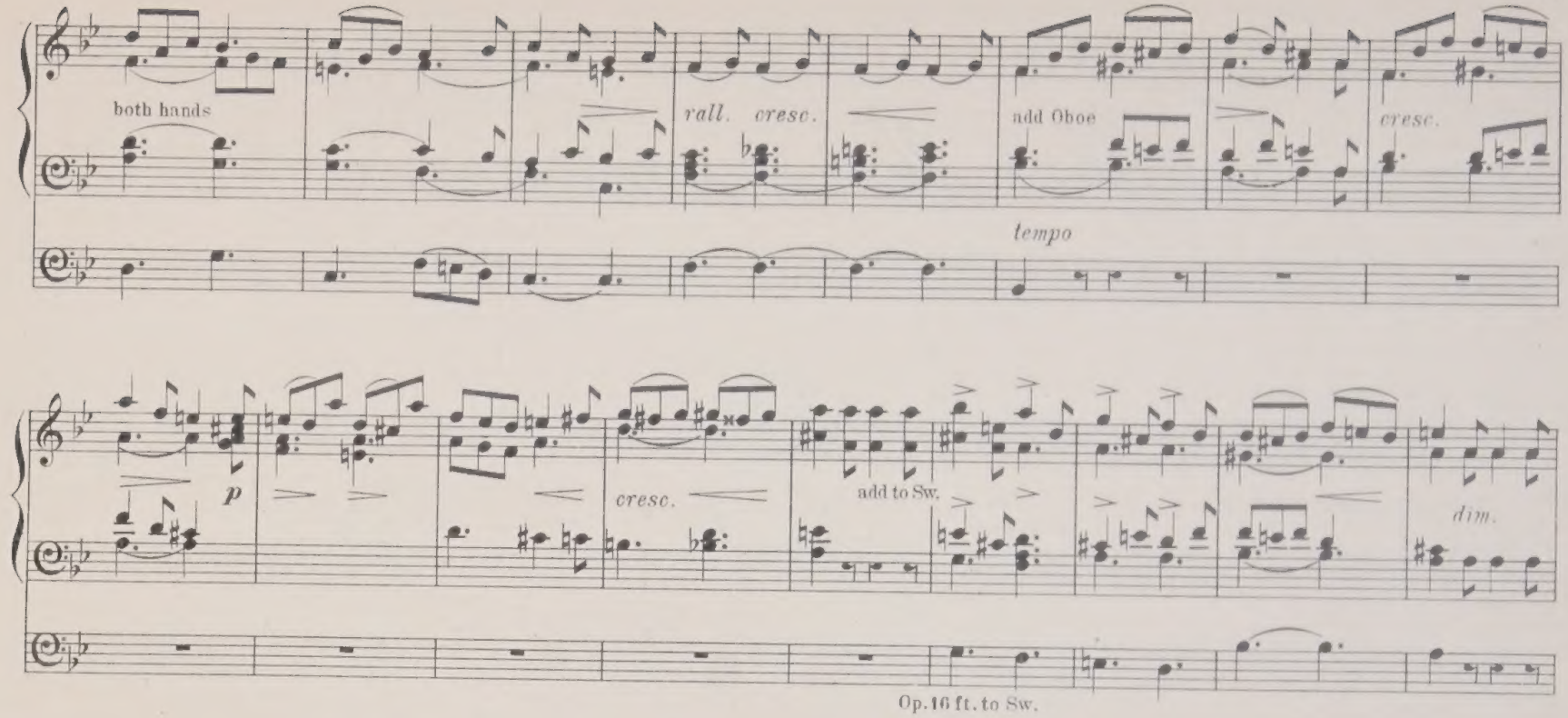

a tempo primo
Sw. to oboe
Ped.16 & 8 with Sw. Coupled
rall.
dim.
ppp
Swell: Voix celestes
ppp
Bourdon 16 ft.(uncoupled)

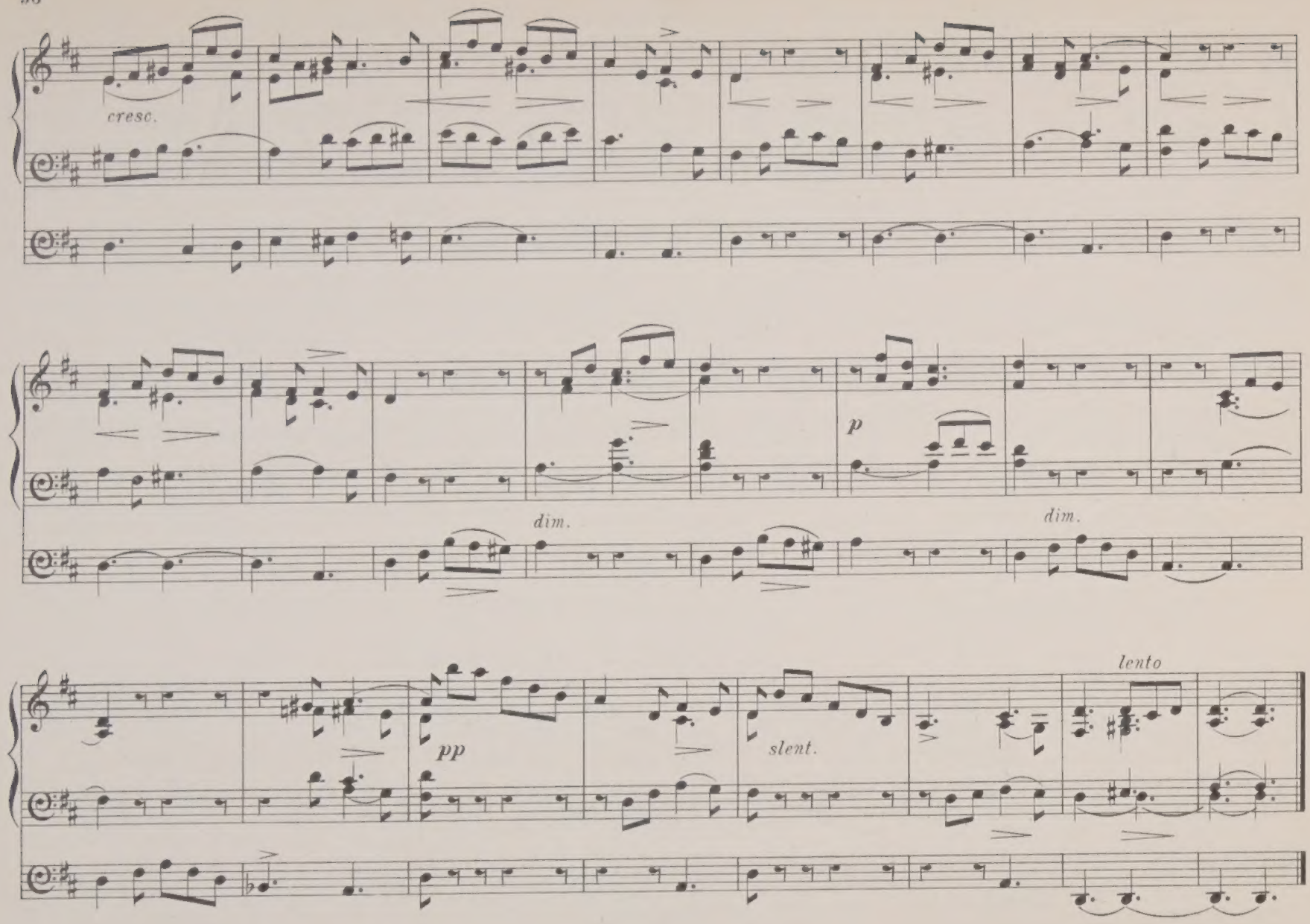
INTRODUCTORY VOLUNTARY.

Andante con moto.

C. DARNTON.




both hands
rall. cresc.
add Oboe
cresc.
tempo
p
cresc.
add to Sw.
dim.
Op. 16 ft. to Sw.
reduce Swell to Diap.
Tempo primo.
cresc.
dim.
dim. e rall.
p
dim.
senza open Ped.


cresc.
dim.
p
dim.
pp
slent.
lento